

# Joyce J. Scott

1948 Born in Baltimore, MD, Lives and works in Baltimore.  
Represented internationally by Goya Contemporary Gallery

## Education

- 1970 B.F.A., Maryland Institute College of Art, Baltimore, MD  
1971 M.F.A., Instituto Allende, San Miguel Allende, Guanajuato, Mexico  
1976 Haystack Mountain School of Crafts, Deer Isle, ME

## Selected Solo Exhibitions

- 2017 Joyce J. Scott: TBA, Bellevue Arts Museum, Bellevue, WA  
Curator:  
Joyce J. Scott: TBA, Philbrook Museum of Art, Tulsa, OK  
Curator:  
*Joyce J. Scott: TBA, Grounds for Sculpture, Hamilton Township, NJ*  
Curators:
- 2016 *Joyce J. Scott: Generations (gallery 1) with Sonya Clark: Generation (gallery 2)*  
Goya Contemporary, Baltimore, MD  
Curator Amy Eva Raehse  
*Joyce J. Scott: TBA, Fuller Craft Museum, Brockton, MA*  
Curator Bruce Hofmman
- 2015 *Joyce J. Scott: Truths & Visions*, Sarah Moody Gallery, University of Alabama, Tuscaloosa AL  
Curator Patterson Sims  
*Joyce J. Scott: Truths and Visions*, Museum of Contemporary Art, Cleveland, OH  
Curator Patterson Sims
- 2014 *Can't We All Just Get Along?*, Goya Contemporary, Baltimore MD (Catalogue)  
Curator Amy Eva Raehse  
*Maryland to Murano: Neckpieces and Sculptures by Joyce J. Scott*, Museum of Arts and Design, New York, NY  
Curator Lowery Stokes Sims
- 2012 *On Kilter*, Goya Contemporary, Baltimore, MD (Catalogue)  
Curator Amy Eva Raehse  
*Joyce J. Scott: A Solo Exhibition of Prints, Film and Performance*, Creative Alliance, Baltimore, MD
- 2011 *Prospect .2*, Joyce J. Scott, Dillard University, New Orleans, LA  
Curators Dan Camron, Sally Main
- 10-11 *Li'l Lies and Purty Thangs*, Goya Contemporary, Baltimore, MD (Catalogue)  
Curator Amy Eva Raehse
- 2010 McColl Center for Visual Art, Charlotte, NC  
Curator  
*The Wine Dark Sea*, The Mitchell Gallery at St. John's College, Annapolis, MD  
Curator  
*Love Letters*, Mobilia, Cambridge MA
- 2009 *Off the Beaten Path: Violence, Women and Art*, UC San Diego University Art Gallery, San Diego, CA  
*Off the Beaten Path: Violence, Women and Art*, Tijuana Cultural Center Tijuana, Mexico

- 2008 *Joyce J. Scott: PAINFUL DEATH/PAINLESS LIFE*, Goya Contemporary, Baltimore, MD  
(Catalogue) Curator Amy Eva Raehse  
*Joyce J. Scott in Tampa*, Scarfone/Hartley Gallery, Tampa University, Tampa, FL
- 2007 *Kickin' It with Joyce J. Scott*, Houston Center for Contemporary Art, Houston, TX  
Curator George Ciscle/ Exhibits USA  
*Kickin' It with Joyce J. Scott*, Polk Art Museum, Lakeland, FL  
Curator George Ciscle/ Exhibits USA  
*Joyce J. Scott: Breathe*, Goya Contemporary, Baltimore, MD (Catalogue)  
Curator Amy Eva Raehse
- 2005 *Joyce J. Scott, Selected Sculpture*, Goya Contemporary, Baltimore, MD  
*Joyce J. Scott, Dirtwork*, C. Grimaldis Gallery, Baltimore, MD  
Curator Costas Grimaldis  
*This Hand Washes That Hand Too*, Mesa Contemporary Arts at the Mesa Art Center, Mesa, AZ, Curator
- 2004 *Kickin' It with Joyce J. Scott*, California African American Museum, Los Angeles, CA  
Curator George Ciscle/ Exhibits USA  
*Joyce J. Scott*, Snyderman Gallery, Philadelphia, PA  
*Joyce J. Scott, Selected Sculpture*, Goya Contemporary, Baltimore, MD  
*Joyce J. Scott, Walter Gropius Artist*, Huntington Museum of Art, Huntington, WV  
*Still Alive in 2004*, Ward Center for the Arts, St. Paul Schools, Brooklandville, MD
- 2003 *Joyce J. Scott, Untethered*, George Mason University, Fairfax, VA  
*What a Long, Strange, Bumpy Trip it's Been!*, *Sculpture & Monoprints by Joyce J. Scott*, Center of Contemporary Arts (COCA), St. Louis, MO
- 2001 *Joyce J. Scott, In Search of Self-Unfathomable*, Susan Cummins Gallery, Mill Valley, CA  
*Joyce J. Scott, Journeys*, Gallery of Art, University of Northern Iowa, Cedar Falls, IA  
*Joyce J. Scott, WTC Series and Sculpture*, Goya Contemporary, Baltimore, MD
- 2000 *Joyce J. Scott, Kickin' it With The Old Masters*, Baltimore Museum of Art Baltimore, MD  
(catalogue) Curator George Ciscle  
*Life After Fifty*, Noel Gallery, Charlotte, NC  
*Treacherous Tickles: Recent Sculpture & Prints*, Main Gallery, University of Texas, El Paso, TX  
*Joyce J. Scott*, Sybaris Gallery, Royal Oak, MI
- 1999 *Incognegroism*, Richard Anderson Gallery, New York, NY  
*Joyce J. Scott, A Muse*, American Craft Museum, New York, NY  
*Joyce J. Scott, The Radiance of What Is*, Contemporary Art Center of Virginia, Virginia Beach, VA  
*Joyce J. Scott: New Lithographs and Monoprints*, Goya Contemporary, Baltimore, MD
- 1998 *Things That Go Bump in the Night*, Goya Contemporary, Baltimore, MD  
*Things That Go Bump in the Night II*, Gallery 181, Iowa State University, Ames, IA  
Franklin and Marshall College, Lancaster, PA  
Habitat Galleries, Boca Raton, FL
- 1997 *Extended Foreplay*, Susan Cummins Gallery, Mill Valley, CA  
Joan Rapp Gallery Scottsdale, AZ  
*Joyce Scott, Selected Sculpture and Prints*, Atlantic Center for the Arts New Smyrna, FL
- 1996 *Joyce Scott, Mixed Bag*, Leedy Voukos Gallery, Kansas City, MO  
High Gloss, Houston, TX  
Mobilia Gallery, Cambridge, MA
- 1995 *Images Concealed*, San Francisco Art Institute, San Francisco, CA (catalogue)  
Susan Cummins Gallery, Mill Valley, CA  
*Joyce J. Scott, The Hand and the Spirit*, Scottsdale, AZ
- 1994 *Hard Choices*, Laumeier Sculpture Park, St. Louis, MO (catalogue)  
Susan Cummins Gallery, Mill Valley, CA  
Sybaris Gallery, Royal Oaks, MI  
Okun Gallery, Santa Fe, NM

