

For Immediate Release: Wednesday, June 25, 2025

## 2025 FESTIVAL FILMS AND NEW RELEASE DOCS ANNOUNCED AS PART OF SUMMER CINEMA PROGRAMMING ROSTER

NEW RELEASES ADDED INCLUDE HOT DOCS 2025 TITLES ***APOCALYPSE IN THE TROPICS*** AND TOP TEN AUDIENCE FAVOURITE ***MR. NOBODY AGAINST PUTIN***, PLUS ***IT'S NEVER OVER***, ***JEFF BUCKLEY***, ***NEIL YOUNG: COASTAL***, ***E.1027: EILEEN GRAY: HOUSE BY THE SEA*** AND TORONTO PREMIERE OF *TRUTH AND DARE* SERIES SELECTION ***INVENTION***

**Toronto, ON** - Hot Docs Ted Rogers Cinema is excited to announce 2025 Festival films and new release docs that will join the growing lineup of exciting films coming to the cinema screen this summer. Hot Docs 2025 official selection ***Apocalypse in the Tropics*** (D: Petra Costa | Brazil, USA, Denmark | 110 minutes | 2025) offers an investigation into the increasingly powerful grip Christian evangelical leaders hold over politics in Brazil. Hot Docs 2025 official selection and top ten audience favourite ***Mr. Nobody Against Putin*** (D: David Borenstein | Denmark, Czech Republic | 90 minutes | 2025), in which Pasha becomes the world's friendliest whistleblower in response to the Russian government getting teachers to spread state propaganda.

Music, artistry and architecture permeate personal character-driven true stories in additional new release docs. ***It's Never Over, Jeff Buckley*** (D: Amy Berg | USA | 106 minutes | 2025) offers an intimate portrait of one of modern music's most influential and enigmatic figures from Oscar-nominated director Amy Berg (*Deliver Us from Evil*) and executive producer Brad Pitt. ***Neil Young: Coastal*** (D: Daryl Hannah | USA | 105 minutes | 2024) follows the maverick musician as he cruises the coast on his recent solo tour, and is directed by Young's wife, acclaimed film star and filmmaker Daryl Hannah. ***E.1027: Eileen Gray and the House by the Sea*** (D: Beatrice Minger | Switzerland | 89 minutes | 2024) is a docudrama that takes filmgoers to Côte d'Azur in 1929, telling the story of a brilliant designer, her masterpiece, the power of female expression—and men's desire to control it.

Joining these titles for its Toronto premiere is ***Invention*** (D: Courtney Stephens | USA | 72 minutes | 2024), a heady blend of mumblecore, sci-fi and archival documentary, in which a woman inherits the patent to her father's invention. The film will screen as part of the cinema's popular *Truth and Dare* series, highlighting cutting-edge documentaries that challenge the idea of what a doc needs to be. Acting as a spotlight for future cult classics, this series was started by a collective of cinema staff members in order to showcase and celebrate the most mind-expanding, form-pushing works emerging from the documentary world.

The films above join previously announced *Antidote*, *The Encampments*, and *The Hobby* as the current lineup of new release docs screening at the cinema in July and August.

To view the Hot Docs Cinema calendar, please visit [www.hotdocs.ca](http://www.hotdocs.ca)

All newly announced screenings and events appear below with dates and times. For ticket prices and information, visit <https://hotdocs.ca/whats-on/watch-cinema>

### **NEW RELEASES**

#### **APOCALYPSE IN THE TROPICS**

D: Petra Costa | Brazil, USA, Denmark | 110 minutes | 2025

An investigation into the increasingly powerful grip Christian evangelical leaders hold over politics in Brazil.

Saturday, July 12 / 8:00 PM

Sunday, July 13 / 12:00 PM

#### **E.1027: EILEEN GRAY: HOUSE BY THE SEA**

D: Beatrice Minger | Switzerland | 89 minutes | 2024

A story about the brilliant designer, her masterpiece, the power of female expression—and men's desire to control it.

Sunday, July 20 / 12:30 PM

Truth and Dare series

#### **INVENTION**

D: Courtney Stephens | USA | 72 minutes | 2024

A woman inherits the patent to her father's invention in a heady blend of mumblecore, sci-fi and archival documentary.

