

CHAPTER I

INTRODUCTION

1.1 THE BACKGROUND OF STUDY

A school is one of places that playing a crucial role in the education system. It has so many roles to create a future generation that has rich of knowledges and can give big impacts to the world development. And one of the roles is to create an individual that has a politeness in moral values whether in ethics or character to other people, regardless of whoever they are.

In Indonesia, the researchers realize that the level of moral value of students is still in low average. It always can find out that so many students in the classroom still do not polite to the teachers and even to other students. For examples; (1) The students talk to each others when the teacher is trying to explain the lesson material, (2) The students do not know how to say thank you for the helping that has given by the teachers or other student in polite way, (3) The students like to underestimate other students in the classroom, etc.

Nowadays, there are so many students with high intelligence but they do not know how to behave polite to others especially to the teachers at school. According to Ardhyantama (2017), The degradation of moral in Indonesia is portrayed in many social diversions that occur in the society, start from the young to the old. Indonesia is facing up a very undignified moral crisis with the Pancasila. That is why it's already the time for us to look back at how significant the character education is for the Indonesian nation. Indonesian characters ,both implicitly and explicitly, have been told in folklores that have been handed down from generation to generation since ancient times. Folklore is not only attractive for the children but also full of values and culture. Using folklore as character building for children is easier to admit and far from coercive effect. Children's characters can be formed from messages in the story as well as through the behavior of the actors which described in the folklore story.

According to Debora and Han (2020), The moral crisis is a very importunate problem in this modern era. The values of life are slowly degenerate over the time. The degeneration of character and moral become one of the very critical matters in the education, especially in Indonesia. According to Ardhyantama (2017), The degeneration of moral values in our nation, Indonesia, are represented in how our young generation proceeds. Bullying and fighting that has been done by the generations of Indonesian students over the time, even done by the elementary school age children at this moment.

There are some examples that showing the situation of moral in Indonesia especially the moral degradation of students in Indonesia according to Debora and Han (2020). First is the case of a student who hitting the teacher with a chair because students don't accept being reprimanded for playing handphones while study in the classroom in March 08, 2018. The School rules do not allow the students to bring handphones to school. The teacher directly meets the students to talk about and advise students for breaking the rules, but the students do not accept when they are being advised. Through this case, it can be seen that students begin

to rebel and break the rules, furthermore students have no respect to the teacher. Second is the case that happened in April 10, 2019, regarding the beatings by a number of high school students against a junior high school student. The beatings made a junior high school student traumatized because she had experienced physical and psychological violence. The case got a lot responses from the community because of the abuse that was carried out on minors age. The Minister of Education and Culture responded to this case and provided a solution by educating children because the perpetrators in this case are not criminals, but they are experiencing the growth so they can not control the emotions and anger.

According to Maulidiyah, Firdaus, and Wulandari (2019), The advancement that attained by a country is determined by the quality of its human resources. Therefore, the character of the generations which constructs from time to time will lead a country become an advanced country. Based on the explanation above, the researchers realize that character is something that really important in our life. A character can bring someone to the succeed and unsucceed life. That's why someone should able to create a good character in their life, especially for the children because they still have so many chance to pursue their future. This research should be able to create learning resources for the students to learn about how to have a good character and how to behave. Because, with a good character will lead people to the positive life and create a golden generation for the future. They are going to discover the characters which they should and should not do.

Thus, this research paper wants to give some discussions about a method that wil be used to solve the problems in students' character and moral, and that is making a learning resource for the students about moral value and character building by using folklore. Therefore, the researchers will analyse the moral values and character building in the folklore through the title "ANALYSIS THE MORAL VALUE AND CHARACTER BUILDING IN THE ' *SIBERU DAYANG*' NORTH SUMATERA'S FOLKLORE ", as the research. The researchers believe this folklore can be a learning resource for students to learn about the moral values and also the character building.

Folklore is kind of story that has wonderful plots that contained valuable things in the life. A folklore is a story that telling us about someone life's story in the past. There are so many things that students can get from reading a folklore and the most important part is to know what are the moral values and character building that they can find out from the folklore. The teachers can teach the students about moral values and character building from a folklore by asking them to discover the characteristic of the actors in the story. Whether he is a wise man, a patience girl, or a bravery tiger. Because, by the actors in the folklore could be told the behaviour, character, and the way the actors talking to each other that showing us the moral value and also character building.

