

CHAPTER I

INTRODUCTION

1.1. BACKGROUND OF STUDY

In the development of the world of education, there are also some progress that is closely related between education and technology. In the world of education itself, of course there is literature. So that even though technology is increasingly advanced, the literary element must not be lost and forgotten. Literature is a common word that has often been heard in the world of education. It is not foreign for students or educators to hear and say these literary words. When listening to literature, there are already meanings and meanings implied in it. Indirectly, we know what literature is. Drama / movie is a type of literature, namely an art form and communication media whose influence can reach all social communities. According to Roberts (2003:3) Drama is something that is contained in the characters which aims to develop each character possessed and the situation through dialogue in action scenes. Literature is an expression of human expression in the form of written or oral works based on thoughts, experiences, opinions, feelings in an imaginative form. There are several types of literature, namely, prose, poetry, fairy tales, and drama. Meanwhile, according to Minderop, 2016 Literature is a shadow of the feelings and thoughts of the author. This is a source of reference media by the author or writer to express feelings, thoughts and ideas from the imagination and creativity of the author. At this time, literary works are not far from or can not be separated from life that actually happens in our daily lives. We really need to believe in literary works so that they can help us to recognize human life, broaden our horizons and broaden our minds.

In everyday life, we actually often find types of literary works, one of which is in films or dramas. Film or movie is one of the literary works which is still a public entertainment. What's more, during the quarantine period or during the Covid-19 pandemic, some people will spend time watching movies or movies instead of looking for entertainment outside the home because they avoid the spread of the Covid-19 virus. According to Endraswara (2016: 178) film or movie is one type of literary work which is in the form of visualization of a complete story acted out by actors or actresses. Film or movie is a popular source of entertainment and also as a medium to convey information, to educate which contains a moral message, good or bad, from a movie. Many commented on people analyzing movies because they thought it was a

waste of time and that made the film not enjoyable. In fact, this opinion is not wrong, because everyone has the right to determine in his way, how he will process a movie, for example someone enjoying a movie without thinking too much about the meaning of the message behind the movie. But it is wrong to say by analyzing a movie one cannot enjoy the movie at all. If we want to interpret a movie, understand and open our minds, movie can inform and educate and even inspire us.

Film or movie is one of the entertainment media that is still active today. Especially during the Covid-19 period, people spend a lot of time watching movies or movies to fill their spare time rather than leaving the house because to avoid the spread of the Covid-19 virus. Maybe there are some people who think that watching movies is a hobby, and there are also those who choose to watch movies to see the elements contained in the plot of the film. The elements that are very commonly known in films or movies include moral and character issues. What's more, some parents sometimes invite their children to watch their version of the best movie.

When watching a film, morals become one of the important goals contained in a film. Morals are values that relate to good and bad deeds carried out by humans and which become human guidelines in general. The moral messages in the film represent reality. For example, when we try to get acquainted with the storyline of a film, we often try to find similarities between ourselves and the characters in the film and correct the right and wrong attitudes and actions of the characters, the character is a personality in a person. The moral message contained in the film is expected to be a good example. The word "moral" is no stranger to hearing, because it already has a general meaning that is often known by many people. Moral is almost the same as a mandate, it's just that morals are good messages conveyed through character, character, and behaviour. As later, the moral can be a good message that can be concluded from the film. According to Darmadi (2009: 50) Moral comes from the Latin "Mores" which means customs, character, behaviour, character and morals, which will develop into good or bad behaviour habits. So morality is all the behaviour or actions of a person that becomes a habit in him that will form a person's good or bad behaviour.

When we want to understand the morals when watching a film, of course we will also see the characters in each of the film's players. The characters contained in the film are expected to be useful, especially with regard to character education for everyone. Different forms of characters will be found in each different film. But it is undeniable that all films will have roles

with good characters and roles with bad characters. Usually, the characters are known as Protagonist, Antagonist and also Tritagonist. Character is the character of a player. With this character, players will convey both good and bad messages. Character aims at the characters written by the author to carry out a story that he wrote. Character must be done consistently and can be trusted. Consistently doesn't have to be the exact same character, but any character change is enough and being trustworthy doesn't mean everyone in the city knows but they can be trusted in the context of what happens in a story (Henderson, et al 2016.).

Characters, in some terms are often used in comments about life. Can be a form of morality, nature, and as a form of advice for young people. We know that people have a strong character and also have a weak side of character in themselves. Someone who plays a role in the world of film, of course, will play a role with a different character to himself. Can have one character, can even have many characters. One could have the role of a good character, and the other could have the role of a bad character. The audience, especially the younger generation, the delivery of the characters in the films played by the actors is everything for them. Because they believe that actors will provide morale or motivation for each role they perform. And they are required to maintain high morals, fight for noble morals, and be able to build morals that can be worthy of admiration, so that they can show real morals to become good examples that can be applied in everyday life.

There is also a connection between character and education. So it is hoped that these characters can bring a good influence for character change in everyone. The character of education has its own value so it is closely related to change. These values Lombardo (2004) states that values are standard things that people do to direct their behavior and values are things that a person must strive for. According to Nuryantiningsih, 2017 Character education is a very important thing in the development of the next generation of a nation, both in character, values and morals, because a strong nation is a nation whose people have strong character, good values in individuals and socially and morally good.

In this research, the researchers chose the movie title "Miracle in Cell no 7". The purpose of this research is for readers to be aware of good moral values so that they can be applied in everyday life, able to analyze things that we often do, such as watching dramas / films, hopefully being able to understand what is seen and conveyed, so that there is things as learning material for progress, motivating oneself and even for others.

Miracle in cell no 7 is a true story of a man. His name is Jeong Won Seop in 1972. This film is one of the most popular Korean films in its time until now. So that, some countries remake this film according to their respective country versions, such as the Philippines, Turkey, India including Indonesia. This film also treats the audience with very good moral values and the characters. The actors also play very soulful characters according to their respective roles. So that makes the atmosphere of the film more touching.

The advantage of this film is that all people, start from children to adults can access and enjoy watching this film. And that is the reason why the writer chose this film as a research material to examine the moral values and characters of the miracle cell film no 7.

1.2. PROBLEMS OF STUDY

1. What are the moral values found in “Miracle in Cell no 7” movie?
2. What are the advantages of the “Miracle in Cell no 7” movie for education and students?
3. What are the character education found in “Miracle in Cell no 7” movie?

1.3. OBJECTIVES OF STUDY

1. To find all of the moral values in the “Miracle in Cell no 7” movie.
2. To figure out the advantages of the “Miracle in Cell no 7” movie for education and students.
3. To find all of the character education in the “Miracle in Cell no 7” movie.

1.4. THE SCOPE OF THE STUDY

This research was done by analyze the movie. So, the researchers were focused to find out the moral values and the character education from the movie.

1.5. SIGNIFICANCES OF THE STUDY

The researchers conclude some important advantages obtained from the movie.

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| For students | : It will help the students to gain the moral value from the movie. |
| For teacher | : It can be a good ways to apply the moral value for the students. |
| For next researchers | : Its references for the researchers to explain the material of this research. |