



9

Fl.

Sop. Sax.

Tbn.

B. Cl.

Pno.

*mf*

*f*

*mf*

*f*

*mf*

13

13

Fl.

Sop. Sax.

Tbn.

B. Cl.

Pno.

*mf*

*mp*

*mp*

*p*

*mf*

17

Fl.

Sop. Sax.

Tbn.

B. Cl.

Pno.

*mf*

*mf*

*mf*

*f*

*mf*

*f*

21

Fl.

Sop. Sax.

Tbn.

B. Cl.

*p*

*p*

*p*

*mp*

*p*

21

Pno.

*p*

*p*



33

Fl. *trm*

Sop. Sax. *trm*

Tbn.

B. Cl.

Pno.

35

Fl. *trm*

Sop. Sax. *trm*

Tbn.

B. Cl. *mf*

Pno. *mf*

36

36

*mf*

*mf*

38

Fl. *tr* *mp* *f*

Sop. Sax. *mp* *mf*

Tbn. *tr* *mp* *mf*

B. Cl. *mp* *mf*

Pno. *mp* *f* *mf*

41

Fl. *tr* *mf* *f* *p* *mf*

Sop. Sax. *mf* *mf*

Tbn. *mf* *mf*

B. Cl. *mf* *mf*

Pno. *mf* *f* *mf* *mf*

44

Fl. *mf* *f* *mp*

Sop. Sax. *mf* *f*

Tbn. *mf* *f*

B. Cl. *f* *mf* *f*

Pno. *mf* *f*

Detailed description: This system covers measures 44, 45, and 46. The Flute part has rests in measures 44 and 45, then a half note in 46. The Soprano Saxophone has rests in 44 and 45, then a half note in 46. The Trombone has rests in 44 and 45, then a half note in 46. The Bass Clarinet has a complex melodic line with sixteenth-note runs and slurs, marked with dynamics *f*, *mf*, and *f*. The Piano accompaniment has rests in 44 and 45, then chords in 46. Rehearsal marks are present in measures 45 and 46.

47

Fl. *mp* *tr*

Sop. Sax. *mp* *tr*

Tbn. *mf*

B. Cl. *mf*

Pno. *mp*

Detailed description: This system covers measures 47, 48, 49, and 50. The Flute and Soprano Saxophone play sixteenth-note patterns, with trills in measure 50. The Trombone has a rhythmic pattern of eighth notes. The Bass Clarinet has rests until measure 50, then a melodic phrase. The Piano accompaniment has a rhythmic pattern of eighth notes. Rehearsal marks are present in measures 47 and 50.

51

Fl. *mf* (tr) *f* 3 3 3 3 3 3 *tr*

Sop. Sax. *mf* (tr) *f* 3 3 3 3 3 3 *tr*

Tbn.

B. Cl. *f*

Pno. *mf* 3 *p*

55

Fl. *p* *mf*

Sop. Sax.

Tbn. *p* *mp*

B. Cl. *p* *mf*

Pno. *p* *mp*

55

59

Fl.

Sop. Sax.

Tbn.

B. Cl.

Pno.

*mf*

*p*

*p*

*mf*

*p*

63

63

Fl.

Sop. Sax.

Tbn.

B. Cl.

Pno.

*mp*

*f*

*mp*

*fp*

*fp*

*mf*

*mf*

*mf*

*mf*

67 (tr)

Fl.

Sop. Sax.

Tbn.

B. Cl.

Pno.

*mf* *f* *fp* *fp* *mf* *mf*

70

Fl.

Sop. Sax.

Tbn.

B. Cl.

Pno.

*mp* *mp* *mf* *f* *mp* *mp* *mp* *ff*

73

Fl. *f* *mf* *f* *trm* *trm* *trm*

Sop. Sax. *mf* *f* *trm* *trm*

Tbn. *f* 3 3 3 3 3 3 3 3 3 3 3 3

B. Cl. *f*

Pno. *f*

76

Fl. *ff* *trm* 6 6

Sop. Sax. *ff* *trm* 6 6

Tbn. *ff* 3 3 3

B. Cl. *ff*

Pno. *ff*

80

rall.....

a tempo

80

Fl.

Sop. Sax.

Tbn.

B. Cl.

Pno.

80

rall.....

a tempo

mp

mp

gliss. gliss. gliss. gliss. gliss.

gliss. gliss. gliss.

mf

Red.

\*

Red.

83

Fl.

Sop. Sax.

Tbn.

B. Cl.

Pno.

83

f

p

pp

mf

p

pp

mf

mp

f

p

pp

p

pp