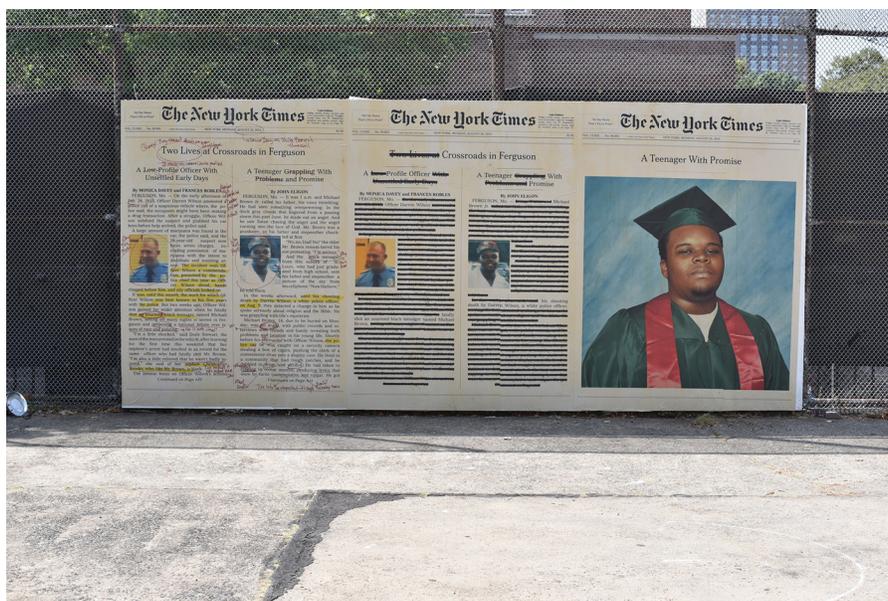


HYPERALLERGIC

EVENTS

Confronting and Correcting Racist Narratives in Media and Art

Five artists and writers will take on the racist narratives that shape American culture in a day of events at MoMA PS1.



Alexandra Bell, "A Teenager with Promise" (2017), inkjet print on newsprint (courtesy MoMA PS1)

If it feels hard to get a grip on what's what in the United States right now, it's likely due, at least in part, to the ubiquity of fiercely held, utterly irreconcilable narratives. From statues to walls to protests to press to the presidency, the country feels divided not so much by issues as by what we can agree upon as reality. It's not coincidence that many of these narratives center around race: the lived experiences of racism are a raw nerve at the heart of the American consciousness, a physical threat to those who live with them on a daily basis and an object of scorn or denial for those with the luxury to ignore them.

This weekend at MoMA PS1, five artists and writers will offer some clear-eyed correctives amid the confusion. As part of its VW Sunday Sessions, the museum will present "Radical Edits: Reassessing Cultural Narratives." The afternoon of panels, screenings, and discussions takes off from Alexandra Bell's "Counternarratives," a public artwork that inserts "radical edits" into supersized images of newspaper headlines. (Her diptych on the murder of Michael Brown, for example, "edited" the Times's original copy to read "Officer Darren Wilson fatally shot an unarmed black teenager named Michael Brown.") MoMA's event will feature Bell ("Counternarratives" is also on display in the museum's courtyard November 9–18) along with Sable Elyse Smith, Kameelah Janan Rasheed, D0UZE, and Devin N. Morris, all presenting ways of seeing things as they are and offering "more equitable narratives."

When: Sunday, November 12, 3–6pm

Where: MoMA PS1 (22-25 Jackson Avenue, Long Island City, Queens)