

# Nebbia e Paesaggi

(Fog and Landscapes)

Daniele Cavalca

Largo ♩ = 55

Piano

*mf*

Pno.

*p*

*Ped.* \_\_\_\_\_ ^

Larghetto ♩ = 60

Pno.

*mp*

Pno.

*rit.*

**a tempo** ♩ = 60

14

Pno. *mf*

17

Pno. *f*

19

Pno. *mf mp*

**Largo** ♩ = 55

*accel.* ..... *molto accel.* .....

22

Pno. *p mp mf*

26 *f* *rit.* *ff* *mf* Allegro ♩ = 130 *trm*

30 *trm*

33

37

42 *mp* *mf*

47

Pno.

*mf*

*v*

52

Pno.

*f*

3 3 3

3 3 3 3

8va

3 3 3

(8)

55

Pno.

*ff*

58

Pno.

60

Pno.

*f*

*mp*

63

Pno.

Musical score for measures 63-64. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with stems pointing up. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing down, some of which are beamed together.

65

Pno.

Musical score for measures 65-66. The system consists of two staves. The upper staff is in bass clef and contains a sequence of eighth notes with stems pointing down. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing down, some of which are beamed together.

67

Pno.

Musical score for measures 67-68. The system consists of two staves. The upper staff is in bass clef and contains a sequence of eighth notes with stems pointing down. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing down, some of which are beamed together. A dynamic marking *f* is present at the end of the system.

69

Pno.

Musical score for measures 69-72. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with stems pointing up. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing down, some of which are beamed together. A dynamic marking *mf* is present at the beginning of the system.

73

Pno.

Musical score for measures 73-76. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with stems pointing up. The lower staff is in bass clef and contains a sequence of eighth notes with stems pointing down, some of which are beamed together. Trills are indicated by wavy lines above and below notes in measures 74 and 75.

77 (tr) *rit.*

Pno.

79 *a tempo* ♩ = 130 *f*

Pno.

83

Pno.

87 *rit.* *andante* ♩ = 85 *ff*

Pno.

Ped.

Pno.

92

*mf* *p*

Pno.

96

*mf* *p* *mf* *p*

Pno.

100

*mp* *mf*

*accel.*

Pno.

104

*mp* *ff*

*molto accel.* *allegro* ♩ = 130

Pno.

107

*sf sf sf*

*sf sf sf*

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The score begins at measure 107, indicated by a '107' above the treble staff. The key signature has one flat (B-flat). The treble staff contains a complex, rapid sixteenth-note passage with many accidentals (sharps and flats) and a fermata over the final measure. The bass staff is mostly silent in the first measure, then enters with a similar sixteenth-note passage in the second measure. Dynamic markings '*sf*' (sforzando) are placed below the notes in measures 108, 109, and 110. The piece concludes with a double bar line at the end of measure 110.