

NO BREAK

UP-TEMPO SWING ♩ = 180

DANIELE CAVALCA

INTRO

Musical score for 'No Break' featuring trumpet, saxophones, trombone, piano, upright bass, and drums. The score is in 4/4 time, key of D major, and tempo of 180 BPM. The piece is marked 'UP-TEMPO SWING' and includes an 'INTRO' section. The instrumentation includes Trumpet in Bb, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Jazz Guitar, Piano, Upright Bass, and Drum Set. The score is marked with a dynamic of *mp* (mezzo-piano). The drum set part includes hi-hat patterns and a simile marking.

TRUMPET IN B \flat

TRUMPET IN B \flat

ALTO SAXOPHONE

TENOR SAXOPHONE

TROMBONE

BARITONE SAXOPHONE

JAZZ GUITAR

PIANO

UPRIGHT BASS

DRUM SET

(HI-HAT)

SIMILE

4

8

mp

9

Musical score for a jazz ensemble, measures 9-12. The score includes parts for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Trumpet (TPT.), Piano (PNO.), Upright Bass (U. BASS), and Drums (Dr.). The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics range from mezzo-forte (mf) to fortissimo (ff). The drum part includes a fill at the end of measure 12.

9

TPT. *mf* *f* *ff*

ALTO SAX. *mf* *f* *ff*

TEN. SAX. *mf* *f* *ff*

TBN. *mf* *f* *ff*

BARI. SAX. *f* *ff*

J. GTR. - - - - -

PNO. *mf* *f* *ff*

U. BASS *mf* *f* *ff*

Dr. *mf* *f* *ff* FILL - - - - -

17 **A**

TPT. *mf*

TPT. **2ND TIME ONLY** *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TBN. **2ND TIME ONLY** *mf*

SARI. SAX.

J. GTR. *mf* **2ND TIME ONLY** C7(b13) A7(b13)

PNO. *mf* C7(b13) A7(b13)

U. BASS *mf* C7(b13) A7(b13)

DR. **A** (SWING 4 FEEL) *mf* 4

23

1

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

SARI. SAX.

J. GTR.

PNO.

PNO.

U. BASS

Dr.

8

1
(LATIN/SWING FEEL)

FILL -----

29

2.

Musical score for a jazz ensemble. The score includes parts for Trumpet (TPT.), Alto Sax (ALTO SAX.), Tenor Sax (TEN. SAX.), Trombone (TBN.), Baritone Sax (BAR. SAX.), Guitar (J. GTR.), Piano (PNO.), Upright Bass (U. BASS), and Drums (DR.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into two systems. The first system contains measures 29-32. The second system contains measures 33-36. The piano part includes a section labeled "2. (LATIN/SWING FEEL)" starting at measure 33. The drum part includes a section labeled "2." starting at measure 33. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks.

33

A25

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BAR. SAX.

J. GTR.

PNO.

U. BASS

DR.

f

f

f

f

f

f

f

f

f

(SWING)

f

F-9

E[♭]maj7

A[♭]/E[♭]

B[♭]/D

FILL - -

41 **A33**

TPT.
 TPT.
 ALTO SAX.
 TEN. SAX.
 TBN.
 BARI. SAX.
 J. GTR.
 PNO.
 U. BASS
 DR.

Musical score for a jazz ensemble, measures 41-46. The score includes parts for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Jazz Guitar (J. GTR.), Piano (PNO.), Upright Bass (U. BASS), and Drums (DR.). The key signature is two sharps (F# and C#). The tempo/mood is marked 'A33'. The score features various musical notations including dynamics (*f*), articulation (>), and phrasing slurs. The piano part includes chord symbols: C, C/B \flat , C/A \flat , C/G, F $_m$ aj7, E, and E/D. The drum part is marked with *f* and shows a consistent rhythmic pattern.

55 INTER.

55

TPT. *ff*

TPT. *ff*

ALTO SAX. *fp* *sf sf*

TEN. SAX. *fp* *sf sf*

TBN. *fp* *sf sf*

SARI. SAX. *mp*

J. GTR.

PNO. *mp*

U. BASS *mp*

INTER.

SOLO (KEEP SWING TIME)

4

8

DR. *ff* *mp*

61

TPT. *sf sf f ff* [3]

TPT. *ff* [3]

ALTO SAX. *fp sf sf f ff* [3]

TEN. SAX. *fp f ff* [3]

TBN. *fp sf sf f ff* [3]

BARI. SAX. *mf f ff* [3] SOLO G7

J. GTR.

PNO. *mf f ff* C+ Ab+7 F7(13/9) Eb7ALT. Db7ALT. [3]

U. BASS *mf f ff* [3]

DR. 12 *mf f ff* [3] FILL - - -

69 **8**

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

J. GTR.

PNO.

U. BASS

8

4

DR.

