

## I. INTRODUCTION

Folklore is one in of many communication mediums that gives valuable messages to audiences. Folklore has educational messages that saved, and must find it, Educational messages in folklore have the same purpose as the transmitting message similar to complexity, because consultation should not only include literary words in the dialogue, but should also interpret each event.

Character training has to be tough since in kinder garden, Elementary school, junior high school, senior high school, and university (Muslich, 2013:15). Therefore, the internalisation of character education, values must begin at the basic level of conventional education and suffer from repetition in a number of environments such as school, family and social life.

Awang (1985:21) mentions that folklore has functions like entertainment, teaching equipment, to encourage society to articulate polite words to appreciate literature as a foundation for creating a subsequent literature work. On the other hand, the folklore of Sigale-gale contain good values of character education that can be a good model. Moral values can be used as a reference norm for a person or a group of people to determine whether the attitudes and action are good or not (Wibawa (2013:173)).

Similar research has been conducted by Arief Setiawan, Sarwiji Suwandi, St. Y. Slamet. (2017), collegers at University of Sebelas Maret with a thesis title educational values of character in Pacitan folklore. The research that is conducted by them has similarities and differences with the researcher. The similarity that will be researched is the character education of a Folklore. While the difference is in the Folklore itself. The researches were about Pacitan Folklore. The researcher used the research of qualitative descriptive method with source of research data in the form of folklore of Pacitan published by Grasindo 2004 that contains 10 titles of story and the data is collected by reading the plot and the content of the meaning or message of each story and recording. The research aims to describe the value of character education when compiling folklore. Thus, in this research, researchers want to reveal the idea of writer or creator at once manifest and latent. The findings show that Pacitan folklore as a literary work contains the value of character education which comprises: religious, honest, hard work, creative, curious, spirit of nationalism, respect for fulfillment, love of peace, environmental care, social care and responsibility.

Other similar research has been conducted by *Suprani Suprani, Nana Hendracipta* (2017), a thesis title of *The Analysis of Moral Message on Banten's Folklore and Its Learning Process of Character Education- Oriented at Grade Six Sd Negeri Balaraja 2*. The research that is conducted by *Suprani Suprani, Nana Hendracipta* also has similarities and differences with the researcher. The similarity that will be researched is the moral message and the character education. While the difference is the area or the place. The research by the researchers was about Banten's Folklore. This search was performed using a qualitative descriptive method. In the meantime, the data collection technique was tested and non-tested by using observation method. As a result of this research, the researcher described the result of the observation showed that the character-oriented education of the moral message. The toward student's attitudes and behavior. The outcome of the research showed that the analysis of the moral message about Banten's Folklore "Oath Mosque of Inland Terate" reached 6.20 (fairly good), on "Legend OF Pinang Mountain" reached 7.45 (good), and on " The Lagend of Kuwung Stone" reached 8.00 (very good) and the stories might be concluded the moral message.

There is also other similar research that has been conducted by Rafy Fitriani, Rivi Antoni, and Pipit Rahayu (2016), researchers at University of Pasir Pengaraian with a thesis title *An Analysis of Moral Values in Novel "Oliver Twist" By Charles Dickens*. The research that is conducted by them also has similarities and differences with the researcher. The similarity that will be researched is Moral Value. While the difference is the object. The research by Rafy Fitriani, Rivi Antoni, and Pipit Rahayu was about a novel title Oliver Twist by Charles Dickens. The researchers use descriptive qualitative. So that this research, the researcher described the moral values of Oliver Twist Novel by using sociological theory approach to find out the moral values based on functional, symbol, and the conflict perspective. The researchers also used additional information about research problems. Researchers have found certain moral values such as consistency, sympathy for others, bravery, honesty, co-operation, gratitude and kindness.

The achievement and objective of the establishment of character education are expected to make students not only skilled at teaching, but also skilled at character. It is due to the academic ability and impressive intelligence must be complemented with good manners. As a result, education will result in outstanding output with an exceptional character (Youpika, 2016:49).

### 1.1. Background of study

Sigale or Si Gale-Gale is a dance performance during the Batak tribal burial ritual from Samosir Island, Lake Toba, which involves mystically wooden doll that have a hundred-year-old legend background. Until this very moment, Si Gale-Gale has many variants of origin. But the most well-known origin, according to the story, this Sigale-Gale doll that can dance was made by a king who lost his son named Manggale. After the death of his son during the war, the king who loved his son very much called a carver and made a Sigale-Gale doll.

### 1.2. Problem (s) of Study

According to the experience of the researcher during the analysis of the folklore of Sigale-Gale, the problem of this study is:

1. What kind of moral value that are contained in Sigale-gale folklore?
2. What kind of characters that we can imitate and apply in Sigale-gale folklore?

### 1.3. Object of Study

According to the experience of the researcher during the analysis of the folklore of Sigale-Gale, the object of this study is:

1. To find out the kind of moral values that are contained in Sigale-gale Folklore
2. To find out of characters that we can imitate and apply in Sigale-gale Folklore

Due to the many variants of origin, the researcher uses a book title *SIGALEGALE: Cerita Rakyat dari Tapanuli Utara* by S.R.H. Sitanggang (Jakarta, 2010) published by Language Centre, Ministry of National Education.

#### 1.4. Scope of Study

Based on the above explanation, this research focuses on studying the moral value and every part of Sigale-Gale folklore that can be used for the character-building process and expressing the values of education especially in order to form the positive character of the generation. The researcher uses descriptive qualitative, where the researcher will try to describe and interpret clearly about the elements in the folklore, situation and condition, symptoms and development to see the contribution of the value of the story on moral values and characters building education.

#### 1.5. Significance of Study

This research is expected to provide benefits for educational purposes.

##### 1.5.1. Theoretically

Another reason for studying folklore and literature is related to the above has separate aspects: oral literature, like written literature, has an aesthetic dimension. It may be judged by its possessors, from an emic perspective, or from without, by an etic perspective. Some works of oral literature have transcended their milieu; others might if suitably translated and published.

##### 1.5.2. Practically

Another reason for the study of folklore is to reveal continuities and relationship between these two forms of art. Perhaps this intuited relationship led many early scholar, to-study oral literature, for they saw it as precursor or ancestor of written literature side by side may reveal on the one hand an author's conscious creativity, his or her change of specific material, thus giving us insight into variation and stability which may be true of all literature, oral or written.

On the other hand, and perhaps more important, the study of two simultaneously may reveal parallel content and themes, styles, form, and structure. The focus in this research is on lore rather than on the folk parse; but through study of much oral and written lore we may discover general artistic forces of all people.

In order to educate people into cultural values of the society as well as give people motivation and a sense of well-being.

## II. REVIEW OF LITERATURE

### 2.1. The Nature of Moral Value

There are kinds of moral values. It includes universal concepts such as bravery, humility, honesty, justice, steadfastness, respectability, accountability, sympathy, cooperation, recognition, reliability, sincerity and others (Hornby, 2010). According to Wibawa (2013:173) moral values can be used as a reference norm to determine whether the attitudes and action are good or not.

As stated by *Oxford Advances Learner's Dictionary*, moral relates to the standard or principles of good behavior (Hornby, 2010: 959).

### 2.2. Character Building Education

Character education is a program that applies the truth of character to learners. Megangawai (in Arifin and Barnawi: 2012:23) defines character education as an effort to educate children to make wise decisions and apply them in their daily lives. Education in this context is to teach the values, morals and character education that are intended to maintain the value of kindness and to do so in daily life.