

For Immediate Release: Tuesday, June 10, 2025

HOT DOCS TED ROGERS CINEMA: JUNE 14 TO JULY 19
NEW DOCUMENTARIES AND CELEBRATED CLASSICS MAKE UP LATEST
ADDITIONS TO CINEMA PROGRAMMING LINEUP FOR JUNE AND JULY

NEW RELEASES: HOT DOCS 2025 TOP THREE AUDIENCE PICK ***ANTIDOTE*** RETURNS TO CINEMA SCREEN, JOINED BY ***THE HOBBY*** FROM TORONTO FILMMAKER SIMON ENNIS

SPECIAL EVENT: CELEBRATED AND AWARD-WINNING FILMMAKER ZACHARIAS KUNUK PRESENTS LATEST FILM ***THEY HAVE TO HEAR US: CANADA'S DUTY TO CONSULT INUIT*** FOLLOWED BY POST-SCREENING DISCUSSION

SPECIAL SCREENINGS: ***THE ENCAMPMENTS*** RETURNS FOLLOWING SOLD OUT *FOR VIOLA* SCREENING, JOINED BY ***EXHIBITION ON SCREEN: VAN GOGH: POETS & LOVERS*** AND ***BETTER MAN***

PLUS, SUMMER STAFF PICKS, ADDITIONS TO PRIDE PROJECTED, BACK TO THE BLOOR, MADE IN CANADA AND FAMILY SCREENINGS

Toronto, ON - Hot Docs Ted Rogers Cinema is excited to unveil a dynamic lineup of screenings, series and special events running from June 14 to July 19. New release *Antidote* follows on-the-run investigative journalist and co-founder of Bellingcat, Christo Grozev, and returns to the cinema following its Canadian premiere at the 2025 Hot Docs Festival, where audiences selected it as number three in the Audience Top 20. The film joins *The Hobby* by Toronto filmmaker Simon Ennis (*Lunarcy!*), about the massive and diverse subculture of board games, as new releases coming to the cinema screen in June and July. Celebrated and award-winning filmmaker Zacharias Kunuk will present his latest film *They Have to Hear Us: Canada's Duty to Consult Inuit* as part of a special event that will also bring Kunuk and producer Sam Cohn-Cousineau to the cinema stage for a post-screening conversation, moderated by Smaro Kamboureli, Avie Bennett Chair in Canadian Literature at University of Toronto. Special screenings include the return of *The Encampments* following a sold-out screening last month as part of the *For Viola* series, as well as *Exhibition on Screen: Van Gogh: Poets & Lovers* and *Better Man*.

To view the Hot Docs Cinema calendar, please visit www.hotdocs.ca

To view a list of Hot Docs Ted Rogers Cinema film series, please visit hotdocs.ca/whats-on/cinema-series

All newly announced screenings and events appear below with dates and times. For ticket prices and information, visit <https://hotdocs.ca/whats-on/watch-cinema>

NEW RELEASES

ANTIDOTE

D: James Jones | USA, United Kingdom | 90 min | 2024

Journalist Christo Grozev and activist Vladimir Kara-Murza feature in this riveting doc-thriller about resisting and confronting the Russian regime.

Friday, July 11 / 6:00 PM

Saturday, July 12 / 5:00 PM

Saturday, July 19 / 5:30 PM

THE HOBBY

D: Simon Ennis | Canada | 92 min | 2024

An affectionate, character-driven portrait of the massive and diverse subculture of board games.

On July 5, director Simon Ennis will join us for a post-screening Q&A, moderated by Hot Docs programmer Gabor Pertic.

Saturday, July 5 / 3:30 PM

Sunday, July 6 / 1:00 PM

SPECIAL EVENT

THEY HAVE TO HEAR US: CANADA'S DUTY TO CONSULT INUIT

D: Zacharias Kunuk | Canada | 127 min | 2024

Zacharias Kunuk (*Atanarjuat: The Fast Runner*) explores what meaningful consultation in the 21st century means within the context of a large-scale mining expansion on Baffin Island.

Join director Zacharias Kunuk and producer Sam Cohn-Cousineau for a post-screening conversation, moderated by Smaro Kamboureli, Avie Bennett Chair in Canadian Literature at University of Toronto.

Wednesday, June 18 / 6:30 PM

SPECIAL SCREENINGS

BETTER MAN

D: Michael Gracey | United Kingdom, USA, China, France, Australia | 135 min | 2024

The Greatest Showman director Michael Gracey spotlights the dramatic career of beloved British pop superstar Robbie Williams—as a chimpanzee.

Sunday, July 13 / 3:00 PM

THE ENCAMPMENTS

D: Michael T. Workman, Kei Pritsker | USA | 82 min | 2025

An intimate eyewitness account of the student protests at Columbia University, this urgent documentary engages in salient conversations around free speech and protest.

Thursday, June 12 / 7:00 PM

Friday, July 4 / 6:00 PM

EXHIBITION ON SCREEN: VAN GOGH: POETS & LOVERS

D: David Bickerstaff | United Kingdom | 90 min | 2025

The only way to see the National Gallery's acclaimed, sold-out exhibition of the beloved artist's work.

Saturday, July 5 / 12:45 PM

Sunday, July 6 / 3:45 PM

PRIDE PROJECTED

FORBIDDEN LOVE: THE UNASHAMED STORIES OF LESBIAN LIVES

D: Aerlyn Weissman, Lynne Fernie | Canada | 85 min | 1992

A compelling, empowering, at times hilarious exploration of queer women's experiences in Canada in the mid-20th century.

Sunday, June 29 / 3:00 PM

STAFF PICKS

JOSIE AND THE PUSSYCATS

D: Deborah Kaplan, Harry Elfont | USA | 98 min | 2001

From the pages of Archie Comics and the iconic 70s cartoon, The Pussycats get their big break but discover their record company is controlling teens with subliminal messages.

Sunday, July 6 / 6:30 PM

THE BLUES BROTHERS - 45TH ANNIVERSARY

D: John Landis | USA | 133 min | 1980

Dan Aykroyd and John Belushi's love letter to American blues, featuring legends like Ray Charles, Aretha Franklin, and Cab Calloway, is a joy from start to finish.

Sunday, July 13 / 6:30 PM

MADE IN CANADA

BONJOUR TRISTESSE

D: Durga Chew-Bose | Canada | 110 min | 2024

Durga Chew-Bose's masterful adaptation of the celebrated novel captures the complexity of relationships between women.

Saturday, July 5 / 6:45 PM

FAMILY SCREENINGS

THE GOONIES - 40TH ANNIVERSARY

D: Richard Donner | USA | 114 min | 1985

Forty years later, *The Goonies* still delivers endless fun, bringing out the kid in all of us.

Saturday, July 12 / 2:00 PM

BACK TO THE BLOOR

DEEP BLUE SEA

D: Renny Harlin | USA | 105 min | 1999

Action, absurdity and mutant sharks come together in this cult summer classic.

Friday, July 4 / 8:45 PM

THE MEG

D: Jon Turteltaub | USA | 113 min | 2018

A giant prehistoric shark traps a team at the bottom of the Pacific - only Jason Statham can save the day!

Friday, July 11 / 8:45 PM

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Owned and operated by [Hot Docs](https://www.hotdocs.ca), a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase the venue.

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