

BUSH FOUNDATION NAMES DIRECTOR FOR ARTIST FELLOWS PROGRAM EXPANSION

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(Saint Paul, Minn., Oct. 3, 2006)—The Bush Foundation has named Julie Gordon Dalglish as full-time program director for the Bush Artist Fellows Program. Previously she held this position as a consultant. In addition, Kevin Bitterman has accepted the newly created position of assistant director. The recent staff appointments were announced in preparation for a major expansion of the 30-year-old fellowship program, which offers the largest monetary awards to individual artists in Minnesota and the Dakotas.

Dalglish will oversee the expansion of the Bush Artist Fellows Program to include professional development for fellows, a new program of support for artists living in North and South Dakota, expanded outreach to American Indian artists, the development of a comprehensive communications strategy for the program and a new program to address the needs of mature artists. Bitterman will be responsible for the program's daily operations, will manage the professional development programs and other services for Bush fellows, and will oversee the integration of new digital technology formats in all aspects of the program.

Planning for the program's expansion will continue throughout the coming months; the Foundation will formally announce new developments in the Bush Artist Fellows Program in May 2007.

Dalglish has worked as a consultant to the Bush Foundation since 1996. In that capacity she has served as the part-time director of the Bush Artist Fellows Program, reviewed grant proposals, carried out an evaluation of the 1997 Red River flood clearinghouse initiated by the Foundation and managed a technical assistance program for its Regional Arts Development Program.

Dalglish has worked for more than 25 years in communications, planning, and management for a wide variety of arts enterprises and cultural, government, and funding agencies throughout the United States and in Canada, England and New Zealand. In addition to her work for the Foundation, she has carried out projects for, among others, Jacob's Pillow Dance Festival, Frank Theatre, Royal Winnipeg Ballet, Paper Mill Playhouse, the Minnesota Center for Book Arts, and the Tucson, Phoenix, and Kansas City symphony orchestras. She is the co-author with Bradley G. Morison of the book, *Waiting in the Wings: A Larger Audience for the Arts and How to Develop It*. Dalglish is a graduate of Trinity University in San Antonio, Tex., with a degree in the fine arts.

Bitterman, who joined the Foundation in August, has experience as an actor, director and producer. A Theater Communications Group New Generations Fellow with the Minneapolis-based Theatre de la Jeune Lune (TJL), for the past three years Bitterman worked as TJL's producing artistic associate where he collaborated on the development of numerous productions and managed the national tours of *The Miser* and *Carmen* and the off-Broadway premiere of *Hamlet*. He has worked with Minnesota organizations including Theater Latte Da, Project SUCCESS, Nautilus Music Theater, INTERACT Center for the Performing Arts, the Chicago Avenue Project and the St. John's Boys' Choir, as well as with the American Repertory Theatre (Mass.) and La Jolla Playhouse (Cal.). In addition, Bitterman was an artist-in-residence at the *Fondation des Etats-Unis* and taught dramatic literature at the *Ecole Nationale Supérieure des Arts Appliqués* in Paris, France.

Bitterman holds a B.A. from St. John's University and is a graduate of the *Ecole Jacques Lecoq* and its *Laboratoire d'Etude du Mouvement*. He is an active member of the International Theatre Institute's (ITI) New Project Group and co-founded ITI's Young Practitioners' Committee.

The Bush Artist Fellows Program provides artists with significant financial support that enables them to further their work and their contribution to their communities. Up to 15 fellowships of \$48,000 are annually awarded.

The Bush Foundation is a private grantmaking organization fostering vibrant communities and vital leadership. Established in 1953 by 3M executive Archibald Bush and his wife, Edyth, the Foundation supports organizations in the areas of arts and culture, health and human services, education and ecological health in a region that includes Minnesota, North Dakota and South Dakota. Its individual fellowship programs in the arts, medicine and leadership are open to candidates from Minnesota, North and South Dakota, and northwestern Wisconsin. Nationally, the Bush Foundation also supports fully accredited tribal colleges and, through The College Fund/UNCF, historically black private colleges and universities.