

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

MARCH 2012

TRAVELS



INSIDER'S ISTANBUL

Whether you're looking for Iznik tiles or handmade jewelry, our report takes you beyond the Grand Bazaar to the very best the Turkish port has to offer

Timeworn yet modern, traditional yet vibrantly cosmopolitan—if ever there was a place that captures the splendid contradictions of urban life, it's Istanbul.

"I love Istanbul for its rich and layered history," says interior designer Antony

Todd, a local resident who opened a home on the city's sophisticated side. On the other hand, this mi-

before—design-savvy ones especially. "Today in Istanbul there is a generation of young creatives embracing the old Ottoman style in new ways," says decorator Sara Bengur, who spent half her childhood here. "You can find modernism and exoticism all wrapped up in one

MIKLA For inventive contemporary Turkish cuisine served in a romantic setting, book a table at this Istanbul dining institution, situated in the Marmara Pera Hotel. Regulars such as Melissa Biggs Bradley, the founder of luxury-travel firm Indagare, and Antony Todd know to arrive just before sunset, order a martini on the rooftop terrace, and then "watch the changing lights across the old city,"

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Exclusive CELEBRITIES AT HOME

AD VISITS:
BROOKE SHIELDS
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JULIANNE MOORE
DARREN STAR
GIORGIO ARMANI
ALEX KATZ
DIANE VON FURSTENBERG



PLUS:
Ali Wentworth & George Stephanopoulos



springing up almost daily beyond the souk. *AD* asked some of our favorite in-the-know travelers why they eat, and drink—and, when they're in town, an empty suitcase

SEASONS HOTEL
TANAHMET A F
lodging, the "o

HAREMLIQUE You can't leave Istanbul without a fabulous set of linens, and insiders such as Melissa Biggs Bradley and architect Thierry Despont swear by Haremlique, also located in the Akaretler Row Houses. Stop in for hand-embroidered Egyptian-cotton bedspreads, custom-made trousseau pieces, brightly hued but understated throws and pillows—even whimsically decorated sheets for the baby's crib. Every piece is modern, minimal, and timeless.
haremlique.com —HEIDI MITCHELL