Abstract

This study aims to explore and revitalize part of Pakpak Bharat culture, a folktale entitled Nantampuk Mmas which is not well known. The purpose of the study in disseminating Pakpak culture is achieved by presenting a detailed narrative style of the story and an analysis of Pakpak Bharat cultures such as customs, language, folklore, and many others contained in Nantampuk Mmas folktale. The set of data are collected through direct interviews with the locals and elders of Nantampuk Bharat region. The data was analyzed using the content analysis method which is suitable for the qualitative type of data and analyzing interview dialogue. The result of the research found a good quantity of Pakpak Bharat aspect of culture and a narrative text of Nantampuk Mmas folktale. The result of the analysis may be applied as a teaching material, references for literary works, supporting similar research, and so forth

Keywords: Culture, Folklore, Nantampuk Mmas