

CHAPTER I

INTRODUCTION

1.1 Background of study

Language can be said as a means of communication in human life. Most of the people need language as a tool of communication, interaction and getting information from the other people. Language can be used to express someone's feelings or emotion and expressing their ideas, their thoughts and their imaginations, that can be speaking or writing. Written language can be found in the novel, newspaper, poem, and magazine. While, spoken language can be found in the song, speech, and conversation. As human beings, we cannot separate ourselves from social communication and interaction, which certainly makes ourselves live must have language. In linguistics, the study about meaning is called semantics. Semantics is one of linguistics branches, which explains about language meaning, or it can be said that meaning the most important thing in studying semantics term. According to what has long been the most widely accepted theory of semantics, meanings studies about ideas or concepts, that can be transferred from the mind of the speaker to the mind of the hearer by embodying them, as it were, in the form of one language or another. (Lyons, 1984,p.136) A part of semantic studies is literal and non-literal meaning. Literal meaning is the opposite of non-literal meaning. When the speaker says something that has natural meaning or does not have other meaning it can be defined as literal meaning . When the speaker utters something who has different meaning of what his/her words or has hidden meaning it can be said as literal and non-literal meaning. Figurative language is language that uses words or expressions with a meaning that is different from the literal interpretation. Figurative language can be used in any form of communication, such as in daily conversation rarely, articles in newspaper, advertisements, novels, poems, etc.

Figurative language uses some words that go beyond their ordinary meaning. It requires the readers to use his/ her imagination to figure out the author's meaning.

It makes figurative meaning is difficult to understand because we cannot find the meaning of the figurative language in dictionary just like the other vocabulary words that we usually use in our daily conversation. To know about the meaning of figurative language we need to use our imagination to imagine what the words are said or what the words refer to. There are four main reasons of using figurative language (Perrine, 1982: x). First, figurative language affords readers imaginative pleasure of literary works. Second, it is a way of bringing additional imagery into verse, making the abstract concrete, making literary works more sensuous. The third, figurative is a way of adding emotional intensity to otherwise merely informative statements and conveying attitudes along with information. And the last, it is a way of saying much in brief compass. In this thesis, the researcher is interested in analyzing the figurative expressions that are found in novel. One of imaginative language is known as figurative language. The figurative language is usually found in some literary works such as, novel and short story. In writing a novel, a writer mostly uses figurative language. Meriam-Webster's Encyclopedia of literature (1995,p.415) defines figurative language as: A form of expression (as simile and metaphor) used to convey meaning or heightened effect often by comparing or identifying one thing with another that has a meaning or connotation familiar to the reader or listener. It is usually found in the novel in which the writer uses it to convey exact meaning in a vivid and artistic manner. In other word, the writer tries to create an image in the readers mind. Thus, holding the attention of the reader is the writer's goal. As we all know that when we read a novel sometimes we will find some terms that are difficult to understand because there will be so many figurative expressions and some idioms that we will never find in our daily conversation. It is important for us to know the meaning of the figurative language found in a novel so we can imagine what happens in the story, and we can feel the emotion of the story in the novel. In the thesis, the researcher would analyze the figurative language from Nizami's novel entitled " Layla Majnun" and William shakespeare's novel entitled " Romeo and Juliet ". The researcher chooses these two novel because there are so many figurative

expressions found in these two novel that are sometimes difficult to understand. The researcher is also interested in finding out what the meaning of the figurative expressions found in the two novel.

1.2 Identification of study

1. There are some types of figurative languages in novel Layla Majnun.
2. There are some types of figurative languages in novel Romeo and Juliet.
3. There are some comparison of the types of figurative language in novel Layla Majnun and novel Romeo Juliet.

1.3 The problem of the study

Based on the identification of the above problems, it can be formulated problems in this research are as follows :

1. What types of figurative languages are found in novel Layla Majnun?
2. What types of figurative languages are found in novel Romeo and Juliet?
3. How is the comparison of the types of figurative languages found in novel Layla Majnun and novel Romeo and Juliet ?

1.4 Purpose of study

Based on the problem formulation above, the objectives of this research are as follows :

1. To describe some of the types of figurative language in the novel Layla Majnun
2. To describe some of the types of figurative language in the novel Romeo and Juliet.
3. To describe the comparison of the types of figurative languages found in novel Layla Majnun and novel Romeo and Juliet.

1.5 The scope of study

In this study, the author limited the problem of research only to love relationships that occurred in Layla Majnun novels by Nizami and Romeo Juliet novels by William Shakespeare

1.6 Research Benefits

The benefits of research are:

- This research can increase everyone's insight and knowledge about inter-textual relationships contained in Layla Majnun novel by Nizami and Romeo Juliet novel by William Shakespeare.
- This research can also benefit English teachers to be used as additional teaching materials for learners on how to see similarities, differences, comparisons of Layla Majnun novels by Nizami and Romeo Juliet novels by William Shakespeare.