



PASTEL

notes

SEPTEMBER • 2015

President's Message



It's that time again when the PSNJ year is coming to an end and the next is "in the works". Your membership renewals are coming in, the PSNJ budget is being finalized, next year's exhibitions and events are being scheduled and our nomination committee is hard at work, looking for those of you who are capable and willing to fill open board positions. Please consider stepping up, as it is a rewarding experience and being involved makes it more personal. Please see page 8 for a list of available positions. If any seems overwhelming to you, being on a committee or co-chairing with another member is another way to go.

Our summer and spring "PSNJ Paints New Jersey" challenge has yielded some nice paintings (see page 4). If you are still working on yours, you will be able to share them in our next newsletter. We have extended the challenge, and coming themes are listed on page 8. Remember, whether you paint in the studio or en plein air, the challenge is for all of us. We are also looking into a Fall paint out. Please let us know if you are interested.

You may have noticed our newsletter is evolving and expanding. We encourage you to continue sharing your news of art-related accomplishments, but have you ever considered contributing a column or an article? If this is something you wanted to do for a while, if you were looking for a venue to share your knowledge, experience, thoughts and reflections about art, the pastel medium, the artist life and the business of art, we will be happy to share it on these pages. If you posted content that might be of interest to your fellow members on your own blog and wanted to share it on the PSNJ blog (or Facebook Page), we can do that, too. We want both our newsletter and blog to be a cooperative and interactive effort. While at it, please visit our blog on <http://www.pastelsocietynj.org/blog/> and sign up for updates.

Several PSNJ members attended the recent IAPS convention in Albuquerque, NM. As you probably know, PSNJ is a member of IAPS, the International Association of Pastel Societies. The convention is held every other year and is a wonderful opportunity to network with other pastel artists, attend workshops and demonstrations by sought-after artists, share techniques and try new materials. The pastel juried show was awe-inspiring and we were all proud of some of our own members who were juried in. The paint around, with four artists taking turns at four easels, was highly entertaining, as were other events. Consider attending...we all had such a positive experience. This was my first convention, and I represented PSNJ at the day-long President's Forum. To learn more about IAPS, please visit <http://www.iapspastel.org/>. You can link to it from our own website Links page.

I'm looking forward to seeing more of you at our October general meeting. Till then, if you want to share your thoughts, questions, and ideas about PSNJ with me, please don't hesitate to call or write.

Happy painting!

Michal Barkai, President, PSNJ

CALENDAR OF EVENTS

SEPTEMBER

9/19/15 Juried Show registration/submissions due.

OCTOBER

10/25/15 General Meeting, Sun., 2-4pm
Madison Community House
Demonstrator-Karen Israel

NOVEMBER

Juried Show, Nov. 2-29, Cranes Mill
11/1/15 Drop-off for Juried Show, Sun., 10-11:30am
11/7/15 Reception, Sat., 2 - 4pm
11/30/15 Pickup: Mon., Nov. 30, 10 - 11:30am
11/5/15 Deadline for Newsletter submissions

DECEMBER

No Scheduled Events

JANUARY

No Scheduled Events

MARCH

3/13/16 Annual Party, Sun., 2-4pm
Madison Community House
Materials exchange, paint around

APRIL

To come Members Show
Livingston Gallery
4/10/16 General Meeting, Sun., 2-4pm
Madison Community House
Demonstrator-Dana Abel

MAY

No Scheduled Events

JUNE

To come Signature / Board Show
Gallery W

JULY

No Scheduled Events

AUGUST

8/1/16 Membership Renewal

ABOUT THE OCTOBER 25 MEETING

Presenting the fabulous Karen Israel

A Word from Margaret Cohen, Program Director

Slippery things, shiny things—fish on ice, shimmering bottles—Karen Israel, demonstrator for the PSNJ October meeting, has developed a wonderful way of rendering these subjects. Karen is drawn to all things ephemeral—whether still life, portraiture, or nature scenes—and considers pastel the ideal tool to capture and interpret fleeting moments. At our meeting she will paint a still life with soft pastel on a sanded surface. Since solid design, fresh color, and a unique perspective are the elements that inspire her, she will discuss these principles as she paints. She will share her creative process, with photo editing as her jumping off point. We will watch her progress from a value sketch to a mostly finished piece.

