

## ***ABSTRAK***

Pengkajian ini bermaksud menggambarkan bagian atau peranan tindak tutur behabitif yakni film *Batak RongkapHU di Tano Nias Karya Ponti Gea*.

Pengkajian dalam film ini yaitu semua paparan yang ada didalam film *Batak RongkapHU di Tano Nias*, berikut karangka pengkajian data yg diambil dengan cara menelaah, mengkaji atau tekni catat. Sesudah itu peneliti menjabarkan bagian atau peranan tindak tutur behabitif dengan memakai teknik padan PARLANT seperti mana, sumber kebenaran didapatkan dari kebenaran semantic.

Kajian ini memperlihatkan gambaran maka hasilnya membentuk 5 bagian tindak tutur didalam film *Batak RongkapHU di Tano Nias* berbentuk permintaan maaf, bersyukur, berusaha, berakhlak, maupun berkeinginan.

***Kata Kunci Analisis, Tindak Tutur Behabitif.***

## ***ABSTRACT***

This study aims to describe the types and functions of positive speech acts in the *Batak Rongkaphu film in Tano Nias by Ponti Gea*. The subjects of this study were all the utterances in the *Batak Rongkaphu* film in Tano Nias. The object of this research is all positive speech contained in the *Batak Rongkaphu* film in Tano Nias along with its context. data was collected using observation and note-taking techniques. After that, the researchers analyzed the types and functions of positive speech acts using the referential equivalent method with parlants as references. Validity is based on semantic validity, while reliability is checked by an expert. The results of this study indicate that the results are divided into 5 types of positive speech acts in the *Batak Rongkaphu* film in Tano Nias, which are (1) apologetic type, (2) grateful type, (3) sympathetic type, (4) attitude type, (5) the wish type.

***Keywords: Speech, Negativity***