- 1993 City Gallery of Contemporary Art, Raleigh, NC  
Shippensburg University, Shippensburg, PA
- 1992 *Dimensional Objects & Jewelry, Politics of the Body*, Esther Saks Fine Art, Ltd., Chicago, IL  
Joyce J. Scott, Brooklyn College of Art Gallery, Brooklyn, NY (traveling, catalogue)  
Frostburg State University, Frostburg, MD  
Wellington B. Gray Gallery, Jenkins Fine Arts Center, Greenville, NC  
Helen Drutt Gallery, Philadelphia, PA
- 1991 *I-con-no-body / I-con-o-graphy*, Corcoran Gallery of Art, Washington, DC (catalogue)  
New Work, Mobilia Gallery, Cambridge, MA
- 1990 Washington County Museum of Fine Arts, Hagerstown, MD  
Susan Cummins Gallery, Mill Valley, CA  
University of Oklahoma, Tulsa, OK
- 1988 *Through the Veil*, Textile Center for the Arts, Chicago, IL
- 1985 *Dreamweaver*, The Cultural Center, Chicago Public Library, Chicago, IL
- 1981 *Something Got a Hold on Me*, Washington Project for the Arts, Washington, DC

### **Selected Group Exhibitions**

- 2016 *Impact! The Legacy of the Women's Caucus for Art*, Katzen Arts Center, American University, Washington, DC  
Curator Leslie King-Hammond  
*Renee Stout: Circle of Friends*, Katzen Arts Center, American University, Washington DC,  
Curator Jack Rasmussen  
*Another Better World*, Bas Com Art Center, Highlands, NC  
Curator David Brown
- 2015 *Represent: 200 Years of African American Art*, Philadelphia Museum of Art  
Philadelphia, PA  
*WPA: 40<sup>th</sup> Anniversary – Washington Produced Artists*, Washington DC  
Curator Laura Roulet  
*Passing From One Hand, Betty Cooke, Joyce J. Scott, Shana Kroiz and a Tradition of Metalsmithing and Jewelry in Baltimore*, Baltimore Jewelry Center, Baltimore MD  
Curator  
*Common Wealth/Art By African American Artists in the Museum of Fine Arts, Boston*,  
Museum of Fine Arts, Boston, MA  
*Bead*, Greater Reston Arts Center, Reston, VA  
*Schmuck 1970–2015: Sammlung Bollmann. Fritz Maierhofer*, Sammlung Bollmann Collection,  
MAK Museum of Applied Art, Vienna, Austria
- 2014 *The Brides of Anansi: Fiber and Contemporary Art*, Spelman College Museum of Fine Art,  
Atlanta, GA, Curators: Lowery Stokes Sims, Ph.D & Leslie King-Hammond, Ph.D  
*Unique by Design: Contemporary Jewelry in the Donna Schneier Collection*, Metropolitan  
Museum of Art, New York NY  
*The Franz and Virginia Bader Fund: Second Act*, Katzen Arts Center, Washington, DC  
*Multiple Eposures/Jewelry and Photography*, Museum of Arts and Design, New York, NY  
*Unveiled: Works from the UMUC Art Collections*, University of Maryland University College,  
Adelphi, MD
- 14-13 *Ashe to Amen: African-Americans and Biblical Imagery*, Museum of Biblical Art (MOBIA),  
New York, NY; Traveling Exhibition: Reginald F. Lewis Museum, Baltimore, MD;  
Dixon Gallery and Gardens, Memphis, TN  
Curator Leslie King- Hammond, Ph.D.
- 2013 *Glasstress: White Light/ White Heat*, 55<sup>th</sup> international Venice Art Biennale, Palazzo Cavalli,  
Venice, Italy  
Curator Adriano Berengo  
*Fear Strikes Back*, DC Arts Center, Washington, DC