*Stick around after the film for a Zoom Q&A with Courtney Stephens and Callie Hernandez.*

Friday, July 25 / 9:30 PM

#### **IT'S NEVER OVER, JEFF BUCKLEY**

D: Amy Berg | USA | 106 minutes | 2025

An intimate portrait of one of modern music's most influential and enigmatic figures from Oscar-nominated director Amy Berg, executive producer Brad Pitt.

Friday, August 15 / 6:00 PM

Saturday, August 16 / 1:00 PM

#### **MR. NOBODY AGAINST PUTIN**

D: David Borenstein | Denmark, Czech Republic | 90 minutes | 2025

When Russia's government gets teachers to spread state propaganda, Pasha becomes the world's friendliest whistleblower.

Saturday, July 26 / 7:00 PM

Sunday, July 27 / 12:00 PM

**NEIL YOUNG: COASTAL**

D: Daryl Hannah | USA | 105 minutes | 2024

Journey with the maverick musician in this behind-the-scenes doc as he cruises the coast on his recent solo tour.

Friday, July 25 / 6:00 PM

**SPECIAL SCREENINGS**

**MICKEY 17**

D: Bong Joon Ho | USA, South Korea | 137 min | 2025

Mickey Barnes finds himself working for an employer who demands ultimate commitment to the job... to die, for a living.

Sunday, August 3 / 3:00 PM

**NATIONAL THEATRE LIVE: THE IMPORTANCE OF BEING EARNEST**

D: Max Webster | United Kingdom | 170 min | 2025

Sharon D. Clarke and Ncuti Gatwa star in Oscar Wilde's hilarious story of identity, impersonation and romance.

Saturday, July 19 / 1:30 PM

Sunday, July 20 / 3:00 PM

**STRATFORD FESTIVAL ON FILM: THE TEMPEST**

D: Barry Avrich | Canada | 143 min | 2019

Stratford Festival comes to the big screen with one of Shakespeare's great dramas starring the late, great Martha Henry.

Saturday, August 9 / 12:30 PM

**TURNSTILE: NEVER ENOUGH**

D: Brendan Yates, Pat McCrory | USA | 55 min | 2025

A visual album featuring tracks from Turnstile's recently released fourth studio album and capturing the band's energy.

Friday, July 18 / 6:00 PM

**STAFF PICKS**

**CLOSE ENCOUNTERS OF THE THIRD KIND**

D: Steven Spielberg | USA | 137 min | 1977

Spielberg's classic tale of encounters with extraterrestrial life is not to be missed on the big screen.

Sunday, July 27 / 7:30 PM

**LÉON: THE PROFESSIONAL**

D: Luc Besson | France | 110 min | 1994

Luc Besson's gorgeously filmed action flick features Jean Reno, Natalie Portman and Gary Oldman.

Sunday, July 20 / 7:00 PM

**ART OF ANIME**

**KIKI'S DELIVERY SERVICE**

D: Hayao Miyazaki | Japan | 102 min | 1989

Overflowing with charm and familiar growing pains, Studio Ghibli classic from two-time Academy Award winner Hayao Miyazaki remains a universal tale of finding yourself.

Saturday, August 16 / 4:00 PM

**SPIRITED AWAY: LIVE ON STAGE**

D: John Caird | Japan | 170 min | 2022

Hayao Miyazaki's Academy Award-winning animation comes to life in this first-ever stage adaptation.

Friday, August 1 / 8:30 PM

Saturday, August 2 / 1:00 PM

**MADE IN CANADA**

Family Screening

**ANNE OF GREEN GABLES – 40TH ANNIVERSARY**

D: Kevin Sullivan | Canada | 195 min | 1985

Megan Follows stars in the landmark story of an outsider struggling through adolescence to triumph as a young woman. Celebrate the 40th anniversary of the film version of one of Canada's most iconic stories.

Sunday, July 27 / 3:00 PM

**THIS FILM SHOULD BE PLAYED LOUD**

**BLUR: LIVE AT WEMBLEY STADIUM**

D: Toby L. | United Kingdom | 128 min | 2024

Experience the iconic English rock band performing one of their biggest shows in 2023, immortalized for the big screen.

Friday, July 18 / 8:00 PM

**LET'S SING-ALONG & SHOUT-ALONG**

**XANADU SING-ALONG**

D: Robert Greenwald | USA | 96 min | 1980

Featuring hit songs like "Magic" and "Suddenly," this iconic film is about everything, nothing... and roller-skating.

Saturday, July 19 / 9:00 PM

###

Owned and operated by [Hot Docs](#), a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase the venue.

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