VANESSA N. COLLIER

vcolliersaxophone@comcast.net vcollier@berklee.net

CAREER OBJECTIVE

Earn a B.S. in Music at Berklee College of Music with a dual major in Jazz Performance and Music Production and Engineering. Pursue a career with a band and as a solo woodwind artist and vocalist, followed by a studio career producing music.

EDUCATION

Berklee College of Music, Boston, Massachusetts

Working toward B.M. in Jazz Performance and Music Production & Engineering

Expected Graduation: May 2013 Current Cumulative GPA: 3.90/4.0

River Hill High School, Clarksville, Maryland Graduated Advanced Placement with Honors May 2009

Cumulative Weighted GPA: 4.38/4.0

AWARDS AND HONORS

Currently ranked #7 on Reverbnation's Jazz/Boston Charts	March 2012
Daniel Edge Memorial Scholarship	Spring 2012
Sadao Watanabe Award, Berklee College of Music	2011-2012
Dean's List, Berklee College of Music (all 5 semesters completed)	Fall 2009-Fall 2011
Comcast Leaders & Achievers Merit Scholarship	2009-2010
River Hill High School Music Excellence Scholarship	2009-2010
State of Maryland Distinguished Scholar, Honorable Mention	2008-2009
Louis Armstrong Jazz Award, Music Program, River Hill High School	2008-2009
Music Technology Award, River Hill High School	2008-2009
Outstanding Jazz Soloist, Fiesta-Val Competition, Orlando, Florida	2008
Scholar Athlete Award, received annually for four consecutive years	2005-2009
Louis Armstrong Jazz Award, Music Program, River Hill High School	2007-2008
Member, All State Jazz Band, Maryland Music Educators Association	2007-2008
Member, All State Senior Band, Maryland Music Educators Association	2007-2008
Academic Excellence Awards: Band, Forensic Science, and Guidance	2007-2008
Most Valuable Player, Queen Anne's County Basketball Tournament	2007
Member, All County Teams, Girls' Varsity Basketball, Howard County, MD	2006-2007
Woody Herman Jazz Award, Music Program, River Hill High School	2006-2007
Rookie of the Year and Featured Soloist, Marching Band, River Hill High	2006-2007
Rookie of the Year, Music Program, River Hill High School	2005-2006
Outstanding Soloist, Music in the Parks, Kings Dominion, Virginia	2005

LEADERSHIP EXPERIENCE

Student Trip Leader to Nashville, Berklee College of Music (upcoming)	March 2012	
Resident Assistant, Berklee College of Music	2010-current	
Leader, Vanessa Collier combo playing shows in Boston, Philadelphia, and New York		
	2008-present	
Leader, Saxophone Quartet, River Hill High School	2008-2009	
Leader and Soloist, River Hill Jazz Combo	2006-2009	
Section Leader, Jazz Ensemble, River Hill High School	2006-2009	
Peer Mediator, River Hill High School	2006-2009	
Section Leader, Wind Ensemble, River Hill High School	2005-2009	

ENSEMBLE EXPERIENCE

Project Band	Spring 2012	
George Duke/George Benson Ensemble	Spring 2012	
Saxophone Quartet	Spring 2012	
Singers Showcase Band	Fall 2011	
Thinkin' Big Big Band	Fall 2011	
R&B Gospel Jazz Ensemble (George Russell Jr.)	Spring 2011	
Pat Metheny Ensemble (with Winston Maccow)	Spring 2011	
Recording sessions with Marty Walsh's L.A. Studio Recording Ensemble	September 2010-	
	present	
Funk Band (with Kenwood Dennard), Berklee	Spring 2010	
Latin Jazz Ensemble (with Oscar Stagnaro), Berklee	Spring 2010	
Five Horn Project Band, Berklee	Spring 2010	
Flute Choir (with Wendy Rolfe), Berklee	Spring 2010	
Contemporary Fusion Ensemble (with Robert Schlink), Berklee	Fall 2009	
Five Horn Project Band, Berklee	Fall 2009	
Pit Orchestra, Les Miserables, Toby's Dinner Theatre	Summer 2009	
Saxophone Quartet, River Hill High School	2008-2009	
River Hill Jazz Combo	2005-2009	
Jazz Ensemble, River Hill High School	2005-2009	
Wind Ensemble, River Hill High School	2005-2009	
Pit Orchestra, Wizard of Oz*, River Hill High School Drama	2005-2006	
*(Played alto saxophone, soprano saxophone, flute, clarinet, and bass clarinet)		