- Curator Helen Frederick  
*Dazzling Dancing Beads*, North Dakota Museum of Art, Grand Forks, ND (Travelling exhibition)
- Reloading the Canon: African Traditions in Contemporary Art*, James E. Lewis Museum of Art, Baltimore, MD
- Artist to Artist*, McColl Center for Visual Arts, Charlotte, NC
- Philosophy of Figure*, Goya Contemporary, Baltimore, MD, Curator Amy Eva Raehse
- 2012 *Material Girls: Contemporary Black Women Artists*, (developed and organized by the Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD  
 Curator by Michelle Joan Wilkinson, Ph.D.  
*Material Girls: Contemporary Black Women Artists*, Museum of Fine Art, Spelman College, Atlanta, GA  
 Curator Michelle Joan Wilkinson, Ph.D.
- Glasstress Beirut*, Beirut Exhibition Center, Beirut, Lebanon  
 Curator Adriano Berengo
- Glasstress New York: New Art from the Venice Biennales*, Museum of Art and Design, New York, NY  
 Curator Adriano Berengo
- 2011 Congress Taipei-International Craft Design Exhibition, Taipei, Taiwan  
*OPEN MIND*, International Contemporary Jewelry Exhibition-History and the New Material, Sungkok Art Museum, Sungkok, Korea  
*Prospect .2 US Biennial*, Joyce J. Scott & Nick Cave, Newcomb Gallery at Tulane University, New Orleans, LA  
*Material Girls: Contemporary Black Women Artists*, the Reginald F. Lewis Museum, Baltimore, MD  
 Curator Michelle Joan Wilkinson, Ph.D.
- CORRIDOR*, The Art Museum of the Americas, Washington, DC  
 Curator Irene Hoffman and Laura Roulette
- 2010 Pacini Lubel Gallery, Seattle, WA  
 Synderman/Works Gallery, Philadelphia, PA  
*Craft in America, Silver Dollar City's 50th Anniversary*, Branson, Missouri  
*BROOCHING THE SUBJECT: ONE OF A KIND*, The Ogden Museum of Southern Art, New Orleans, LA  
 The Harvey Gantt Center for the Arts, Charlotte, NC  
*Loot*, The Museum of Art and Design, New York, NY  
*Global Africa*, The Museum of Art and Design, New York, NY
- 2009 *Intrinsic Trio: Sanford Biggers, Sam Gilliam, Joyce Scott*, Goya Contemporary, Baltimore, MD  
 Curator Amy Eva Raehse  
*NuVoodoo*, Traveling Exhibition, African American Art Conference West North Gallery, Baltimore, MD, Curator Amy Eva Raehse  
*Art Under Glass*, Baltimore Conservatory, Baltimore, MD
- 2008 *A People's Geography: The Spaces of African American Life*, The Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD  
*Accumulation: Joyce J. Scott, Madeleine Keesing & Line Bruntse*, York Arts, York, PA  
 Curator Amy Eva Raehse
- 2007 *Kickin' It with Joyce J. Scott*, Houston Center for Contemporary Art, Houston, TX  
 Curator George Ciscle/ Exhibits USA  
*Kickin' It with Joyce J. Scott*, Polk Art Museum, Lakeland, FL  
 Curator George Ciscle/ Exhibits USA  
*Glassware*, Museum of Arts and Design, New York, NY
- 2006 *Basket [R]evolution/ Unique Baskets and Vessels*, Fuller Craft Museum, Brockton, MA

- Shine On, Goya Contemporary, Baltimore, MD  
 Women's Glass, From Michigan Artists and Collections, University of Michigan-  
 Dearborn, Dearborn, MI  
 Legacies: Contemporary Artists Reflect on Slavery, New-York Historical Society,  
 New York, NY (catalogue)\*  
 Beads, Pismo Fine art Glass, Denver, CO  
 LOOT! 2006, Museum of Art and Design, New York, NY  
 Making Sense, Robert Lehman Gallery at Urban Glass, Brooklyn, NY  
 Dynamic Glass, The Noyes Museum of Art, Oceanville, NJ  
 National Liberty Museum, Philadelphia, PA  
 In the Extreme, Goya Contemporary, Baltimore MD  
 Handmade/ Fine Art Craft and Design, New World School of the Arts Gallery, Miami, FL  
 At Freedom's Do/ Challenging Slavery in Maryland, The Reginald F. Lewis Museum of  
 Maryland, Baltimore, MD  
 African- American History and Culture, The Maryland Historical Society, Baltimore, MD
- 2005 Joyce J. Scott, Selected Sculpture, Goya Contemporary, Baltimore, MD  
 Joyce J. Scott, Dirtwork, C. Grimaldis Gallery, Baltimore, MD  
 Artist's Salute Artpace, Christie's Auction House, New York, NY  
 The Arts of Crafts in America, Chautauqua Center for the Arts, Chautauqua, NY  
 Bodies of Evidence: Contemporary Perspectives, Rhode Island School of Design Museum,  
 Providence, RI  
 Collection Remixed, Bronx Museum, Bronx, NY (catalogue)  
 Little Rascals / Images of Children in Contemporary Art, Linda Ross Contemporary Art &  
 Projects, P.F. Galleries, Royal Oaks, MI  
 Searching For Self, Loyola College, Jolio Art Gallery, Baltimore, MD  
 Soft Openings, The Katzen Gallery, American University, Washington, DC  
 10 African-American Artists, Society for Contemporary Crafts, Pittsburgh, PA (catalogue)
- 2004 An Exploration of Polymer Clay, Kentucky Museum of Arts & Design, Louisville, KY  
 Sexing the Myths: Arts of Rebellion, Resource Center For Activism and Arts, Washington, DC
- 2003 Chess, Velvet Da Vinci Gallery, San Francisco, CA (catalogue)  
 Conversations, Evergreen House of Johns Hopkins University, Baltimore, MD  
 Happy Sooja, Embassy of the Republic of Korea, Washington, DC  
 Jewelry Hard and Soft / Plastic Fiber Glass, Society of Arts & Craft, Boston, MA  
 Jewels & Gems, Renwick Gallery, American Art Museum, Smithsonian Institution,  
 Washington, DC  
 Magic Markers: Objects of Transformation, Des Moines Art Center, Edmundson Art  
 Foundation, Inc., Des Moines, IA  
 Select WPA, Corcoran Gallery of Art, Washington, DC (catalogue)  
 Thinking With Blood, Conflict & Culture in the American South, Running Films, Inc.,  
 Kuttawa, KY (traveling, catalogue)  
 Threading the Eye, Sherry Leedy Gallery, Kansas City, MO  
 Women in the Arts / My Life in Art, Hood College, Frederick, MD
- 2002 The Artful Teapot: 20<sup>th</sup> Century Expressions from the Kamm Collection, Curated and  
 Distributed by Exhibitions International, New York, NY (traveling, catalogue)  
 The Big Picture Take III, Auction & Exhibition, Contemporary Museum, Baltimore, MD  
 Glass Now 2002, The National Liberty Museum, Philadelphia, PA  
 Joyce J. Scott / Hot Flashes, Mobilia Gallery, Cambridge, MA  
 Migrant Workers for the Arts: Prints & Sculpture by Joyce J. Scott, Second Street Gallery,  
 Charlottesville, VA  
 National Black Fine Art Show NYC, Noel Gallery, Charlottesville, NC  
 Threads on the Edge, Museum of Fine Arts, Boston, MA

