

Mao Sone



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http://go.berkleemusic.com/Mao_Sone
Trumpet, Voice, Piano, Composer, Arranger

Born in 1991 in Tokyo. Started playing the trumpet, singing, and writing music at the age of eight, and started performing as a professional musician when he was nine years old. Played with Terumasa Hino, Ray Bryant, Lew Tabackin, Eric Harland, Reuben Rogers and more. Joined "Hokkaido Groove Camp" by Tiger Okoshi, and won the Berklee Award in 2008. Played in Terri Lyne Carrington's Berklee Summer Jazz Workshop in 2009. Joined the WE3's album called "the Legend of Jazz Trio Meets Mao" in 2009. Came to the U.S. as a full scholarship student at Berklee College of Music in 2010. Played in the Berklee Concert Jazz Orchestra and went to Jazz Education Network Conference (Louisville, KY) in 2012. Became a member of Berklee Global Jazz Institute.

Areas of Expertise

Jazz Improvisation

Playing the trumpet, the piano, and singing

Arranging for small ensemble, big band, and chorus

Composing

Vast knowledge of music such as history, theory, and style (especially jazz music)

Education

Nagasaki Elementary School

Toyoshiki Junior High School

Kogane High School

Berklee College of Music, Boston MA (2010 Fall – present)

Jazz Composition / Performance

Principal - trumpet

G.P.A. 3.744

Berklee Global Jazz Institute (2013 Spring – present)

Studied With

Tiger Okoshi – Professor at Berklee (2008 – present)
Darren Barrett – Professor at Berklee (2011)
Mineo Sugiki – Professor at Tokyo University of Arts (2004 – 2009)
Tomonao Hara – Professor at Senzoku University (2002 – 2009)

Employment

The 3rd (Big Band) – 2009~2010, July to August in 2011
Takeshi Inomata Jazztet (Combo Jazz) 2009~2010, July to August in 2011

Recording

WE3+1 “The Legend Of Jazz Trio Meets Mao” by RCC Records (2010)

Experience

2010

Played in Rainbow Big Band and worked with Phil Wilson, Maria Schneider, and Lew Soloff.
Played in Music of Art Blakey (Ensemble) directed by Ron Mahdi, and took a master class of Buster Williams.
Played with Oscar Stagnaro at David Friend Hall.

2011

Played in Jackson Schultz’s Chord Scale Madness Ensemble
Played in Art Blakey Ensemble
Toured with Mao’s own quartet, through Nagoya to around Tokyo, Japan (<http://www.youtube.com/watch?v=UERR0mrgfqk>) in July.
Took a master class of Ingrid Jensen at 1A, 1140 Boylston (Sep 20)
Played in Berklee Concert Jazz Orchestra directed by Greg Hopkins and played with Peter Erskine at BPC (Sep 28).
Played in Berklee Concert Jazz Orchestra at David Friend Hall (Oct 13).
Played at BPC with Matt Savage Band (Oct 20)
Played in Miles Davis Electric Ensemble at 1W (Dec 9)
Played in Berklee Concert Jazz Orchestra at BPC (Dec 13)
Played in Rainbow Big Band at BPC (Dec 14)
Played in Dave Santoro’s Ensemble, and Ralph Peterson’s Ensemble (as a pianist)

2012

Played in the Berklee Concert Jazz Orchestra and played at Jazz Education Network Conference (Louisville, KY)

Toured with Mao's own quartet, through Nagoya to around Tokyo, Japan.
(<https://www.youtube.com/watch?v=Cn1RQa3oP0k>)

2013

Toured with Mao's own quartet, around Nagoya.

(<https://www.youtube.com/watch?v=nRP2hiHo7Eo>)

Became a member of the Berklee Global Jazz Institute.

Award

- "Berklee Award" at Hokkaido Groove Camp in Japan in 2008
- Full scholarship for Berklee College of Music in 2008
- Full Scholarship and housing scholarship for Berklee Five-week Program and Berklee Summer Jazz Workshop in 2009
- Full scholarship for Berklee College of Music in 2009
- Dean's List During 2010 Fall, 2011 Spring, and 2011 Fall semester.
- Won the Clark Terry Award from Berklee College Of Music.