

CHAPTER I : INTRODUCTION

1.1 Background of Study

Reading is one of the most important to gain knowledge and giving broad perspective to readers. Going through the process of reading will make readers understand all the details that a writer wants to convey. If someone's reading skill is low it will lead to low interest or desire to read. Readers must increase the interest of reading because by reading it will give them insight and increase their knowledge.

Dalman (2014) states that reading is an activity that explore the various information contained in writing, which has a very vital role in contributing to the golden generation that brings progress, we of course agree that reading will increase intelligence and knowledge. Yunus gives a definition that reading is an activity to acquiring information conveyed in reading material, and that reading products are the result of the reading process, namely understanding the content of reading. As well as getting information from the media or books that are read. Somadyo states that reading is a process performed and used by the readers to get the message that the authors want to convey through written language.

Reading material that researchers provide here in this research is the Tapak Tuan folklore that provides the history of the legend that many people in Indonesia will have their attention brought to the life's journey of Tapak Tuan in the south of Aceh, that has cultural values and that is applicable in Indonesia that implement values in many aspects of life, which is very interesting history to be known.

South Aceh Regency with the capital city of Tapak Tuan holds so many interesting and unique stories behind it. The place often referred to as Dragon City, this history site is known for the beauty of the nature and beach that has become a famous tourist destination. Many local and foreign tourists have been to the place to witness the giant footprint of a man called Tapa who is located on the beach.

This area is located in Gampong Pasar, Tapak Tuan District, South Aceh. Approximately 1.5 kilometres away from the city center of Tapak Tuan. The visitors have to travers sized coral reefs to get there.

Tapak Tuan is derived from two syllables 'Tapak' and 'Tuan'. The name is closely related to the legend of Tuan Tapa and the existence of giant footprints there. This legend has been passed down from generation to generation which is believed to this day.

Indonesia is a country that has many interesting folklores and each of them has their own uniqueness in history which have moral values in it. According to Danandjaya (1991:1) Folklore is synonymous with a collective that also has the characteristics such as physical or cultural recognition, and awareness as a community unit, and what is meant by lore is a folk tradition, specifically as culture that is passed down from generation to generation orally or through an example accompanied by gestures or a gesture recall tool.

In folklore, evil often has to be defeated by good, the main character finds happiness at the end of the story. In one story there is an invitation to always do good and to renounce evil with the philosophy of the ancients saying that whoever does good will be good.

Folklore still exists because it retains the support of the community up to this day. the values contained in folklore can be expressed or implied. The values are often found in spoken characterizations. The morality acquired by readers in folklore is always in well meaning, if a story contains attitudes and behaviors that are unworthy of praise, whether they act as enemies or heroes, it does not mean that the readers behave in that way.

Folklore is part of the cultural and historical wealth of the Indonesian country. In general, folklore describes an event in a place or the origin of a place. Characters that appear in folklore are usually manifested as animals, humans and gods. The function of folklore in addition to being entertainment, can also be used to be a role model, especially folk tales that contain messages of moral education.

Tapak Tuan folklore researchers are motivated by a desire to understand the real story and cultural values contained in the folklore. The Tapak Tuan folklore which then has positive life values during the life of Tuan Tapa so that it can serve as a role model or input for readers.

Tapak Tuan folklore as reading materials is provided here in this research which comes from south Aceh. Researchers provide the true story of Tapak Tuan that the readers will find it very interesting and give them knowledge about the whole story as they go through the reading material.

Nowadays, the local culture are being forgotten by more and more young people as they are increasingly prefer to use foreign culture. In fact, Indonesian culture is very important to be preserved. So, by reading Tapak Tuan folklore, the readers will actively preserve folklores features such as Indonesian culture.

Indonesia is a country that has a cultural diversity that has existed since Indonesia became a country. Diversity is the hallmark of Indonesia. For this reason, the diversity that ensures unity should be maintained by teaching and learning it. Researchers made a research of Tapak Tuan folklore and put it into written form as reading material and pass it on to the next generation.

So, the reason that researchers making Tapak Tuan folklore as an object in this study is to introduce Tapak Tuan folklore so that it does not become extinct because it is an ancestral heritage of Acehnese culture that need to be protected, and many ethical values that can be applied in everyday life.

The story of Tapak Tuan which is in a written and oral form. somehow, the spread of the story is different for each storyteller. the difference may be diminished or magnified in the story depending on the person telling the story and the person being told the story, it's just that the difference is not revealed in the different versions.

The true story that happened can be poured directly into folklore which are imaginative and rich in picture of life and life itself in social reality. This will engage the readers and keep them attach to it.

Tapak Tuan folklore voters are motivated by a desire to understand the story. By knowing and understanding the folklore of Tapak Tuan better will arise the spirit of nationalism.

This research aims to describe the description of the life's journey of Tapak Tuan in a form of reading materials in order to give the readers insights and be able to pass the authenticity of the story to the next generation.

1.2 The problem of identification

Problem identification is the identification of the problem and in research, it is necessary to identify problems so that researchers become focused and with a clear purpose so that there is no ambiguity in discussing the there is. Based on the problems that have been stated above, identifying the problem contained in this research is to prove the truth of folklore of Tapak tuan.

This research will unfold the legend of Tapak tuan and with the hope will be spread widely. I realise that the folklore of Tapak tuan is still hidden to many people in Indonesia. Through this reading material the truth of folklore of Tapak Tuan will be revealed.

1.3 The scope of Study

The researchers are focused on revealing the truth of folklore of the Tapak tuan through reading material provided and make it interesting that readers will eagerly find the truth behind the story or legend. Readers will find the values of the story which is acceptable to everyday life. In this reading material, the researchers design a great picture and using the excellence language to gaining the deeper understanding for the readers

1.4 The Problem of Study

To this end, the problems will be discussed in a good manner and focus on the topic, it is necessary to have formulation of the problem, as follows :

1. What is Tapak Tuan folklore ?
2. How to transform the Tapak Tuan folklore become reading material ?

1.5 The Objectives of Study

The objectives to be achieved in this research:

1. To describe the life's journey of the Tapak Tuan folklore publicly through reading.
2. Through reading the form of cultural values of the Tapak Tuan folklore will be described.

1.6 The Significance of Study

The benefits of research in general can be used as reference material further research and the basis for teacher considerations for quality improvement in learning. Moreover, the goal has been achieved, the results are useful for both the author and the writer other people also institute this research. The benefits of this research are:

1. To be taken into consideration for research that wants to analyze same problem with different folklore.

2. To enrich the knowledge of the readers, especially in folklore with cultural values of the TapakTuan folklore.

3. Become an input for writers so that they can pay attention to stories that really happen in the life of the community.