- Traditions / Generations: The Intricate, Irreverent & Irrepressible Quilt & Beadworks of Mother/Daughter Artists Elizabeth Talford Scott & Joyce J. Scott*, Bush Barn Art Center, Salem, NC
- True Colors: Mediations on the American Spirit / An Artistic Response to 9/11*, Meridian International Center, White-Meyer Galleries, Washington, DC
- 2001 *Broaching it Diplomatically: A Tribute to Madeline K. Albright*, Schmuck Museum, Pforzheim, Germany
- Exploring Identity: Work by Contemporary African American Women*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA (catalogue)
- Recent Acquisitions of Contemporary Art by African Americans*, The Baltimore Museum of Art, Baltimore, MD
- A Shriek form and Invisible Box*, Meguro Museum, Tokyo, Japan (Catalogue)
- 2001: American Craft Odyssey*, James Renwick Alliance/Craft Auction, Washington, DC
- The Contemporary Museum, Honolulu, HI (traveling, catalogue)
- 2000 *Beadwork in America: A National Invitational Exhibition*, Haydon Gallery, Nebraska Arts Association, Lincoln, NB
- Biennial 2000*, Delaware Museum of Art, Wilmington, DE (catalogue)
- Les Arts Decoratif Contemporains*, Kent Fine Arts, New York, NY, Kent, CT, Paris, France
- The Likeness of Being: Contemporary Self-Portraits by 60 Women Artists*, D.C. Moore Gallery, New York, NY (catalogue)
- Progress of the World's Women (An International Art Exhibition)*, The United Nations, New York, NY
- Pure Vision: American Bead Artists*, Exhibits USA, National Traveling Exhibition (catalogue)
- Women Designers in the USA 1900-2000: Diversity & Differences*, The Bard Graduate Center for Studies in the Decorative Arts, New York, NY (catalogue)
- 1999 *Borderscapes (with Susan Plum)*, Urban Glass, Brooklyn, NY
- Stereo Typical Errors (with Michael Ray Charles)*, Florida Atlantic University, Boca Raton FL
- Re/Righting History*, Counter Narrative by Contemporary African Artists, Katonah Museum of Art, Katonah, NY
- 1998 *Centennial Exhibition: Fiber*, The Society of Arts and Crafts Boston, MA
- Exposed Treasures*, The Tuttle Gallery, McDonogh School, Baltimore, MD
- Glass Today*, The Cleveland Museum of Art, Cleveland, OH
- Jewelry Moves: Ornament for the 21<sup>st</sup> Century*, National Museum of Scotland, Edinburgh
- 1997 *Craft*, Richard Salmon Gallery, London, England (traveling, catalogue)
- Celebrating American Craft*, The Danish Museum of Decorative Art, Copenhagen, Denmark (traveling, catalogue)
- Extended Foreplay*, Susan Cummins Gallery Mill Valley, CA
- Recent Glass Sculptures: A Union of Ideas*, Milwaukee Art Museum Milwaukee, WI
- Stitchers & Beaders; America's Best*, Ohio Craft Museum, Columbus, OH
- Threads: Fiber Art in the 90s*, New Jersey Center for the Visual Arts, Summit, NJ (catalogue)
- 1996 *Signs & Symbols: African American Quilts from the Rural South*, Museum of American Folk Art, New York, NY (traveling, catalogue)
- Breaking Barriers, Recent American Craft*, American Craft Museum, New York, NY (traveling, catalogue)
- The 14<sup>th</sup> International Glass Invitational*, Habitat Galleries, Boca Raton, FL
- Bearing Witness: Contemporary works by African American Women Artists*, Spellman College Museum of Fine Art, Atlanta, GA (Traveling, catalogue)
- The Ubiquitous Bead II & The Rebellious Bead*, Bellevue Museum of Art, Bellevue, WA
- Baubles, Bangles & Beads: Jewelry From the Collection*, Detroit Institute of Arts, Detroit, MI
- 1995 *Elizabeth T. Scott & Joyce J. Scott*, Tubman African American Museum, Macon, GA
- Hand Me Downs- Innovation with a Tradition*, African-American Cultural Center, Charlotte
- Relatively Speaking/Mothers & Daughters in Art*, Snug Harbor Cultural Center, Staten Island, New York, NY (traveling, catalogue)

