

CHAPTER I

INTRODUCTION

1. The Background of Study

There are many cultures in Indonesia. Indonesia is supported by many diversities related to the culture. Culture consists of language, traditional dance, traditional foods, traditional drinks, and many more. Beside of that, every culture also has many old stories that have related to the human customs, lives, and so on. Nias is one of cultures that has many diversities. Nias culture has many traditional stories that can be retold to the young generation. All the stories are many into the text that can be read by people who are going to know more about Nias culture. All the texts have been written down by writers. \

Reading comprehension is recommended to be learned by the students in enhancing the students' English proficiency. The texts can be read by people to enrich the knowledge about many things around the globe. A text can discuss about many things. All the stories can discuss about human lives, places, animals, and many more. Nias culture also has many traditional stories that can be written down to be a text for students who are going to know more about Nias culture. All these texts can be gathered to be a recommended text to many people who are going to know about Nias culture.

Harmer (2001:70) explained that the readers must be active when reading a text. The readers must be able to have skills in reading comprehension. The readers must be able to understand well about the texts that have been read before. All the texts which have been read by the readers can be applied into real life. In supporting of Harmer's idea, Grabe (2012: 15) explained that reading comprehension is an interactive process that can be divided into two ways. The readers can combine the intercultural process in the reading comprehension by having fundamental purposes when doing the reading comprehension. Reading comprehension is an interaction conducted by the writer and the readers. The writers provide information in the text and the readers can get information after reading the text.

The writer has read some researches related to this topic. Firstly, a research was conducted by Erfiani, Nunun Nuki, et al (2019). It can be concluded that the source of reading materials are still in monotonous category, the themes in reading comprehension did not support to the students' experience, the materials were not able to facilitate the students' needs in comprehending the text. To develop the students' problems, it was suggested that supplementary reading text must be increased, supplementary reading materials must be interested to the students, and there must be more themes about the supplementary reading text. Secondly.

Secondly, a thesis was written by Devilia Indah Kusuma (2020). The writer got some conclusions from this research. Developing supplementary reading material can increase the interests of the students in reading comprehension. Supplementary reading texts are developed by seeing the students' needs. After analyzing the needs of the students, the researcher found some problems. Firstly, the students are not interested to read books provided in English programs as the design is not interesting for the students. secondly, books which were provided by the institution is very difficult for students who are going to read the books.

The writer has done an observation. As the conclusion from the observation done by the writer, it can be known that there were many problems faced by the students when reading a text. The students were hard to find appropriate reading texts. There must be various text that can support the students' needs in reading comprehension. Appropriate reading text are needed by the students based on many topics of the texts. That is why the writer was challenged to know more about text based on Nias culture that can be used as supplementary reading text for the students.

Based on the background as explained before, the writer was interested to carry out a research, entitled: "Developing a Supplementary Reading Text Based on Nias Local Culture". The writer will focus on developing supplementary reading text from Nias local culture.

2. The Problems of the Study

Based on the research background, there will be two questions formulated in this research.

1. What is Nias culture?
2. How to develop a supplementary reading text based on Nias local culture?

4. The Objectives of the Research

The objectives of this research were be about

1. Knowing Nias Culture
2. Developing suitable supplementary reading text based on Nias culture.

5. The Scope and Limitation of the Study

In order to get expected goals for this research, the writer will limit the problems on developing supplementary reading text based on Nias culture. The writer will limit the genre of text based on Narrative Text (Folklore).

6. The Significances of the Research

The significances of this research will be useful for students that can get many references for reading comprehension. Meanwhile, English teachers also can have new supplementary reading based on Nias culture. For next researchers, this research also can be one of references that can be used for the next researches.