Karen Israel began painting about 10 years ago, studying with many established pastel artists around the country. In this short time, she has won numerous awards and has earned the following honors: Pastel Society of America Master Pastelist, International Association of Pastel Societies (IAPS) Master Status, and Signature Member and now President of the Connecticut Pastel Society. Her works can be found in both private and public collections. In addition, she demonstrates pastel painting for many art organizations and teaches pastel portrait painting at an art center in Connecticut where she lives and has her studio.

Come join us on Sunday, October 25, 2015, from 2 – 4 pm, at the Madison Community House, 25 Cook Ave., Madison, NJ, for our business meeting and demonstration.



Find out more about Karen Israel:
artbykarenisrael.com
www.facebook.com/karen.helfeldisrael

FROM THE MEMBERSHIP CHAIR

News for Members

We're back! Hopefully, you will all have your 2015-16 season Membership cards by now.

No doubt some of you said "ouch" at the new membership fees. Please remember there hasn't been a fee increase in ten years, but our organization has grown significantly in so many ways. We are actively seeking to provide the membership with new venues, new opportunities, and fabulous speakers and presenters. We have increased the number of activities our members can join in on and we would welcome more suggestions from our members.

Along with your Membership card you should have received an Exhibitions Guidelines card which clearly outlines the requirements for both our annual juried exhibition (Fall) and our judged member exhibition (Spring). Please be sure to familiarize yourself with these guidelines.

New members may need help becoming comfortable in the PSNJ. Please make an effort to make them feel welcome. If any seasoned members would be willing to act as part of a welcoming committee, let us know. A smile and someone to sit with can be a real ice-breaker for someone who doesn't know what to expect.

Please welcome these recent new members (with apologies to anyone missed): James A. Cusmano, Ricki Gottlieb, Robin Kinney, Diane Schultz, Susan Sica, Jerilyn Weber.

SPECIAL INTEREST

Insider Tips

TIP: If you find you've used the wrong wash medium for your paper when you under-painted for your pastel work and a few flecks of white are showing where the "sand" is falling off, try this. You can stipple on some Golden brand fine Pumice Gel Medium with a small brush. When dry, add more pastel and no one will ever know. This personally approved tip originally came from Christina Debarry.

TIP: Which sanded papers use what mediums? A visit to Dakota Art Pastels on line will give you instant answers when you click on the brand: <http://www.dakotapastels.com/pages/paper-sanded.html>

TIP: A slightly moistened tip of a very sharp hard pastel is great for putting in highlights in the eye.

FROM EXHIBITIONS CHAIRS

Did You Forget?

Schlepping glassed framed pastel paintings builds muscles but tears down well-meaning PSNJ exhibition committee volunteers.

Let us tell you what happened after the marvelous professional show at Studio 7 Fine Art Gallery. The Exhibits Chairman had to take home 10 (Ten!) additional paintings -- several pre-arranged, but the MAJORITY of pictures belonged to people who just "forgot" to pick up their pastels.

"It isn't only the additional work to get those paintings into my car and get them home, it also means arranging a time when they can be picked up. [Weeks later] I still have one member's painting and [the artist] has not contacted me about it." (!!)

That's not the only occurrence. The problem has been creeping up over the past exhibits. No one should presume the Exhibitions Committee members should assume the responsibility for someone else's art. Lugging extra paintings from venues to a home -- often with limited protected storage space -- is a problem, even a liability, in a busy household not intended to be a professional gallery space.

Leaving artwork at venues is not an option. Such irresponsible behavior places the future exhibition schedule at that space in serious jeopardy for the entire organization. Then the PSNJ reputation is on the line, too. Appropriate venues -- offering free exhibition space -- are difficult to find. PSNJ does not want to annoy or anger such providers with added, unwanted and unplanned responsibility.