- Division of Labor: Women's work in Contemporary Art*, Bronx Museum of the Arts, Bronx, NY  
*Breaking Barriers, Recent American Craft*, Portland Art Museum, Portland, OR (traveling, catalogue)
- 1994 *Outside the Frame: Performance and the Object*, Cleveland Center for Contemporary Art, Cleveland, OH (traveling, catalogue)  
*Bad Girls*, New Museum of Contemporary Art, New York, NY (catalogue)  
*World Glass Now '94*, Hokkaido Museum of Modern Art, Sapporo, Japan (catalogue)  
*Uncommon Beauty in Common Objects: The Legacy of African American Craft Art*, National Afro-American Museum & Cultural Center, Wilberforce, Ohio (traveling, catalogue)
- 1993 *Subversive Crafts*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (catalogue)  
*Outcry: Artists Answer AIDS*, Urban Institute for Contemporary Arts, Grand Rapids, MI (traveling, catalogue)  
*Hats! Ahead of Fashion: Hats for the 20<sup>th</sup> Century*, Philadelphia Museum of Art, Philadelphia, PA (catalogue)  
*USA Today in Fiber Art*, Nederlands Textiel Museum, Tillburg, The Netherlands (catalogue)
- 1992 *Modern Jewelry: 1964 to the Present – The Helen Williams Drutt Collection* Museum of Applied Art, Helsinki, Finland  
*The New Narrative: Contemporary Fiber Art*, Visual Arts Center, North Carolina State University, Raleigh, NC (traveling, catalogue)  
*Walk a Mile in My Shoes: Elizabeth & Joyce J. Scott*, Afro-American Historical & Cultural Museum, Philadelphia, PA (catalogue)
- 1991 *Places with a Past: New Site Specific Art*, Spoleto Festival USA, Charleston, SC (catalogue)  
*Beauty is a Story*, the Kruithuis Museum, Hertogenbosch, The Netherlands (catalogue)  
*Glass: Material in the Service of Meaning*, Tacoma Art Museum, Tacoma, WA (catalogue)
- 1990 *American Dreams, American Extremes*, The Kruithuis Museum, Hertogenbosch, The Netherlands  
*Art in Fashion/Fashion in Art*, New Orleans Contemporary Arts, New Orleans, LA  
*Southern Black Aesthetic*, Southeastern Center for Contemporary Art, Winston-Salem, NC (traveling, catalogue)
- 1989 *Pyramid/Brandywine Print Show*, Place, Baltimore, MD  
*Elizabeth T. Scott/Joyce J. Scott*, Family Traditions/Recent Works, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Structure and Surface: Beads in Contemporary American Art*, John Michael Kohler Arts Center, Sheboygan, WI  
*Stitching Memories: African American Story Quilts*, Williams College Museum of Art, Williamstown, MA (catalogue)
- 1988 *Art as a Verb*, Maryland Institute, College of Art, Baltimore, MD (traveling, catalogue)  
*International Triennial of Tapestry*, Lodz, Poland (catalogue)  
*The Eloquent Object*, Philbrook Museum of Art, Tulsa, OK (traveling, catalogue)
- 1987 *Tangents: Art in Fiber*, Maryland Institute, College of Art, Baltimore, MD (traveling, catalogue)  
*Art in Black America*, Terada Warehouse Gallery, Tokyo, Japan
- 1986 *Crossing Over/Changing Places*, United States Information Services (traveling, catalogue)  
*Other Gods: Containers of Belief*, Fondo del Sol Visual Art Center, Washington, DC (traveling, catalogue)
- 1985 *Arts of Adornment: Wearable Art from Africa and the Diaspora*, Gallery Association of New York State (traveling)
- 1984 *Linda DePalma & Joyce J. Scott*, The Baltimore Museum of Art, Baltimore, MD  
*Art Against Apartheid*, The Henry Street Settlement, New York, NY  
*Three Generations of African American Quilt Makers*, the Scott-Caldwell Family, Fondo del Sol Visual Art Center, Washington, DC (traveling, catalogue)

- 1983 *Ritual & Myth: A Survey of African American Arts*, Studio Museum of Harlem, New York, NY (catalogue)
- 1982 *Surface/Structure: Fiber of African American Arts*, Studio Museum of Harlem, New York, NY (catalogue)
- 1981 *Good as Gold*, Renwick Gallery, Smithsonian Institution, Washington, DC (traveling, catalogue)
- 1980 *Sculpture 1980*, Maryland Institute College of Art, Baltimore, MD (catalogue)
- 1979 *Contemporary African American Crafts*, Brooks Memorial Art Gallery, Memphis, TN
- 1978 *Maryland Biennial*, The Baltimore Museum of Art, Baltimore, MD
- 1976 *Maryland Biennial*, The Baltimore Museum of Art, Baltimore, MD

