

ABSTRACT

The aim of this research is to develop supplementary English Book for grade eight at SMP Markus Medan. The result from this research is expected to provide a set of suitable supplementary English book as the good response on the lack of supplementary learning source materials in learning English at SMP Markus Medan. This research is classified into Research and Development (R&D) study. The participants of this research were the students from grade eight of Markus Medan, English teacher, and lecturers from English Department. The writer gathered the data from questionnaires given to the participants. The first questionnaires were given to the students to find their suitable needs and characteristics in learning English. The second questionnaires were administered in validating the first draft of supplementary English book that developed by the writer. The third questionnaires were given to get the feedback from the students on the second draft of supplementary English book. The final product of this research was passed by having a series of material design steps, namely: collecting preliminary information, writing tasks grids, designing the first draft of supplementary English book., validating the developed draft of supplementary English book, revising the draft of supplementary English book, conducting tryouts, evaluating and revising the final draft of supplementary English book. The writer developed the tasks into four units that cover nine reading skills. The topics are previewing and Predicting for Unit 1, Scanning and Skimming for unit 2, Vocabulary Building and Guessing Meaning from the context for unit 3, Recognising Text Organization for Unit 4, and Interpreting Reference & Making Inference for Unit 5. After becoming validated, implemented, evaluated, and revised, the developed supplementary reading book is appropriate to the students' needs and characteristics. It can be known from the result from the third questionnaires which shows the mean of each aspect of the tasks ranging from 3.6 to 5.0. The Nias have traditionally performed war-dances and their thrilling version of the high jump in which men leap over a two-meter-high stone wall, in the old days, the wall were topped by pointed sticks. That is no longer the case. The jumping was used for training., The wars dances were to get psychiched up for battle. Now they are performed mostly for tourists. Nias culture also are known from statues that have traditionally an important element of the spiritual life in the Nias islands. Nias culture is also from its fabrication of arms, like knives, sabres, and swords. Therefore, it can be concluded that the supplementary English book is appropriate for students from grade eight of SMP Markus Medan.