

Celebrate Women! in Honor of Women's History Month

March 1-28, 2018

Reception: Thursday, March 8, 2018, 5-7pm

Women's History Month celebrates the character, courage, and commitment of women throughout history. The National Association of Women Artists Inc. (NAWA) was founded in 1889 to support those very ideals, to promote the creative spirit of the nation's women artists. We proudly stand in the footsteps of such notable figures as Mary Cassatt, Georgia O'Keeffe, Louise Nevelson, Faith Ringgold, and so many others.

Beginning as a Women's History Week the week of March 7, 1982, Congress changed the week to a full month of commemoration in 1987. International Women's Day is celebrated in many countries on March 8, a tradition since 1911. NAWA is delighted to join the Library of Congress, the National Endowment of the Arts, the U.S. Holocaust Museum, and the National Park Services in paying tribute.

In recognition, the **Celebrate Women!** Exhibition will be held from March 1-28, 2018 at the NAWA Gallery, [315 West 39th Street](#), Suite 508 in the heart of New York City's bustling Garment District. A reception will be held on Thursday evening, March 8, from 5 to 7 pm.

The six artists who are participating in NAWA's March exhibition embrace women's prestigious history in an ongoing commitment to their art.

Sandra Bertrand's passion in her painting strives for an immediate interplay of emotions between viewer and subject. By working in a bold, expressionistic style, searching for the definitive line, the power of contours-from a black and white pallet to a full color spectrum-her figurative, landscape and seascape studies allow a variety of moods to prevail.

Nancy Coleman Dann is a collagist and printmaker. Her preferred medium is paper, which she loves-tearing, puncturing, working with it and on it, inspired by the minimal biomorphic forms found in nature. Like Mark Rothko, she does most of the creative process in her head-then works quickly, continually surprised by the process itself. Rather than naming a piece, she prefers the viewer to respond his or her own way.

Susan G. Hammond is a contemporary photographer who creates black and white images, often utilizing visual metaphors to emulate moods and emotions. Her ability to pre-conceptualize enables her to interpret ideas into reality. Susan has employed open-ended series work and especially enjoys working with models and the body, in combination with the landscape.

Natalia Koren Kropf celebrates women in her art through dance, gesture, lines, and colors. In this way, she conveys movement and progression within individual lives as well as women's position in society throughout history: from a goddess to a lover to a mother to an elder one to the regeneration of the Goddess again.

Leah Raab's work reflects paradoxes of everyday life. What is not always apparent or clearly visible is lurking beneath the surface. Using brush stroke and color to evoke a mood, Leah focuses on scenes that are familiar to her, reflecting internal tensions in a seemingly tranquil landscape. Painting her environment in New York or Israel, her paintings can suggest a mysterious and haunting atmosphere.

Carol Richard-Kaufmann

believes mixing the figurative with abstraction and fantasy is her vehicle for creating work that reflects her passion for feminism, art, and politics. Chinese character symbols (for man and woman), combined with memorable travels across the Silk Road have inspired her recent pencil series which depict time, place, and human eroticism, always in search of the ch'i.

NAWA invites you to join these artists during this month-long joyous celebration of women's works in the fields of art, science, politics, the environment and all walks of life.