

12 **A**

Tpt. 1 *mf*

Alto 1

Tenor 1

Tbn. 1

Bari. Sax.

J. Gtr.

Pno.

Bass

A
(4 feel)

Dr.

fill

B

24

Tpt. 1

Alto 1

Tenor 1

Tbn. 1

Bari. Sax.

J. Gtr.

Pno.

Bass

B

Dr.

36 **C**

Tpt. 1 *mf*

Alto 1

Tenor 1 *f*

Tbn. 1 *f*

Bari. Sax.

J. Gtr. *f*

Pno.

Bass *f*

C

Dr. *f*

4

44

Tpt. 1

Alto 1

Tenor 1

Tbn. 1

Bari. Sax.

J. Gtr.

Pno.

Bass

Dr.

f

f

f

f

SOLO
C7(#11)

4

fill

52 **D**

Tpt. 1

Musical staff for Tpt. 1, showing a series of rests.

Alto 1

Musical staff for Alto 1, showing a series of rests.

Tenor 1

Musical staff for Tenor 1 with a series of diagonal slashes and a fermata at the end. Chord symbols are written above the staff.

F⁶ E⁷(#5) A⁷ D⁻⁷ G⁷ C⁷(#11) B^{b7} A⁷ A^{b7} G⁷ F^{#6} C^{#7} / C⁷ F^{#7}

Tbn. 1

Musical staff for Tbn. 1, showing a series of rests.

Bari. Sax.

Musical staff for Bari. Sax., showing a series of rests.

J. Gtr.

Musical staff for J. Gtr., showing a series of rests.

Pno.

Musical staff for Pno. with a series of diagonal slashes and a fermata at the end. Chord symbols are written above the staff.

E^{b6} D⁷(#5) G⁷ C⁻⁷ F⁷ B^{b7}(#11) A^{b7} G⁷ G^{b7} F⁷ E⁶ B⁷ B^{b7} E⁷

mf

Bass

Musical staff for Bass with a series of diagonal slashes and a fermata at the end. Chord symbols are written above the staff.

E^{b6} D⁷(#5) G⁷ C⁻⁷ F⁷ B^{b7}(#11) A^{b7} G⁷ G^{b7} F⁷ E⁶ B⁷ B^{b7} E⁷

mf

Dr.

Musical staff for Dr. with a series of diagonal slashes and a fermata at the end. A box containing 'D' is at the start, and '4', '8', and 'fill' are written above the staff.

D

4

8

fill

mf

64 **E**

Tpt. 1 *f* *mp*

Musical staff for Trumpet 1, starting at measure 64. The staff contains a melodic line with various dynamics including *f* and *mp*.

Alto 1 *ff* *mp*

Musical staff for Alto 1, starting at measure 64. The staff contains a melodic line with various dynamics including *ff* and *mp*.

Tenor 1

Musical staff for Tenor 1, which is currently silent throughout this section.

Tbn. 1 *ff* *mp*

Musical staff for Trombone 1, starting at measure 64. The staff contains a melodic line with various dynamics including *ff* and *mp*.

Bari. Sax. *ff* *mp*

Musical staff for Baritone Saxophone, starting at measure 64. The staff contains a melodic line with various dynamics including *ff* and *mp*.

J. Gtr.

Musical staff for Jazz Guitar, which is currently silent throughout this section.

Pno. *ff* *mf* *mp*

Musical staff for Piano, starting at measure 64. The staff contains a melodic line with various dynamics including *ff*, *mf*, and *mp*.

Bass *ff* *sf* *mf* *mp*

E_b6 D7(#5) G7 C.7 F7 B^b7(#11) A^b7 G7 G^b7 F7 E6 B7(b13) B^b7(b13) E7

Musical staff for Bass, starting at measure 64. The staff contains a bass line with various dynamics including *ff*, *sf*, *mf*, and *mp*. Chord symbols are written above the staff.

E *ff* *sf* *mf* *mp*

Musical staff for Drums, starting at measure 64. The staff contains a drum pattern with various dynamics including *ff*, *sf*, *mf*, and *mp*.

76 **ending**

Tpt. 1
mp *sf* *p* *mf*

Alto 1
mp *sf* *p* *mf*

Tenor 1
mp *sf* *p* *mf*

Tbn. 1
mp *sf* *p* *mf*

Bari. Sax.
mp *sf* *p* *mf*

J. Gtr.
mp *sf*

Pno.
mp *sf* *mf* *Ed.*

Bass
mp *sf*

Dr. **ending**
f *mp* *sf*