

CHAPTER I

INTRODUCTION

1.1 Background of Study

Reading is a dynamic process in which the reader interacts with the text to construct meaning. According to Hendry Tarigan (1987), Reading is the process the reader undertakes to receive the message that the writer conveys through words or written language. Reading trains and develops the attitude of students to become more creative and critical thinkers.

How to design an interesting reading text from folklore :

1. Determine the Source Area of Folklore.
2. Choose One Unique Story.
3. Create Detailed Character Depictions, Settings, and Plots.
4. Specify the Opening and Ending.
5. Create a Complete Synopsis.

Folklore is a kind of collective culture because folklore has been passed down and passed down from generation to generation. Folklore tends to be aspects of location that exist in the Indonesian community. Folklore is collected and used as one means of education through books. A story is also a literary work in the form of stories born and developed in traditional societies. Folklore is spread orally, it talks about the existence of living beings of an unknown nature and has been spread by some collectives for a long time. Ipriansyah (2011) folklore has a function and positive values that contribute to the development of the child, so they contribute to the development of thinking, such as: language and thinking, as well as the socio-emotional of the child. . Barnouw (1982: 241) states that folklore is the "enjoyment of life", meaning that the study of folklore is the joy of life. Folklore has a very broad scope with many domains that are part of the development of culture itself.

The Batak tribe is a tribe that developed in the province of North Sumatra. There are 6 ethnic Batak tribes in north Sumatra. All ethnicities have their own cultural values from customs, regional dances, types of food, cultures, languages, and traditional clothing. Batak Toba has Totor, Lake Toba, megalithic (stone tombs), legends (folklore), cultural customs with high prices as tourist assets. In folklore Batak Toba tells a place and origin. Folkloric characters can be expressed in the form of humans, animals and other supernatural beings. The content of Batak Toba folklore is developed by the community.

1.2 The Problem of Identification

1. Students' interest in reading is relatively low and affects students' comprehension level
2. Their lack of motivation to learn at school many students do not like to read because the activity may be considered too boring.

1.3 The Scope of Study

The researcher focused on the truth of the story of Batu Gantung through the text book that has been given to attract the interest of the readers and find some truths in the story of Batu Gantung. When they read the story, they are not only reading, but they can find principles that can be read and applied in everyday life. The reviewer also uses images and language that are easy for the reader to understand.

1.4 The Problem of Study

Based on the problem of study, the formulation of the problem as follows :

1. What is Batakese folklore?
2. How to transform Batakese folklore into English reading text?

1.5 Objectives of the Study :

1. The extent to which students understanding improves students reading skills
2. To find out the influence of Batak folklore on the understanding of the read text and the motivation to learn.

1.6 Significanses of the Study:

There are some significanses, as following:

1. For students, the hope is that this will increase students' interest in learning, especially reading and understanding the story.
2. For english teachers, the expected benefit as an input for the development of Ingris discussion teaching materials, especially when it comes to reading comprehension materials.
3. For the school to document the legend so that it does not disappear, so that it can be passed on to the next generation.