And on and on... You get it. Frustrated and concerned for our volunteers and venues, the PSNJ Board struggled to find a solution beyond the repeated email reminder blasts... Reluctantly, the Board decided on a Cash Storage Fee of \$5 per day for members who do not make arrangements with the Exhibitions Chair for the prompt, proper pick up of their exhibited artwork.

Please, PLEASE! when you register to exhibit, plan not only your drop off but your PICK UP as well! On your calendar...on your cell... Note it. Date it. Write it down. Pin it up...whatever works best for you. We are all busy. We all want to keep it together. We all want to be responsible and considerate. And we all want to treasure our exhibition volunteers. And you have better ways to spend \$5...even if it does go into the reserves of the PSNJ.

Thank you, in advance, for your cooperation.

COMING UP

First PSNJ Exhibit of the 2015-2016 Season!

August -- one tanned foot in vacation time, one giant step into the future Fall -- the PSNJ 10th Annual Juried Exhibition, November 2nd through November 29th, is scheduled at Crane's Mill Towne Square Gallery at 459 Passaic Avenue, West Caldwell, NJ.

Outstanding artist and educator, Ellen Eagle, will judge for cash awards in the following categories: Best in Show, Award of Excellence, Pastel Society of America Award, 3 Merit Awards and 3 Ribbon Honorable Mention Awards. The Awards will be presented at the Show's Reception on Saturday, November 7th.

This year's exhibit will be the first time the jury selection process will be done by digital submission of pastel paintings. So, expect new full directions by the upcoming emailed Prospectus as well as a posting on the PSNJ website. The Board has worked diligently to make it as easy as possible for all members at any level of tech savvy to make effective use of Dropbox for entries.

Please refer to the guidelines for Eligible Works delineated on the PSNJ Website. Participants declined will receive notification by October 17th.

Preregistration done by paid active PSNJ Members is required by Sept. 19, 2015, with the entry fee check of \$25 made out to "PSNJ" and sent to:

Paula Pearl
27 Hunter Avenue
Fanwood, NJ 07023.

PSNJ member Jeff Wolfson will conduct a free workshop for digital photography and electronic submission for exhibitions scheduled for Tuesday, 8/25, 7-9pm at Michal Barkai's studio. See separate e-mail communication for details.

Best final summer day wishes to all as you put the finishing touches on your fabulous pastel entries for The PSNJ Tenth Annual Juried Exhibition!

REQUEST TO MEMBERS

Add Something

If you have something you'd like to share, remember you are among friends. We all learn from one another, so please send in your stories, questions, or tips. We'll do our best to publish them in upcoming editions.

GUIDELINES FOR NEWSLETTER SUBMISSION

"PSNJ Paints New Jersey"

If you are participating in our PSNJ Paints New Jersey 10th Anniversary Challenge, you can share your creations in two ways:

1. Feel free to post your image yourself on our Facebook page and remember to use the hash tag #PSNJPaintsNJ2015.
2. You can submit an image of your challenge painting to be included in our next newsletter.

We'll try to include at least one image from each participating artist.

Image requirements-

jpg file, 300 ppi, 5" longest dimension

File name: lastname_firstname_title_size_(p/s)_location
(p – plein air, s- studio, ps – plein air finished in studio)

EX.: Smith_Joe_Fantasy_9x12_ps.jpg

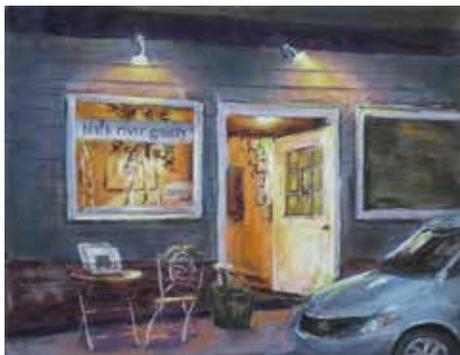
E-mail the image to Michal Barkai at mbarkai1@comcast.net. Please use PSNJ - #PSNJPaintsNJ2015 – your name in the subject line.

Looking forward to seeing your challenge creations!

