

Designing English Reading Text Based on “Ulos Bintang Maratur” Bataknese Folklore

A RESEARCH PROPOSAL

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CHAPTER I

INTRODUCTION

1.1 The background of the study

Buddhism is a culture that's been handed down through generations. The lore consists of two syllables *folk* and *lore*. According to Wulandari (2017), the understanding of a tribe is a human group that can recognize itself closely based on the lineage of its supposed ancestors and possesses characteristics such as race, language, behavior, and religion. So it could be concluded that the folk could be interpreted as a tribe or race. Whereas understanding from lore is either the custom or the knowledge of ancestors passed down through tradition whether by word of a word (verbal), by conduct (nonverbal), or by existing physical evidence such as relics from antiquity. There are different kinds of materials. One example of this type of fabric is Ulos clothes.

Ulos clothes are one of the handcrafted Batak handicraft, and since the 14 century, the Batak have been known to the ulos, at one time the Ulos clothes became a warm symbol of the Ulos Batak clan and is widely known as the traditional Batak cloth of north Sumatra. Ulos clothes are handcrafted and since the 14th century, the Batak have known ulos, at one time the ulos became a warm symbol of the Bata. This shroud of Ulos is often used during traditional Batak tribal ceremonies. Originally the ulos clothes were used as the everyday clothing of the Batak people. In addition to replacing both clothing and sarong, the ulos is also used as a hood until it becomes a shawl.

Batak people consider Ulos clothes sacral because the ulos themselves keep a deep philosophy associated with Batak beliefs about life. It is a classic cloth of Batak and is not only popular in Indonesia, but it is widely known by the world for its value and beauty.

Since each Ulos contains its meaning and distinctive characteristics, one such example is Ulos Bintang Maratur. These Ulos Bintang Maratur are most worn at Batak tribal ceremonies. The Ulos is usually given at the shisha or as congratulations on the seventh month of the mother's pregnancy. The Ulos Bintang Maratur describes stars' regular alignment, demonstrating obedient, faithful, and united family relationships. This shroud of the Ulos Bintang Maratur has a meaning for the Batak people in which the Ulos serves as an intermediary of joy or good news given to certain people who are blessed or fortunes to those around them so that everyone shares their happiness too. The Ulos Bintang Maratur has also become a symbol of budding love, warmth, protection, and reverence in ceremonial ceremonies that often become an identity or part of the Batak people.

1.2 The assumptions

- 2 Designing an English reading text based on Bataknese folklore for students
- 3 Improving student's ability to read English literature text based on Batak folklore
- 4 To develop English studies based on Batak folklore for students

to be true by researchers. The assumptions put forward in this study are as follows :

“Ulos Bintang Maratur” Bataknese folklore can be chosen as a source of teaching design English reading text since it is one of the forms of native culture

1.3 The problem statement

1. What's a special attraction in the Ulos Bintang Maratur craft?
2. How do you introduce the tradition or how to use this Ulos Bintang Maratur to foreigners?
3. How is the ulos made and what does it do?
4. why is the making of us now difficult to find? and what's a special attraction in the ulos Bintang Maratur craft?
5. Why is the making of ulos now difficult to find?

1.4 The Scope and Limitations

Boundary problems are used to avoid irregularities in the subject so that the study can be more direct and easier for researchers in the discussion so that the purpose of the study will be achieved. Some of the limits of this research are:

-Identify the type of English literature text that will be studied

-Allow understanding to distinguish between the English-reading text and the folklore that comes from the “Ulos Bintang Maratur”

-Gives several references to examples of English literature texts based on Bataknese folklore

-Provide understanding to solve problems that may occur if students do not understand the English reading text.

1.5 The Research Purposes

- Designing an English reading text based on Batak folklore for students
- Improving student's ability to read English literature texts based on Batak folklore
- To develop English studies based on Batak folklore for students

1.6 The Benefit of the study

- It is easier for students to understand English literature text through Batak folklore
- Gave the Salem students knowledge of the English literature text
- It attracted students to learn English because it was based on Batak folklore adopted from the Ulos Bintang Maratur