PERFORMANCES/RECORDINGS

Performance at the Red Clay Jazz Festival, Kauai, HI (upcoming) Recording at Steelgrass Records, Kauai, HI (upcoming)	July 2012 July 2012
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Performance at WesFest, The Roxy Theatre, West Hollywood, CA	March 2012
PCA Jazz Series (Headliner), Westford, MA	January 2012
Recording with George Massenburg, Boston, MA	December 2011
Performance for Parents Weekend, Berklee Performance Center	September 2011
Caf Show, Berklee College of Music	September 2011
Benefit Performance at the Elkin Estate, Philadelphia, PA	August 2011
World Café Live Philly Rising, Philadelphia, PA	July 2011
Performance at 1A, Berklee College of Music, Boston, MA	Spring 2011
Performance at Lucky's Lounge	Spring 2011
Live@BestBuy Concert (Headliner), Philadelphia, PA	June 2011
Live@BestBuy Concert (Headliner), New York, New York	May 2011
Recording with Stephen Webber & Danny Morris "Pulled Pork Sammy"	May 2011
Recording with Stephen Webber, "Scrapple From the Apple"	May 2011
Performances with Stephen Webber & The Scratch Ambassadors at	April 2011
Berklee Performance Center and Parish Center for the Arts	7 (p) 11 20 1 1
Live@BestBuy Concert (Headliner/Featured Act - Boston Jazz Week),	April 2011
Boston, MA	April 2011
Performance at King's Lounge, Boston, MA	April 2011
Performance with Kathy Mattea, Berklee Performance Center	March 2011
Recording session with Patrice Rushen	March 2011
"From the Boiler Room" CD Release (featured Soloist on "Mamarl")	March 2011
Performance with Pat Metheny Ensemble, Berklee College of Music	March 2011
Live@BestBuy Concert (Headliner), Boston, MA	January 2011
World Café Live Philly Rising, Philadelphia, PA	December 2010
Recording sessions (with Marty Walsh's L.A. Studio Recording Ensemble)	Fall 2010-present
Performance with Larry Watson's Ensemble	December 2010
Performance at B. Good (with Melissa Myatt)	November 2010
Recording session (with Jorge Perez Gonzalez)	October 2010
Recording session (with Tom Manning)	October 2010
Guest Performer with APQ Trio, Elcy's Café, Philadelphia, PA	August 2010
Recorded Demo Album, Silver Spring, MD	August 2010
Performance with Larry Watson's Ensemble	April 2010
Women Musicians Network, Guest Performer, Berklee Performance	March 2010
Performance at Middle East (with Rachel Borovik)	March 2010
Five Horn Project Band	Spring 2010
Latin Jazz Ensemble (with Oscar Stagnaro)	Spring 2010
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Flute Choir (with Wendy Rolfe), David Friend Recital Hall & Nursing Home	-
James Brown Ensemble, David Friend Recital Hall	Spring 2010
Recording session (with Jorge Perez Gonzalez and Don Was)	November 2009
Contemporary Fusion Ensemble, Euchida Building	Fall 2009
Five Horn Project Band	Fall 2009

WORK EXPERIENCE

Resident Assistant in Dormitories,

Berklee College of Music

Fall 2010-present

Assist and coordinate move-in, move-out, and residential life programs in dormitories. Mentor students and handle student issues, while maintaining safety and compliance with Berklee rules and regulations.

Howard County Parks and Recreation, Camp Counselor

Summer 2009

Worked with students aged 10-14 teaching basic guitar and music principles. Recorded and produced CDs for students at the conclusion of program.

Toby's Dinner Theatre, Orchestra Member - Saxophone and Flute Summer 2009
Played alto saxophone and soprano saxophone in orchestra pit for production of Les Miserables.

Saxophone Soloist

2008-2009

Performed National Anthem and other songs as a saxophone soloist for athletic and community events.

Private Teacher, Saxophone

2005-2009

Provided weekly alto and tenor saxophone lessons to students in elementary and middle school.

Soloist and Member of River Hill Jazz Combo

2005-2008

Played alto saxophone and soprano saxophone for weddings, parties, and other events. Played for various charitable and community service events. Also responsible for organizing combo, booking gigs, and selecting music for performances.

VOLUNTEER ACTIVITIES

Keeping the HeartB.E.A.T (Dance-A-Thon), Boston, Massachusetts Our Daily Bread, Baltimore, Maryland Grassroots Shelter, Howard County, Maryland Adopt-A-Road, Clarksville, Maryland Patapsco Female Institute Fundraiser, Howard County, Maryland Cancer Benefit, Howard County General Hospital

REFERENCES

Stephen Webber, Professor, Music Production and Engineering Department swebber@berklee.edu

Danny Morris, Professor, Bass Department dmorris@berklee.edu

George Garzone, Professor, Woodwind Department saxgarzone@aol.com