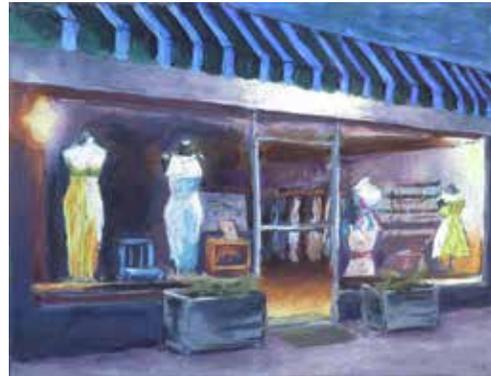
Barkai Michal
"Peonies and Wisteria"
14"x11" Plein Air
Van Vleck House Gardens,
Montclair NJ



Pamela Cook
"Black River Gallery"
11"x14" Studio
Boonton, NJ



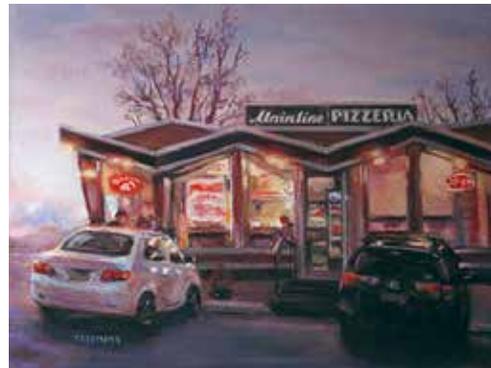
Laurie Harden
"In My Town"
Plein Air/Studio
Boonton, NJ



Pamela Cook
"Robin's Closet"
11"x14" Studio
Boonton, NJ



Olya Powzaniuk
"Clinton's Famous Brand"
11"x14" Plein Air
Clinton, NJ



Carol Clemens
"Mainline Pizza"
9"x12" Studio
Little Falls, NJ



Barkai Michal
"Cottage and Iris Gardens"
14"x11" Plein Air
Presby Iris Gardens,
Montclair, NJ

WHAT'S GOING ON WITH OUR MEMBERS

Member News

PJ Aduskevicz

- PJ Aduskevicz and Olya Powzaniuk, showed their new artworks, Two Friends-New Journeys in Painting, together at the Bernardsville Library gallery during the month of August.

Michal Barkai

- Michal Barkai is having a solo exhibition of some 25 of her paintings and photographs at the Glen Rock public library during the month of October 2015. The library is located at 315 Rock Road, Glen Rock, NJ.
- Michal will also participate in an invitational group retrospective held by the Les Malamut Art Gallery with two of her winter landscape photographs. The Gallery is located at the lower level of the Union public library, 1980 Morris Ave. Union, NJ. The Exhibition runs 10/1-10/30 and a reception will be held on Tuesday, 10/13, 6-8pm.

Carol Clemens

- Carol will be having a solo exhibition of 30 paintings to be held from Aug. 31-Oct. 26 in the Gallery of the Municipal Building at 375 S Livingston Ave., Livingston, NJ.
- With a special display of paintings of Soothing Paws Therapy Dogs, Carol will be having a solo exhibition of 40 paintings to be held from Nov. 1-Dec. 16 at Morristown Medical Center Madison Ave. Gallery, Morristown Hospital, 100 Madison Ave, Morristown, NJ.
- Carol won Best in Show and First Place in Pastels in the Professional category in the Passaic County Senior Artists Show for "Birthday Girl." Winners will be on display from Sept. 24-Oct. 29 at the State Art Show, Meadow Lakes Senior Living, 300 Meadow Lakes, East Windsor, NJ.

Margaret Cohen

- Margaret won First Place in Pastels in the Professional category in the Middlesex County Senior Artists Show with "Struttin' in Pink." Winners will be on display from Sept. 24-Oct. 29 at the State Art Show, Meadow Lakes Senior Living, 300 Meadow Lakes, East Windsor, NJ.

Lisa Cunningham

- Lisa's painting "Peace & Quiet" won the Great American Artworks Award in the For Pastels Only in Cape Cod 2015 national juried show.
- Lisa's painting "Weathered Spring Hills" was juried into the 2015 Pastel Society of America 43rd Annual Exhibition, Enduring Brilliance!, at the National Arts Club in New York City this September.
- Lisa will be in a two-person show titled "Near and Far" at ArtWorks Gallery & Studio, 503 Lackawanna Avenue, Scranton, PA 18503 with an opening reception on First Friday, September 4th from 6 - 9 pm.

