

IDIOMS USED IN“MOANA” MOVIE BY RON CLEMENTS, AND JOHN MUSKER.

CHAPTER I

INTRODUCTION

A. Background

Communication is one of the most fundamental parts of human interaction, and language is vital to that. It is the responsibility of the speaker to offer context when conveying information. Some individuals believe that a single, pithy sentence is the most effective method to express the essence of their message. Due to the fact that it is easier to say "I am giving up" than "I don't want to do it anymore," many individuals do so. It is true that dictionaries sometimes omit entries for common English words. Additionally, there are a few claims and sentences that cannot be articulated formally by the use of grammar. An idiom is a figure of speech used frequently in the English language to emphasize a particular characteristic. Idioms are figurative or slang expressions that cannot be translated literally into another language. In other words, their meanings are more complex than the sum of their individual components. McCarthy and O'Dell (2003:6) define idioms as fixed phrasal combinations having meanings that cannot be deduced from the meanings of the sentences that comprise the idiom.

The meanings of idioms cannot be discovered through a word-by-word examination of their constituent parts. To comprehend the importance of the concepts under discussion, it is necessary to look beyond the literal meanings of these terms and study the contexts in which they are applied. It is vital to consider the greater context of an idiomatic remark or expression. Failure to do so may result in miscommunication between the speaker and the listener. Due to their importance in the sphere of communication, idioms will be the subject of this research. Understanding proper idioms are essential for effective and transparent communication. Idiom illiteracy makes it difficult to comprehend what others are saying, which can result in misunderstanding and poor communication. When someone says "pull me up," for instance, we cannot take this phrase at its value. To remove a flower from its stem is to pick it; up is the opposite of down. If we take each assertion at face value, we cannot pick someone like a flower since it makes no sense.

Idioms are not explicitly taught in school or university curricula, which is unfortunate given the importance of idiom comprehension for students. Because they

will be needed to speak with others in the future, it is vital that pupils obtain a deeper understanding of the subject. Some students have trouble communicating successfully in English because they lack an extensive understanding of idioms. The most efficient way to learn idioms is through listening to actual conversations and seeing how people interact in natural contexts.

One of the places where idioms are commonly encountered is in films and movies. Native English speakers typically use idioms, phrasal verbs, and conditional sentences when conversing in English films. Idioms are word combinations whose meaning transcends that of their individual meanings. In one context, it can have a literal meaning, while in another, it can have an idiomatic connotation. It is a term that does not always adhere to traditional meaning and grammar rules. There are numerous idioms in the English language. Idioms may have a different meaning than their literal word counterparts. It is difficult for someone who is not fluent in the language to use them effectively. Idioms are extremely important when learning English because they are frequently used in everyday speech and writing. Idioms would allow English speakers to appear to be native speakers. Idioms are a tried-and-true method of communication; they can be found in every language and, according to studies, they can effectively convey complex ideas with a limited vocabulary. Consequently, they play a crucial part in the many forms of communication. Idioms constitute a challenge not only to language instructors but also to students, but neither group has the luxury of ignoring them.

The best approach to expanding one's vocabulary and learning new idioms is to watch movies. The vast majority of individuals would prefer to learn in an interesting manner, such as by watching a movie. They are able to acquire idiomatic terms and other linguistic nuances through exposure to films in that language. Students may benefit from knowing the meaning of the idioms used throughout the video in order to comprehend the presentation's topic. Despite this, mastering idioms is just one of many challenging aspects of the English language to master. Understanding idioms is difficult for the great majority of people. This particular idiom presents a translation issue since, according to the definition of an idiom, it is a sentence in which the terms together have a meaning that differs from their individual dictionary definitions.

Previously, there are many types of research that have been done in regard to the use of Idioms, such as Noni Rebulina (2021), which found that Cinema is one of the literary works whose purpose is to both entertain and educate. In the film, the writer concentrates on idiomatic terms since they are utilized in regular English discourse, are a natural part of the language, and are employed not only on special occasions but on every occasion. The author herself chose the film based on its appropriateness for all audiences, especially children. In addition, there are numerous idiomatic idioms in the film. Thus, the movie's idiomatic terms must be translated accurately so as not to cause confusion. Thus, this research would be focusing not only in terms of children's types of movies. Moana movie itself is categorized for all ages and its audience spans several generations. Furthermore, after noticing the widespread use of idioms in movies, the writers were prompted to explore the idiomatic language used in the film "Moana," which was directed by Ron Clements and John Musker.

Subkhan's (2018) "An Analysis of Idiomatic Expressions in the Film American Sniper" is also cited as a source in this investigation. The similarities between this study and his are the focus of the investigation, with the researcher discussing idiomatic expression. The remaining similarities pertain to the type of idiom present in a film. In contrast, this study identifies three categories of idiomatic expression meanings based on Fernando's theory, whereas his study identifies seven types of idiomatic expression meanings found in the film.

Idioms are difficult for most people to comprehend, so we are just interested in counting how often they were used in this film. Moreover, when people translate movies word-for-word without comprehending the idiomatic usage of terminology, they may ignore the fact that certain terms are idioms. This occurs when movies are translated word for word. Despite the fact that the subtitles have been translated, there are some terms that just do not have literal translations. Therefore, based on the preceding explanation, the authors will evaluate the film's use of idioms: MOANA This film was chosen by the author due to its abundance of idioms and the fact that there were no exactly the same studies and theories used before. This research will be presented as a thesis titled **"IDIOMS USED IN“MOANA” MOVIE BY RON CLEMENTS, AND JOHN MUSKER”**.

B. Statements of Study

The study is conducted to address the following problem:

1. What are the idioms found in the film: Moana?
2. How does Fernando's theory help classify the types of Idioms found in the film Moana?
3. What are the meanings of the Idioms based on Heasley's theory of Idioms?

C. Objectives of Study

Based on the problem above, the purpose of the research can be set as follows

1. To find out the idioms that appeared in the film: Moana?
2. To find out how Fernando's theory helps classify the types of Idioms found in the film Moana
3. To find out what are the meanings of the Idioms based on Heasley's theory of Idioms.

D. Significances of Study

The following are some ways in which the findings of this study could benefit the field:

1. Increase the authors' background and expertise in this area of study.
2. Educating people on why idioms are so crucial to grasping and using standard English
3. Using cinema to spread the word about how vital it is to know English.
4. Some notes for potential researchers to use.