According to Sihombing (2014), Folktales were defined as stories that spread orally and the writer was not known. It also speculated as a mirror that portraying the moral values of the people. For that reason, the researchers want to give a learning resource for the students to learn about moral values and character building through a folklore. Because folklore has a close relationship to the moral values and character building. At this great opportunity, the researchers will take a folklore from Karonese in North Sumatera that the title is '*SI BERU DAYANG*'. It is one of so many folklores in North Sumatera that rarely known by people in common. Because of that, the reasearchers are attracted to research the moral value and character building from this folklore. It also can help the '*SI BERU DAYANG*' folklore to be known by many people. There are so many moral values and character building that contained in the '*SI BERU DAYANG*' folklore, which could make it as a learning resource for the students to learn about moral values and character building. The researchers believe that by teaching the students about moral value and character building from '*SI BERU DAYANG*' folklore, can help the students to be more enthusiastic in learning and reform their character into the good behavior.

The similar research also has been conducted by several researchers. First is by Ketut Warta (2012). The title of the research is *Developing Students' Moral Value Through Folklore in Multilingual Setting: A Case Study in The Development of Morality*. The purpose of the researchers doing this research is there is to examine the intrinsic aspects of folklore and its contributions, and impacts on students' moral value development. The researchers have found out that folklores can help in developing students to be morally good students and better humanist; it develops from modest to fairly good. Second is by Setywan, Suwandi, and Slamet (2017). The title of their research is *Character Education Values in Pacitan Folklore*. The research used a qualitative descriptive and the research data is collected by reading the story plot as well as the content of the meaning or message in each story and noting. The researchers have found out that the values of character education in Pacitan folklore are religious, honest, hard work, creative, curiosity, spirit of nationalism, respecting achievement, love of peace, environmental care, social care, and responsibility. And the third is by Suprani and Hendraipta (2018) from University of Sultan Ageng Tirtayasa. The title of their research is *The Analysis of Moral Message on Banten's Folklore and Its Learning Process of Character Education-Oriented at Grade Six SD Negeri Balaraja 2*. The researchers have found out that this research can be concluded that Banten's Folklore had its own moral message. The process of learning from the character education in folklore can give significant effect to the student's behavior and it also can be applied in their daily life.

1.2 THE STATEMENT OF PROBLEM

The researchers find two statements of problems in this research :

1. There are moral values in the ‘ *SI BERU DAYANG* ’ folklore.
2. There are character buildings in in the ‘ *SI BERU DAYANG* ’ folklore.

1.3 THE PROBLEM OF STUDY

According to the background of study, the researcher composes the problems of study as:

1. What are the moral values that contained in the “ *SI BERU DAYANG* ” folklore?
2. What are the character buildings that contained in the “ *SI BERU DAYANG* ” folklore?

1.4 THE OBJECTIVES OF STUDY

Based on the problems of study, the researcher composes the objectives of study as :

1. To discover and describe the moral values that contained in the “ *SI BERU DAYANG* ” folklore.
2. To discover and describe the character buildings that contained in the “ *SI BERU DAYANG* ” folklore.

1.5 THE SCOPE OF STUDY

This research will focus the discussion on the moral values and character buildings. The subject of this research will be the junior high school students of third grade at SMP SWASTA TALITAKUM who will analyze the ‘ *SI BERU DAYANG* ’ folklore from Karonese in North Sumatera as their learning resource about moral values and character buildings.

1.6 THE SIGNIFICANTS OF STUDY

This research will give some significant in helping the students to improve and reform their moral values and character become better than before through a folklore ‘ *SI BERU DAYANG* ’ from Karonese in North Sumatera as the learning resource.

- **Theoretical :**

The research of Analysis The Moral Value And Character Building In The ‘ *SI BERU DAYANG* ’ North Sumatera’s Folklore, can be a reference for other researchers in doing research about moral value and character building in a folklore.

- **Practical :**

a. For Students :

1. The students can have an improvement in moral values and character building.
2. The students can recognize the form of moral values and character building more.
3. The students can apply the knowledges of the moral values and character building in their daily life.

b. For Teachers :

1. The teachers obtain a new learning resource in teaching about moral values and character building to the students in the classroom.
2. The teachers obtain a new method to improve students’ moral values and character building in the classroom.