Anita Gladstone

- Anita Gladstone was awarded First Place for her painting, "Headlights", at the Mayfair Festival of the Arts held over the Memorial Day weekend in Allentown, PA.
- Anita won First Place in Pastels in the Professional category in the Union County Senior Artists Show for "Water's Edge." Winners will be on display from Sept. 24-Oct. 29 at the State Art Show, Meadow Lakes Senior Living, 300 Meadow Lakes, East Windsor, NJ.

Jeri Greenberg

- Jeri's painting "End of Summer" was juried into the PSA 43rd Annual Exhibition "Enduring Brilliance."
- Jeri's painting "Exhale" was juried into both the PPSCC annual For Pastels Only Exhibit on Cape Cod., and the UART Online Juried Show.
- Jeri's painting "Peace and Quiet" was juried into the Connecticut Pastel Society's Annual Member Show
- Jeri's two paintings, "Exhale" and "Walk with Me" were juried into the Degas Pastel Society Nineteenth Membership Exhibition.
- Jeri's painting "Track2/Train Late" won Best In Show at the 16th Annual Gaelen Juried Art Show.

Annette Hanna

- Annette Hanna will be showing with NorthWest Pastel Society Signature Exhibition, at the Scott Milo Gallery, 420 Commercial Ave., Anacortes, WA, Sept. 4-Sept. 28, 2015. She is also featured in the September issue of Plein-Air Magazine.

Paula Pearl

- Paula is in an invitational group retrospective held by the Les Malamut Art Gallery with her landscapes. The Gallery is located at the lower level of the Union public library, 1980 Morris Ave. Union, NJ. The Exhibition runs 10/1-10/30 and a reception will be held on Tuesday, 10/13, 6-8pm.
- Paula will also be showing at least 10 pieces at Summit Medical Group in a group show with a nature theme, at the Lawrence Pavilion, Berkeley Heights from October 5 - March 2016. Reception on October 16th from 5 - 8 pm.

Olya Powzaniuk

- Olya received an invitation from the AAPL's Board of Directors to join the group as an 'elected artist member'. The American Artists Professional League resides in the Salmagundi Club in New York and exhibits in the Members Gallery.

Joan Schessler

- Joan Schessler won First Place in the Non-Professional Pastel category in the Passaic County Senior show, with her painting "On the Square in Warsaw". The same painting is now qualified to be in the NJ State Show which will run Sept. 24 through Oct. 29 at Meadow Lakes Senior Living, 300 Meadow Lakes, East Windsor, NJ.

Sheila Sugerman

- "Sheila Sugerman, PSNJ, has been presented an Honorable Mention for her pastel painting, "Misty Morning Autumn" by the Millburn-Short Hills Art Center (MSHAC) on August 13, 2015. The member exhibit can be seen at the Carol Simon Cancer Center, Morristown Memorial Hospital Medical Center Morristown, NJ. until October 30, 2015.
- In addition, Sheila received an Award of Excellence by the Livingston Art Association at their Fall 2014 Members' Show, and an Honorable Mention in their Spring 2015 show. Sheila was invited by the Livingston Art Association to display her award-winning paintings at the Livingston Town Hall, 357 South Livingston Ave. Livingston, NJ, along with the other award winners. This exhibit will continue through August 31, 2015."



THE PSNJ JUNE RECEPTIONS

BERNARDSVILLE PSNJ

Tenth Anniversary Spirit was high and gloriously in pastel color on the early evening of Friday, June 5th. Unprecedented numbers of over a hundred artists, their families, guests and art collectors filled the rooms at Studio 7 Fine Art Gallery to view sixty outstanding pastels by PSNJ Members. Studio 7's owner, Kathleen Palmer, provided a tantalizing spread of delicious hors d'oeuvres, wine and beverages to set the festive atmosphere. Exhibitions Chairman, Paula Pearl, presented awards judged by renowned artist, Tim Gaydos.