### **Selected Performances**

- 2012 "Thunder Thigh Review: For Fat Women Only – And the Courageous Men Who Want to Attend," Theater Project, Baltimore MD
- 2011 "Miss Veronica's Veil", Prospect .2, US Biennial, New Orleans, LA  
"Craft in America" PBS
- 2010 "Art Promotional trailers CW, Baltimore", MD
- 2006 "Walk A Mile in My Drawers", The Theatre Project, Baltimore, MD  
"Race and Pedagogy Conference", University of Puget Sound, Tacoma, WA  
"Joyce J. Scott", Washington Correctional Center for Women, Tacoma WA  
"Jumpin' Keys with Joyce", Creative Alliance, Baltimore, MD
- 2005 "Walk A Mile In My Drawers", The Maryland Summer Center for the Arts, Salisbury University, Salisbury, MD  
"The Arts as Multicultural Ambassador", Empowering the Creative Community (with Lorraine Whittlesey), The Multicultural Institute, Towson University, Towson, MD
- 2004 "People in My Head", The National Black Arts Festival (Lecturer & Performer) Spellman University, Atlanta, GA  
"Lea & Joyce: Righteous Rhythm & Romance" (concert with Lea Gilmore), The Creative Alliance, Baltimore, MD  
"Ebony & Ivory VI / No Visible Panty Lines" (concert with Lorraine Whittlesey), The Creative Alliance, Baltimore, MD  
2004 Commencement (performance with Lorraine Whittlesey), Tai Sophia Institute for the Healing Arts, Clarksville, MD  
Baltimore Composers Forum Concert (composer/performer), Goucher College, Towson, MD  
Baltimore Advertising Association's Addy Awards (presenter), Hippodrome Theatre, Baltimore, MD
- 2003 "COCA (cabaret)", St. Louis, MO  
Lysistrata Project, The Theatre Project, Baltimore, MD  
"The New Barbarians", The Baltimore Vivat Festival, The Walters Art Museum (Commissioned performance), Baltimore, MD  
"Slaves & Slavs", Gertrude's Restaurant, Baltimore Museum of Art, Baltimore, MD  
"Walk A Mile In My Drawers", Appalachia State University (commissioned performance), Boone, NC  
The Patterson Grand Opening, Creative Alliance, Baltimore, MD  
"MO'POE," The Theatre Project, Baltimore, MD  
The Vagina Monologues (with MICA Students), Maryland Institute, College of Art, Baltimore, MD
- 2002 "Divalicious!" (conceived and performed for the Women's Housing Coalition) with guests Ethel Ennis, Ruby Glover & Lea Gilmore, Center Stage, Pearlstone Theatre, Baltimore, MD

- "Ebony & Ivory V: Unleashed" (with Lorraine Whittlesey), Swirnow Theatre\Mattin Center, Johns Hopkins University, Baltimore, MD
- "Kitchen Party", Women's Housing Coalition, Baltimore, MD
- "Slippery Slope", Maryland Institute, College of Art, Baltimore, MD
- 2001 "Linc at Ten" (with Wynton & Ellis Marsalis, featured vocalist & mistress of ceremonies), Joseph Meyerhoff Symphony Hall, Baltimore, MD
- Lorraine Whittlesey with Joyce J. Scott, The Yale Gordon Residency Program, Western Maryland College, Westminster, MD
- "Ebony & Ivory IV: Clinton Comes to Harlem", music and satire with Lorraine Whittlesey and Friends, Johns Hopkins University, Baltimore, MD
- Common Ground on the Hill Music & Arts Festival (featured vocalist), Carroll County Farm Museum, Westminster, MD
- "Freestyle" (featured vocalist), Baltimore Museum of Art, Baltimore, MD
- 1995 "Generic Interference/Genetic Engineering", Tubman African American Museum, Macon
- 1994 "The Body Politic: Creative Time", Cooper Union, New York, NY
- 1993 "Generic Interference/Genetic Engineering", Diverse Works, Houston, TX; Baltimore Museum of Art, Baltimore, MD
- 1990 "Honey Chil'Milk", (conceived by director Donald Byrd in collaboration with performers), Maryland Art Place, Baltimore, MD
- "Diverse Works" BACA, Brooklyn, NY
- "Women of Substance", (written in collaboration with Kay Lawal, performed by Thunder Thigh Revue – Scott & Lawal), Nexus Contemporary Art Center, Atlanta, GA
- 1989 "Generic Interference/Genetic Engineering", "Progression Series," University of Maryland Baltimore County, Catonsville, MD
- "Women of Substance", The Bottom Line, New York, NY,
- "Mike's Talent Show," Caroline's, New York, NY
- 1988 'Bite and Smile' (performed by Thunder Thigh Revue – Scott & Lawal)
- "Alive from Off Center", WNET, New York, NY
- "Women of Substance", The Edinburgh Festival, Edinburgh, Scotland, Bathurst Street Theatre, Toronto, Canada
- The Stagedoor Festival, Amsterdam, Denmark
- Los Angeles Contemporary Exhibitions, Los Angeles, CA

### **Selected Public Collections**

American Craft Museum, New York, NY

Baltimore Museum of Art, Baltimore, MD

Brooklyn Museum of Art, Brooklyn, NY

Charles A. Waustum Museum, Madison, WI

The Corning Museum of Glass, New York, NY

Delaware Art Museum, Wilmington, DE

The Detroit Institute of the Arts, Detroit, MI

Druid Hill Park Revitalization (Collaboration), Baltimore, MD

Frederick Douglass- Isaac Myers Maritime Park/ A Living Classroom, Baltimore, MD

Harlem Park Square Revitalization, Baltimore, MD

Howard Peter Rawlings Conservatory & Botanic Gardens in Druid Hill Park, Baltimore, MD

Kruihuis Museum, Hertogenbosch, The Netherlands

Laumeier Sculpture Park, St. Louis, MO

Los Angeles County Museum of Art, Los Angeles, CA

The Metropolitan Museum of Art, New York, NY

Mint Museum of Art, Charlotte, NC

Mobile Museum of Art, Mobile, AL

The Montreal Museum of Decorative Arts, Montreal, Canada

Museum of Glass, Tacoma, Washington  
Museum of Art and Design, New York, NY  
Museum of Fine Arts, Houston, TX  
National Museum of American Art, Smithsonian Institution, Washington, DC  
Nations Bank, Charlotte, NC  
Pennsylvania Convention Center Authority, Philadelphia, PA  
Petrucci Family Foundation, Asbury, NJ  
Philadelphia Museum of Art, Philadelphia, PA  
Philbrook Museum of Art, Tulsa, OK  
Renwick Gallery, Smithsonian Institution, Washington, DC  
Rhode Island School of Design Museum, Providence, RI  
Roland Park Country School, Baltimore, MD  
Ronald Reagan Washington National Airport, Washington, DC  
Sheppard & Enoch Pratt Foundation, Towson, MD  
Smithsonian National Museum of African American History and Culture  
Speed Museum, Louisville, KY  
Spirit Square Center for the Arts, Charlotte, NC  
Tucson Museum of Art, Tucson, AZ  
Weatherspoon Art Gallery, Greensboro, NC  
Yale University, New Haven, CT

