

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the study

Language is an important tool in human communication, because people can share and transmit various kind of information to other people around the world through language. As the complexity of human relationship, they speak differently to a certain people depend on the situation of the conversation. Therefore, it can be seen that there is the interesting interconnection between language and society as the user of language. According to Ferdinand de Saussure, the Swiss linguist, who defined the modern discipline of linguistics, using the French word *langue* to describe language as a concept, *langage* as a specific example of a language system and *parole* as a specific use of speech in a specific language. Language can basically be divided into three parts, namely spoken language (oral language), written language (written language) and gestures (body language). In this era of globalization, many people have the ability to use more than one language

Literature is a broad term which usually denotes works which belong to the major genres: epic, drama, lyric, novel, short story, and code. According to Navail, that the switching between and mixing of two languages or two varieties of a language can be used for “functional, pragmatic, communicative or any other reason”.

Codes switch is a using that is found linguistic at variety from manner consistent with syntax and phonology of each variety. In the linguistics, its occurs where alternates between two or more languages, or language varieties, in the context of a single conversation. Multilinguals, speaker of more than one language, sometimes use elements of multiple language when conversing with each other. according to Kachru that code-switching “entails the ability to switch from code A to code B” and occurs on inter-sentential level, whereas code-mixing “entails transferring linguistic units from one code into another” and occurs on intra-sentential level.

According to Nababan (1991:31) is states that the concept of code switching also includes events when we switch from one language variety to one, for example the formal variety to another, such as the familiar variety; or from one dialect to another; or from a high speech level. In practice, switch code carried out not in oral form but in writing. For example, in Indonesia, nowadays in Indonesia, many make sentences using Indonesian and English like

using the sentence *Kid's Zaman Now*. In several cases, people use code switching because they could not find the right word to say in their original language. As Gumperz's (1982) has narrowed the possibility reasons for using code switching into 6 functions.

Moreover, the reason why people often use more than one language in their conversations was also obtained from the questionnaires and the researchers regularly use data obtained in the discussion using the reason code-switching. This writer presents an existing data on code switching on figure based on speech and friendly. and also presents quotes that are very often used by everyone.

Here is an example of the occurrence codes switch that uttered: *Empat tahun bekerja didepartemen gawat darurat, and I get accustomed to recognising these footsteps, or rather, the urgency of it all.(all that is lost between us,8)*

Based on the explanation above, research on focus on the conversation people utterance. Therefore, this research which entitled *Codes Switch in Indonesian Novel Entitled "All That Is Lost Between Us"* by Winna Effendi will analyzed the type with functions that occur *All That Is Lost Between Us* novel.

## 1.2 Problem Of Study

It will help the writer to avoid any ambiguity of the analysis and get a clear explanation about the object of the analysis itself. In relation on the background that has been written above, the problem of research include:

1. How does type codes switch found the dialogue of Novel *All that is lost between us*?
2. How many function codes switch happen *All that is lost between us* novel?

## 1.3 Objective of study

There are two objectives in the research in the novels:

1. To describe to readers about the types of code switching in the novels
2. Analyzing a function codes novels *all that is lost between us*

## 1.4 Scope of the study

This research study is studied to identify and describe a type and function codes in *all that is lost between us* novel by Winna Effendi. The focus of this research is on a dialogue that willcontains speech. Addition, author himself will use two language of code switching, specifically Indonesian and English. which will be based on Peoplack's metaphorical classification theory to categorize a type of code switching. Furthermore, the author will use

the opinion of Gumperz (1982) which is to divide these functions about code switching in the novel.

### 1.5 Significance of the study

The researcher trusts from the outcome of this study can make a contribution to academic field and practical field. This is research gives two forms advantage follows:

#### ❖ Theoretically

Research this using the supplementary understanding improving the capability. This research predispose the researcher and the readers to research sociolinguistics, especially about switch codes. Furthermore, research will provide useful the supplementary understanding about the fact that codeswitching is able to be found in a novel.

#### ❖ Practically

writers wish the research can give many advantages readers and will able to help the future researcher as their help of making research switch code types and function of cases that exist and in other languages.