After browsing the PSNJ exhibit and other artwork in the rooms at Studio 7, the crowds walked or drove to nearby Gallery W for even more pastels on view. PSNJ Signature and Board Members' work was hosted by the gracious owners, Michelle Mendez and Christine Sutherland. Our own Rita Feeny provided refreshments while artists and guests continued to chat and admire the lovely exhibit.

All in all, it was a festive reception evening, celebrating the PSNJ 10th Anniversary in high style... Fine paintings, fine people, fine conversation and fine refreshments in two fine galleries!



PSNJ ELIGIBILITY GUIDELINES

Exhibition Guidelines

Please follow these posted guidelines when submitting your paintings to any of our PSNJ exhibitions. Any deviations will be posted for a particular show.

JURIED - Open to all active PSNJ members working in dry pastels.

All entries must be executed predominantly (at least 80%) in dry pastels.

Only original work executed within the past five years and not previously exhibited in a PSNJ judged show will be eligible.

All entries must be original and created independently by the artist from his/her own original reference materials or setup.

INDEPENDENT WORK

NOT ELIGIBLE: Work done in a classroom setting or workshop, under the guidance of an instructor or in an instructor's presence, even if the artist did not ask for or receive feedback or guidance from the instructor in charge. Work critiqued in a classroom or workshop setting, even if created or completed independently, is not eligible.

ELIGIBLE: Work created in an "open studio" setting, where no instructor is in charge, will be considered independent work.

ORIGINAL REFERENCE MATERIALS/SETUPS

Work should be predominantly based on the artist's own reference materials. Minor supporting details may be researched or gleaned from other sources, but work may not be based on or directly derived from reference materials created by others. This includes photography, videos, artwork or designs, even if with permission, royalty-free, or not copyrighted.

Work may not be based on live setups (still life/figure) arranged or designed by others.

Work must be properly framed and ready for hanging, with secure brackets and sturdy, taut wire. Sawtooth hangers are not allowed. Size must conform to specifications laid out in the prospectus. Oversized and undersized work will not be hung.

PSNJ reserves the right to turn away any work misrepresented or unsuitably presented.

If there is a question about eligible works, potential exhibitors should inquire prior to registration.

NON-JURIED - Open to all active PSNJ members working in dry pastels.

All entries must be executed predominantly (at least 80%) in dry pastels.

Only original works, created by the artist, executed within the past five years and not previously exhibited in a PSNJ judged show, will be eligible.

All entries must be original and not done from published photography or composition.

Work must be properly framed and ready for hanging, with secure brackets and sturdy, taut wire. Sawtooth hangers are not allowed. Size must conform to specifications laid out in the prospectus. Oversized and undersized work will not be hung.

PSNJ reserves the right to turn away any work misrepresented or unsuitably presented.

If there is a question about eligible works, potential exhibitors should inquire prior to registration.

OF SPECIAL INTEREST

Art in the Digital Age

Exhibiting artists need to know a lot more these days. Happy to post help when we find it.



NEW! How to Digitally Photograph Your Artwork (15F-0062) Instructor: Donald Polzo
Experience Level: All Levels
Members: \$150.00 - Non-Members: \$150.00
Course Fees: \$ 15.00
Nov 21 10:00 AM-4:00 PM

Learn how to photograph your artwork using your digital camera. Artwork up to 24" or small 3D pieces can be accommodated in class. Students will learn the basics of setting up the digital camera and transferring images to a computer for preparation for submission to the web or a gallery. Prerequisite: Basic use of your digital camera is helpful.

FROM THE TRENCHES

Musings of a Self-Framer

When you take up art again after a long hiatus, you fall in love with the idea of seeing the results of your new artistic endeavors properly framed. Framing makes you feel that your artwork is complete, worthy, accomplished. The elation lasts until you learn the cost of professional framing. One or two aren't so bad but more framing is inevitable. You rationalize maybe someone will purchase a piece and the cost will be offset.

You may eventually come to frame it yourself. You justify the expense of buying the basic framing materials. Look how much you'll save in the long run! And truthfully you can. But there is no small amount of work involved. Not at all.