### **Awards**

2016 Baker Award Finalist  
2014 The LOOT Award for Contemporary Art Jewelry, Museum of Arts and Design, NY  
2012 Regional Star Award, James Renwick Alliance, Washington, DC  
2010 Women's Caucus for the Arts, Lifetime Achievement Award  
2007 Master of the Medium/Metal, The James Renwick Alliance, Washington, DC  
2002 The Governor's Arts Award at Artsalute: Maryland Citizens for the Arts, MD  
Foundation Artist Honoree, The Walters Art Museum, Baltimore, MD  
Baltimoreans of the Year, Baltimore Magazine, Baltimore, MD  
Best of Baltimore Award (Hopkins Performance), Baltimore Magazine,  
Baltimore, MD  
2001 American Crafts Council Fellow, New York, NY  
1997 Anonymous Was a Woman, New York, NY  
1996 National Living Treasure Award, Maryland Nominee  
1995 The Louis Comfort Tiffany Foundation  
1994 Pace Roberts Fellowship  
Mid-Atlantic Arts Foundation  
Art Matters Incorporated  
1992 National Printing Fellowship  
1990 Mid-Atlantic Arts Consortium  
1987 Maryland State Arts Council Fellowship, MD  
1981 Maryland State Arts Council Fellowship, MD  
1980 Artist's Fellowship, National Endowment for the Arts

### **Residencies**

2014 Monkeybiz, Cape Town, South Africa  
Uhbule Workshop Kwa Zulu Natal, South Africa  
Wheaton Arts/Glass Studio, Millville, NJ  
2013 McColl Center for Visual Arts, Charlotte, NC  
2012 Venice Projects, Berengo Studio, Murano, Italy  
2011 Venice Projects, Berengo Studio, Murano, Italy

- 2006 Roland Park Country School, Baltimore, MD  
The New School of the Arts, Miami, FL  
University of Wisconsin, Milwaukee, WI  
Maryland Summer Center for the Arts, Salisbury, MD  
Museum of Glass, Tacoma, WA
- 2003 Penland School of Crafts, Penland, NC
- 1999 Rhode Island School of Design, Providence, RI  
Urban Glass, Brooklyn, NY  
The University of Ohio, Akron, OH
- 1998 Goya-Girl Press, Baltimore, MD  
Iowa State University, Ames, IA  
Franklin & Marshall College, Lancaster, PA  
Tennessee Technical University, Cookeville, TN  
The Collaborative Print Workshop, Washington University, St. Louis, MO
- 1996 Artpace, San Antonio, TX  
Skowhegan School of Painting & Sculpture, Skowhegan, ME  
The Collaborative Print Workshop, Washington University, St. Louis, MO  
University of Hawaii, Manoa, Honolulu, HI  
Moore College of Art & Design, Philadelphia, PA
- 1995 Concordia University, Montreal, Canada  
Anderson Ranch, Snowmass, CO
- 1992 Pilchuck Glass School, Seattle, WA
- 1990 Rutgers Center for Innovative Print & Paper, New Brunswick, NJ  
University of Delaware, Newark, DE

## Lectures

- 2016 Annual Distinguished Artist Panel, College Arts Association Conference, Washington Marriott  
Wardman Park Hotel, Washington, DC
- 2015 *Speaker Series: Craft + Defiance*, Joyce J. Scott and Marquis Revlon, hosted by The  
Contemporary, Baltimore School for the Arts, Baltimore, MD
- 2014 Oregon College of Arts and Crafts, Portland OR  
Portland Bead Society, Portland, Or.  
International Frameworkers Conference, Salem, NJ  
Philbrook Museum of Art, Tulsa, OK
- 2013 *Fiberart International 2013 Forum Keynote: Joyce Scott*, Fiberarts Guild of  
Pittsburgh, Inc., Pittsburgh, PA
- 2012 *Humorous Beadwork*, Haystack Mountain School of Crafts, Deer Isle, Maine
- 2012 *Textiles & Politics*, Textile Society of America 13<sup>th</sup> Biennial Symposium, Washington,  
D.C.
- 2012 *Motivated by the Challenge to Live and Create Authentically*, Detroit Institute of the Arts,  
Detroit, MI
- 2005 *Women of Vision*, Three Rivers Arts Festival, Pittsburgh, PA
- 2004 *Women in the History of Art (with Lorraine Whittlesey)*, Maryland Institute,  
College of Art, Baltimore, MD
- 2002 *Keynote Speaker*, Maryland College of Art & Design, Kensington, MD  
*Keynote Speaker*, 5<sup>th</sup> Annual Waldorf School of Baltimore Civil Rights  
Commemorative Brunch, Baltimore, MD  
*Keynote Speaker*, Department of Art, Longwood College, Farmville, VA
- 2000 Baltimore Museum of Art

