

# **MORAL VALUE AND CHARACTER BUILDING EDUCATION IN BATAK TOBA'S BATU GANTUNG**

## **CHAPTER I**

### **INTRODUCTION**

#### **1.1 Background of the Study**

Literary work is a form of work that can be either written or oral. Literary works have a certain beauty and there are certain meaning. One type of literary is folklore.

Folklore as a reference to view of life. Talking with folklore will be closely related to legends, stories, and fairytales. The core of the folklore is symbols that inform ancient human experience of good-evil, marriage and the fertility of sin and its cathartic process. There is also a mention as an anonymous story about the explanation of the origin of something, the fate of humans, as well as being a moral education tool for the community supporting the culture.

Referring to the above view, it turns out that the folklore intended to contain sources of knowledge about human life in the past in all its aspects. Arranged in the form of literary stories (oral literature) as a means of transformation, because the form of oral stories has a structure and plot pattern that is enough to guide people's memories so that it is easy for someone to tell it back. Human activities are inseparable from the ability to interpret whatever they experience. The results obtained are the meanings and meanings of what is interpreted. Meaning is the relationship between something and what surrounds it. The meaning is the relationship between meaning and the essential value it contains. The ability to interpret, to interpret something, is called the ability to take advantage of Panca suspicious (knowledge), namely the ability to interpret by interpreting something that is said to be indirectly fixed in other matters. Using a different sentence structure that is use in the form of symbols and in different forms of presuppositions or images. In Indonesian literature, many terms are used which means the same as the character, "character, personality, morality, morals, character, nature, habits and temperament."

Character Building is essential for humans, the main reason is because people come to earth not only to take care of him alone, but God also gave the task caliphate (the leadership)

to humans for the welfare of human beings and other creatures. Meanwhile, according to Scerenco character building can be interpreted as a genuine effort by way of a positive personality developed, encouraged, and empowered by example, studies (history and biographies of great thinkers), as well as the practice of emulation (maximum effort to realize the wisdom of nothing is observed and studied).

In the simple terms, character building is a positive thing what teachers do and affect the character of the students they teach. Such as an English teacher to teach English to the students, indirectly behavior even said language teacher will be an example for the students. Thus it is expected that the school and teachers themselves pick the planning and learning process that will make students become good personal character.

How is the condition of the students at faculty now? As we hear or what we regularly witness, both in print and in electronic media, that lately very regularly the information that carries about the conduct / morals of Indonesian students continue to appear, both deviant conduct to crime. This absolutely has tarnished the desirable identify of schooling in Indonesia and no longer solely that, it also proves that schooling in Indonesia has not been entirely successful, because the benchmark for the success of an schooling is the success in producing an educated person who behaves therefore and is ideal to the community.

Although, as we all know, not all college students in schools have deviant behavior, and there are nevertheless many Indonesian college students who are doing nicely in their schools. However, the news that regularly seems at this time about the circumstance of Indonesian students is regularly extra unhappy sounding, this indicates the failure of schooling in Indonesia but if you seem to be at the reality that exists at this time, it all looks to be tough to realize, this surely can now not be left alone.

So what's wrong with our contemporary education? Of direction the reply is all of us, all of route play a role in education in Indonesia, not simply schools. The environment, family, parents, pals and even media additionally play a function in instructing the sons and daughters of the nation. Therefore, do not be indifferent, let us all play a role and tidy up and improve ourselves for the accurate of training in our liked country.

Previous journal:

1. The Analysis of Moral Message on Banten's Folklore and It's Learning Process of Character Education Oriented at Grade Six SD Negeri Balaraja 2
2. Analysis of Moral Values in "Aesop's Fable" Towards Children's Character Building
3. An Analysis of Moral and Educational Values in Cupak Gurantang Folklore

The difference between our research and previous research:

1. "The Analysis of Moral Message on Banten's Folklore and It's Learning Process of Character Education Oriented at Grade Six SD Negeri Balaraja 2" discusses the learning process of character education while the journal that we discuss with the title "Moral Value and Character Building Education in Batak Toba's Batu Gantung" discusses the character building education in Batak Toba's Batu Gantung.
2. "Analysis of Moral Values in "Aesop's Fable" Towards Children's Character Building" discusses the moral values in fable towards children character building while the journal that we discuss with the title "Moral Value and Character Building Education in Batak Toba's Batu Gantung" discusses about the moral value and character building education on folklore.
3. "An Analysis of Moral and Educational Values in Cupak Gurantang Folklore" discusses about the moral and educational values on folklore while the journal that we discuss with the title "Moral Value and Character Building Education in Batak Toba's Batu Gantung" discuss about the moral value and character building education on folklore.

## **1.2 The Problem of the Study**

Based on the background above the problem of the study is formulated as follows:

1. What are the moral values found in the Batak Toba's Batu gantung folklore?
2. How is the moral values found in Batak Toba's Batu Gantung applied in Students' character building ?

### **1.3 The Objective of the Study**

Based on the problem of the study above, the objective of the study are:

1. To find out the moral values found in the Batak Toba's Batu gantung folklore
2. To find out the moral values found in Batak Toba's Batu Gantung applied in Students' character building

### **1.4 The Scope of the Study**

The scope of study are limited to the subject and object investigated.

1. Subject

The subject of this study is Batu gantung

2. Object

The object of this study is moral value and character building education in Batak Toba's Batu Gantung

### **1.5 Significance of Study**

The result of the study is significant for:

1. Theoretically

To result of this study is significant to enrich the knowledge about moral value and character building education in Batak Toba's Batu Gantung

2. Practically

To apply moral value and character building education in Batak Toba's Batu Gantung

3. The next researcher

As a reference to conduct the same research topic