

# Art in America

Guide to Museums, Galleries, and Artists

## Guide to New York

### EDITORS' PICKS



## “Jamian Juliano-Villani: Ten Pound Hand”

at JTT

through February 24

Obstreperous representational painter Jamian Juliano-Villani combines found images—mined from the Internet, art-history books, cartoons, album covers, advertising, and old magazines—to produce hyperreal, psychologically charged scenes. Featuring individual characters in alien circumstances, the ten new canvases in her second solo show at JTT are faster reads than those from the recent past, but no less haunting for that. The body of a baby excavated from Pompeii floats in an empty school hallway; a fish drinks Coca-Cola as Los Angeles burns; a green, froglike creature perches on a white-painted metal ladder, blithely out of place.

Image: Jamian Juliano-Villani, *Three Penny Opera*, 2018, acrylic on canvas, 74 x 50 inches. Courtesy of the artist and JTT, New York.