

INFINITE

DANIELE CAVALCA

A = 110

TRUMPET IN B \flat

TROMBONE

PIANO

mp

mp

PED. $\underline{\hspace{10em}}$ \wedge

5

TPT.

TBN.

PNO.

mp

mp

E^b $F\sharp(\sharp5)$

9

TPT.

TBN.

PNO.

mf

mf

mf

E^b $F\sharp(\sharp5)$

13

TPT.

TBN.

PNO.

f

f

E^b $F\sharp(\sharp5)$

17 **8**

TPT.

TBN.

PNO.

f

f

Dmaj7 8 Gmaj7

Detailed description: This system covers measures 17 to 20. The TPT. part has rests in measures 17 and 18, then enters in measure 19 with a melodic line. The TBN. part has a steady bass line. The PNO. part features a walking bass line in the left hand and chords in the right hand: Dmaj7 in measure 17, 8 in measure 18, and Gmaj7 in measure 19. Dynamics include *f* in measures 17 and 19.

21

TPT.

TBN.

PNO.

Dmaj7 8 Gmaj7#11

Detailed description: This system covers measures 21 to 24. The TPT. part has a long note in measure 21, then a melodic line. The TBN. part has a steady bass line. The PNO. part features a walking bass line in the left hand and chords in the right hand: Dmaj7 in measure 21, 8 in measure 22, and Gmaj7#11 in measure 23. Dynamics include *f* in measures 21 and 23.

25

TPT.

TBN.

PNO.

Detailed description: This system covers measures 25 to 28. The TPT. part has a melodic line starting in measure 25. The TBN. part has a steady bass line. The PNO. part features a walking bass line in the left hand and chords in the right hand. Dynamics include *f* in measures 25 and 27.

29

TPT. *mp*

TBN. *mp*

PNO. *mp* F#(♭5) 4

33

TPT.

TBN.

PNO. E^b F#(♭5) C