

THE EXPLORATION OF LAE UNE FOLKLORE AND PAKPAK BHARAT CULTURE

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ABSTRACT

The researcher raised the fact that the Pakpak Bharat culture was not widely known as a research problem. This study tries to provide a solution to the problem through written analysis of Pakpak culture which is reflected in the Lae Une folklore. This research utilizes the descriptive qualitative method. Research data was obtained from informants who are natives. The researcher used interviews as a research instrument and then the data collected was analyzed using the content analysis method. The result of the research is the complete text of the Lae Une folklore and its cultural analysis. Researchers found the potential of culture in teaching in various related and unrelated fields in language, thus confirming the theoretical basis presented at the beginning of the study.

Keywords: *Exploration, Lae Une Folklore, Culture Analysis.*

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ABSTRAK

Peneliti mengangkat fakta bahwa budaya Pakpak Bharat tidak dikenal luas sebagai masalah penelitian. Kajian ini mencoba memberikan solusi atas permasalahan tersebut melalui analisis tertulis tentang budaya Pakpak yang tercermin dalam cerita rakyat Lae Une. Penelitian ini menggunakan metode deskriptif kualitatif. Data penelitian diperoleh dari informan yang merupakan penduduk asli. Peneliti menggunakan wawancara sebagai instrumen penelitian dan kemudian data yang terkumpul dianalisis menggunakan metode analisis isi. Hasil penelitian berupa teks lengkap cerita rakyat Lae Une dan analisis budayanya. Peneliti menemukan potensi budaya dalam pengajaran di berbagai bidang yang terkait dan tidak terkait dalam bahasa, sehingga menegaskan landasan teori yang disajikan di awal penelitian.

Kata kunci: Eksplorasi, Cerita Rakyat Lae Une, Analisis Budaya.