

ABSTRAK

This study aims to analyze figurative language in four songs which are the soundtrack of the film *The Greatest Showman*, in which the four songs are titled *Never Enough*, *This Is Me*, *A Million Dreams* and *Rewrite The Stars*. The purpose of this study is to find out what type of discourse is found in these songs, to understand the linguistic message found in these songs and to find out how many different types of speech are used in these songs. The benefits of this research are divided into two, namely: theoretically this research aims to help become a reference for other researchers, and the second is the benefits for students, namely to increase students' understanding of language style and to help improve students' literacy skills. This study uses a descriptive qualitative approach with a literature review method. The results of the research are that there are five styles of language in the song above, namely: Personification (1.2%), Metaphor (1.2%), Hyperbole (2.4%), Imagery (0.2%), and Repetitive (1.4%).

Keywords: Music, Song Lyrics, Soundtrack, Figurative Language