

Copyright Protection Of Youtube Content Creators Against Clipping Practices On Tiktok: A Perspective Of The Theory Of Dignified Justice

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Abstract: The rapid growth of social media sites makes copyright protection more challenging, especially with regard to the unauthorized practice of taking videos from YouTube, then reproducing them on TikTok. The focused issue of this research is the legal protection of copyright to YouTube content creators, viewed within the scope of the Theory of Dignified Justice designed by Prof. Dr. Teguh Prasetyo. The normative juridical method and the conceptual and comparative approach are used to analyze the Indonesian Copyright Law and the applicable international treaties together with the terms and conditions of digital platforms. The results of the research show that although Indonesian Copyright Law recognizes YouTube videos as cinematographic works with moral and economic rights, the law gives Indonesian YouTube content creators strong formal protection, there are considerable deficiencies in law enforcement. These deficiencies are due to the technological limitations of the breach detection system, the jurisdictional obstacles posed by the crossing of national borders, the limited resources of copyright holders, and the ignorance of the general public on the protection of their rights. The Theory of Dignified Justice, which is based on the Pancasila and Javanese philosophy of "nguwongke uwong", which means to humanize humans, offers an innovative solution to this problem.

Keywords: Copyright, YouTube, TikTok, Clipping, Digital content, Indonesian law.