Abstract

It is true that film as media can reflect a lot significant values in society, one of them is tolerance. It is crucial to discuss about tolerance because more societies have become diverse. Therefore, exploring tolerance from films can be fascinating and useful. By using American superhero films (*Fantastic 4* (2005), *Fantastic 4: Rise of the Silver Surfer* (2007), and *Black Panther* (2018) to depict the how tolerance is represented, this study is useful to enhance understanding of tolerance which has always become one of important vales to have. By applying Hall's theory of representation, this study exposes two essential points. Tolerance must be conceptualized by incorporating mutualism, understanding, and peace. Besides, that tolerance shown on American superhero movies is represented through the portrait of race and gender.