75

TPT. [1] [2]

TPT. [1] [2]

ALTO SAX. [1] [2]

TEN. SAX. [1] [2]

TBN. [1] [2]

SARI. SAX. [1] [2] SOLO Db/A

J. GTR. F/Bb D/G A/F // // // [1] [2]

PNO. F/Bb D/G A/F // // // E/C

U. BASS F/Bb D/G A/F // // // E/C

DR. 8 [1] [2]

83 825

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

SARI. SAX.

J. GTR.

PNO.

U. BASS

825

DR.

97

TPT. *mf*
 TPT. *mf*
 ALTO SAX. *mf*
 TEN. SAX. *mf*
 TBN. *mf*
 SARI. SAX. *D/G* *B/E* *G^b/D* *∕∕* *∕∕* *∕∕*
 J. GTR. *F/B^b* *D/G* *A/F* *∕∕*
 PNO. *F/B^b* *D/G* *A/F* *∕∕*
 U. BASS *F/B^b* *D/G* *A/F* *∕∕*
 DR. *8*

103 2ND INTER.

TPT.
 TPT.
 ALTO SAX.
 TEN. SAX.
 TBN.
 BARI. SAX.
 J. GTR.
 PNO.
 U. BASS
 DR.

Musical notation includes dynamics such as *mf* and *f*, and performance instructions like **2ND INTER.**, **(HI-HAT)**, and **(SIMILE)**. The score is written in 4/4 time with a key signature of two sharps (F# and C#).

111

TPT. *f*

TPT. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TBN. *f*

SARI. SAX. *f*

J. GTR. *f*

PNO. *f*

U. BASS *f*

Dr. *f* FILL - - FILL - - - - -

119 **C**

TPT. *f* **2ND TIME ONLY**

ALTO SAX. *f* **2ND TIME ONLY**

TEN. SAX. *f* **2ND TIME ONLY**

TBN. *f* **2ND TIME ONLY**

SARI. SAX.

J. GTR. *f* **2ND TIME ONLY** C7(b13) A7(b13)

PNO. *f* C7(b13) A7(b13)

U. BASS *f* C7(b13) A7(b13)

DR. **C** (SWING) *f* 4

125

1

TPT.

 TPT.

 ALTO SAX.

 TEN. SAX.

 TBN.

 BARI. SAX.

 J. GTR.

 PNO.

 U. BASS

 DR.

8

1

4

FILL - - - -

131 [2.]

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

J. GTR.

PNO.

U. BASS

Dr.

135

C25

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TPT. (Trumpets):** Two staves, both in treble clef. The first staff starts with a dynamic of *f*. Both staves feature melodic lines with slurs and accents.
- ALTO SAX. (Alto Saxophone):** Treble clef, starting with a dynamic of *f*. The line consists of sustained notes with slurs.
- TEN. SAX. (Tenor Saxophone):** Treble clef, starting with a dynamic of *f*. Similar to the Alto Sax, it features sustained notes with slurs.
- TBN. (Tuba):** Bass clef, starting with a dynamic of *f*. The line is composed of sustained notes with slurs.
- BARI. SAX. (Baritone Saxophone):** Treble clef, starting with a dynamic of *f*. The line consists of sustained notes with slurs.
- J. GTR. (Jazz Guitar):** Treble clef, mostly silent with some rhythmic patterns at the end of the section.
- PNO. (Piano):** Grand staff (treble and bass clefs). Starts with a dynamic of *ff*. The right hand plays chords and the left hand plays a bass line.
- U. BASS (Upright Bass):** Bass clef, starting with a dynamic of *ff*. The line consists of sustained notes with slurs.
- DR. (Drums):** Drum set notation, starting with a dynamic of *ff*. The notation shows a consistent rhythmic pattern throughout the section.

At the bottom right of the page, there is a marking: **FILL - -**

143

C33

TPT. 

 ALTO SAX. 

 TEN. SAX. 

 TBN. 

 BARI. SAX. 

 J. GTR. 

 PNO. 

 U. BASS 

 DR. 

Chord progression for PNO. and U. BASS:

 C C/Bb C/Ab C/G F_maj7 E E/D

149

TPT. *ff* *tr*

TPT. *ff* *tr*

ALTO SAX.

TEN. SAX.

TBN.

SARI. SAX.

J. GTR.

PNO.

f7(b13) //

U. BASS

f7(b13) //

(LATIN/SWING FEEL)

DR.

ENDING

155

Musical score for TPT., ALTO SAX., TEN. SAX., TBN., BARL. SAX., J. GTR., PNO., and U. BASS. The score includes dynamics such as *ff* and *sf*, and articulation marks like accents and slurs. The piano part includes chord changes to $E\flat 7^{alt.}$ and $D\flat 7$. The woodwinds and brass parts feature melodic lines with accents and slurs, while the guitar and bass provide harmonic support.

ENDING

FILL -----

FILL -----

Musical score for DR. (Drum) part, including dynamics like *ff* and *sf*, and articulation marks like accents and slurs. The drum part features a rhythmic pattern with accents and slurs, corresponding to the other instruments.