Having taken a workshop a couple years back with Susan Ogilvie, I took a page from her book. Susan doesn't mat her work. Not matting reduces the work of self-framing significantly. You start painting in sizes that correspond to ready-made frames which are bought on sale.

But Susan also shared another secret that I took to heart. She uses Museum glass. You should know Susan is a self-framer and cuts her own glass. If you know the cost of Museum glass, it is a fearless pursuit. Susan states her sales significantly improved since she switched, and perhaps rightly so. Museum glass is nearly invisible, almost glare-free, and the true color of the art is not diminished as can happen with standard or non-glare glass.

Since I have a fearless husband who can indeed cut glass and I have obtained a carton of Museum glass, it is now also my glass of choice. My husband has been busy helping me prepare for my first one-artist show (yes, he is wonderful). He cuts the glass while I install the spacers, point the frames, and add the wires. It was a production line. (Did I mention my husband also does the heavy lifting? Super guy.)

At one point late in the process, I proudly lifted a finished piece and commented, "this Museum glass is really incredible. There is absolutely no glare at all." And then I realized...there was no glass at all! I had forgotten to put it in the frame before securing the art and backing. We couldn't stop laughing.

Not putting glass over your artwork is certainly one way to save money, but I don't recommend it for pastel work. Fortunately, no damage done. This would never have happened had I gone to a professional framer. It's still an option.

Submitted by Carol Clemens

LET THE CHALLENGE BEGIN (ORIGINALLY SUBMITTED APRIL 14, 2015)

“PSNJ Paints New Jersey” Let the Challenge Continue...

The 10th Anniversary Challenge and Invitation to Paint, announced earlier in spring 2015, continues into the coming fall and winter. You have already seen some of the submissions in this newsletter and the previous one. We encourage you to complete any unfinished challenge paintings, and even start new ones from photographs you took for that purpose, and submit them to the coming issues. Remember, this is a very flexible challenge and we'll be happy to share your creations any time!

Fall Challenges -

Sep/Oct/Nov – Nature's Bounty. Blazing Colors. Autumn crops, produce, displays and decorations. Autumn colors and reflections, bold abstractions...

Winter Challenges -

Dec/Jan/Feb –Wild, Tame and Selfie. Winter Magic. The wild and not so wild creatures around us, indoors or outdoors. Self-portraits. Winter landscapes and scenes, pleasures of the season...

Let your imagination soar!

Happy 10th Anniversary,
Michal Barkai, President

URGENT REQUEST

PSNJ Needs Help!

PSNJ has an immediate need for a Newsletter Editor. Unforeseen circumstances have forced our editor to resign his position recently. This leaves us with a significant hole in our board and hampers us in distributing our newsletter in a timely fashion. We are looking for someone who is organized and computer literate and willing to assume the position immediately. You do not need any special design skills or computer programs beyond MS Word or a similar program. However, the ability to format and maintain a repeating layout is essential whether done in Word or a publishing program such as InDesign. If you have questions or are available and willing, please contact Anita Gladstone at your earliest convenience.

IT'S ABOUT VOLUNTEERING...WORK AND REWARDS

It's Election Time-Step Up!

Our regular elections will be held during the October General Membership meeting. The board positions up for election this year are:

- 2nd Vice-President/Exhibitions Chair
- Treasurer
- Recording Secretary/Nominations Chair
- Publicity Coordinator
- Webmaster

Now is the time to think about stepping up to help steer the course of this wonderful organization as we move into our second decade. We would like to see PSNJ continue to grow and offer interesting and exciting programming to meet the needs and wants of pastel artists in New Jersey and beyond, but that can't happen if we don't have people to do the necessary work that keeps any organization not only alive, but thriving.

If you have questions about any of the positions and responsibilities of serving on the board, please contact Anita Gladstone at 973-564-6451 or agladstone123@gmail.com.

I look forward to seeing some new names on the ballot in October.

Remember, all of the events and activities available to members of PSNJ depend on our members volunteering their time, talents and expertise to the organization.

CONTACTS

THE EXECUTIVE BOARD

PRESIDENT

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Assistant Open

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