**Books (please call for a complete list of books, articles, publications in excess of 100 pages)**

- Sims, Patterson, Truths and Visions, Museum of Contemporary Art, Cleveland, 2015, ISBN# 9780989955041
- Raehse, Amy, Can't We All Just Get Along?, Goya Contemporary, 2014, ISBN# 9781495124051
- Stokes-Sims, Lowery; Adamson, Glenn, Maryland to Murano: Neckpieces & Sculptures at the Museum of Arts and Design, The Museum of Arts and Design, 2014
- Young, Brian; Grove, Donna; Reed, Barbara; Bernstein, Sandy; Key, Eric, Unveiled: Works from the UMUC Art Collections, University of Maryland University College, 2014, pg. 58 & 59
- Berengo, Adriano, Glasstress Beirut, Venice Projects, Venice, Italy, 2012, pg. 152 & 153
- Rouse, Ylva, Prospect.2 New Orleans, New Orleans, LA, 2011, pg. 116, ISBN# 10-0615549497
- Roulet, Laura, and Irene Hoffman, Corridor, Art Museum of the Americas Organization of American States, 2011, pg. 44-47
- Buszek, Maria Elena, Extra / Ordinary Craft and Contemporary Art Duke University, Durham, NC, 2011
- Berengo, Adriano, Glasstress New York, New Art from the Venice Biennales, The Museum of Arts and Design, 2012, pg. 112-117, ISBN# 978-88-572-1406-1
- Joyce J. Scott: On Kilter, Goya Contemporary, 2012, ISBN# 978-1-4675-4223-4
- Joyce J. Scott: Li'l Lies & Purty Thangs, Goya Contemporary, 2010, ISBN# 978-1-4507-4147-7
- L'ecuyer, Kelly H., Jewelry by Artists: In the Studio, 1940-2000, Museum of Fine Arts, Boston, MA, 2010, pg. 160 & 161, ISBN# 978-0-87846-750-1
- Hanks, David, The Century of Modern Design: Selections from the Liliane and David M. Stewart Collection, Flammarion SA, Paris, 2010, pg. 389, ISBN# 9782080301611
- The Global Africa Project, Museum of Arts and Design, 2010, pg. 176, 238, ISBN# 978-3-7913-5084-4
- Intrinsic Trio: Sanford Biggers, Sam Gilliam, Joyce J. Scott, Goya Contemporary, 2009, pg. 5 & 6
- Joyce J. Scott: Painful Death / Painless Life, Goya Contemporary, 2008, ISBN# 978-1-60725-288-7
- Hector, Valerie, The Art of Beadwork: Historic Inspiration/Contemporary Design Watson-Guptill, New York, NY, 2005, pp. 8, 77-83
- Clark, Garth, The Artful Teapot: 20<sup>th</sup> Century Expressions From the Kamm Collection, Watson-Guptill, New York, NY, 2004, pp. 156, 157, 165 & 244
- Miller, Rosemary Reed, Threads of Time/The Fabrick of History: Profiles of African-American Dressmakers & Designers, 1850 to the Present, 2003, pp.94-99
- Pace/Russell, Dreaming Red, Creating Artpace, San Antonio, Texas: Artpace, A Foundation of Contemporary Art, 2003
- Stegman, Carolyn B., Women of Achievement in Maryland History, Anaconda Press, 2002, pg. 287
- Lewan, Susan Grant, One of A Kind American Art Jewelry Today, Harry N. Abrams, New York, NY, 1994
- Scott, Joyce, Fearless Beadwork, Handwritings and Drawing From Hell, Visual Studies Workshop, Rochester, New York, NY, 1994
- Spirtzen, Alice, The Jeweler's Art: A Multimedia Approach, Davis Publications, Worcester, MA, 1994
- Zelanski, Palul and Mary Pat Fisher, The Art of Seeing, Prentice Hall, Englewood Cliffs, NJ, 1994
- Robertson, Alma (Ed.), New Breezes of 1994: An Anthology of African American Literary Voices, "The Fleck" by Joyce J. Scott, New Breezes, Inc., Baltimore, MD, 1994
- Brite, Jean Fassett, Contemporary Crafts and the Saxe Collection: Fiber Art Gathers Momentum, Hudson Hills Press, New York, NY, 1993
- George, Phyllis, Craft in America: Celebrating the Creative Work of the Hand, The Summit Group, Fort Worth, TX, 1993
- Wahlman, Maude Southwell, Signs and Symbols, African American Quilts, Studio Books, New York, NY, 1993
- James, Joy, Spirit, Space and Survival: African American Women in (White) Academe, "Carrying On" by Joyce J. Scott, Routledge, New York, NY & London, England, 1993
- Moss, Kathryn & Alice Scherer, The New Beadwork, Harry N. Abrams, New York, NY, 1992

Lowery Stokes Sims, Leslie King Hammond & Amy Raehse, Breathe, Goya Contemporary & Goya-Girl Press, Baltimore, MD, 2007

### Video & Film Documentation

An Authentic Life: Joyce J. Scott, directed by Jeanie M. Clark, 2012-2013

Craft in America: Messages, Television program, Creator & Executive Producer Carol Sauvion, PBS, 2011

Try Me, Private Sector: Original Music by Lorraine Whittlesey, sung by Joyce J. Scott, 2001

Stop Asking, We Exist, American Craft Museum, 1999

The Silver Needle: The Legacy of Elizabeth & Joyce Scott, directed by Rebecca Crumlish, Osiris Productions, Washington, DC, 1990

### Articles & Reviews

Adams, Angela & Paula Owens, "Beyond the Visual Crafts and Sensory Component of Art," Art Papers, vol 16, 1992, p. 10

"American Craft Council Awards 2000," American Craft, 2000, 60 (5), p.97

"An Exhibit that Wasn't," Art Matters, July 2000, p. 12

"Baltimoreans of the Year", Baltimore Magazine, March 2001

"Beaded Ball at the BMA," The Baltimore Sun, January 30, 2000, p. F12

"Besems," Dine, Amsterdam, The Netherlands

Bolger, Doreen, "You Can Learn to Love it, Believe Me," The Washington Post, December 12, 1999

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D'Souza, Aruna, "Joyce J. Scott at Richard Anderson," Art in America, pp.171, 172

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"Joyce J. Scott: Kickin' It With The Old Masters," The New York Times, February 18, 2000

"Joyce J. Scott 'Kicks It' at the BMA," The Baltimore Sun, February 16, 2000, p. EW

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