

EDEN RAYZ

24 HAVILAND ST #33 – BOSTON, MA 02115 – (216) 870-3384

E-MAIL: ERAIZ@BERKLEE.EDU

COMPOSER, INSTRUMENTALIST

Objective: To produce an innovative new strain of modern music that appeals to the senses of both the educated artist and the average listener.

Instruments and Styles:

Violoncello: Classical, Rock, Hip-hop, Metal, Pop, Folk, World Music, Improvisation

Electric Bass: Rock, Punk, Pop, Improvisation

Voice: Classical- lyric soprano; Metal- female tenor/baritone screams and growls

Selected Premieres and Comissions:

“Quartet for Piano Trio and Subconscious Melody”
Premiered and Recorded by The Almeda Trio

“Fantastical Madness”
Premiered by Cello-Celli

Selected Performances:

Berklee World Strings with Ron Carter
Berklee Performance Center, Cello Section Member

Berklee Metal String Ensemble- Melodic Death Metal
Berklee Performace Center, Solo Electric Cello

Recent Recordings:

Wyclef Jean- 3 tracks on upcoming album
Section Leader- SONY Records

Various film scores for composer James Papoulis
Cello soloist

Selected Performed Arrangements:

“Only Shallow” by My Bloody Valentine
Arranged in the style of Heavy Metal for the Berklee Metal Strings Ensemble
Recorded at Heavy Rotation Records. Produced by Paul Kolderie.

“Somewhere” by Within Temptation

Arranged for Berklee String Ensemble with Harp