

Contemporary Art Writing Daily

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Anna-Sophie Berger at JTT



Berger's exhibitions look like group shows, filled to the brim with objects inconsistent. If outward appearance needs consistency to "make sense," if fashion is meant as an expression of its subject, the wearer, we could draw a line from Berger's fashion discourses earlier to now: a breakdown in objects ability to communicate its subject, artist or wearer - the artistic object itself sediments its subject as an appearance - in Berger's denial of "sameness over time" - or pretty much any artistic "signature" - that thing that undergirds identity, instead the river carves new course with each exhibition amassed to the brim with disconnection and forcing a sort of refusal of the usual sense, resist the easy corralling that similarity would invoke, a person of many fabrics.

See too: Amy Sillman at Sikkema Jenkins, Darren Bader at Sadie Coles, Adriana Lara at Albus Greenspon

Labels: Anna-Sophie Berger, JTT, New York, United States