38th Annual
Newhouse Architecture + Design
Competition

2020 Competition Manual
architecture.org/newhouse

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About the Competition

The 38th Annual Newhouse Architecture + Design Competition showcases the talents of Chicago-area students who create projects that solve real-world problems.

Named after late Illinois Senator Richard Newhouse, this competition gives students an opportunity to practice and refine design and critical thinking skills to create a project that could be part of their portfolio. It inspires teens to understand why design matters by researching, representing and redesigning the built environment to solve challenges that are personal and place-based.

2020 Theme: Sustainable Living Solutions

By 2050, the Chicago region is projected to grow to nearly 14.2 million people. With that number in mind, this year’s competition asks students to imagine solutions to housing and sustainability challenges that urban areas will inevitably face in the future. Each division considers an aspect of proposing a sustainable community—from the planning and layout of the community, to designing and engineering an individual unit, to visually communicating broader ideas and solutions.

Division Partners

This year’s theme and challenges were crafted with the help and support of a cross-disciplinary group of professional architects, designers, and educators. Thanks to the following groups for their input and continued support:

Landon Bone Baker Architects  Lake Forest Country Day School
Clune Construction Company  Johnson College Prep
Illinois Green Alliance  CPS – Career & Technical Education Dept.

Competition Timeline

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 2020</td>
<td>Competition Divisions Announced</td>
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<tr>
<td>March 5</td>
<td>Registration open</td>
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<td>April 16</td>
<td>Registration Deadline</td>
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<td>April 20-27</td>
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<td>April 30 - May 9</td>
<td>Newhouse Competition Exhibition</td>
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<td>May 9</td>
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Eligibility

Any Chicago-area high school student is eligible to participate in Newhouse. Students may participate in school, out-of-school programs or independently. The competition is free to enter. Students may compete in teams.

2020 Divisions

The 2020 Newhouse Architecture + Design Competition divisions are crafted to enable students to solve real-world problems that are authentic to the fields of architecture, construction, engineering, and design. Students create projects that can be used to practice and refine skills and contribute to the development of a portfolio.

Challenges can be completed using digital and/or physical materials. All students must register online and submit a physical project board or model to exhibit and be juried.

Architecture + Planning: Propose a Tiny Home Community
Architecture + Engineering: Sustainable Tiny Home
Architectural Physical Modeling: Sustainable Tiny Home
Open Design + Build: Sustainable Solutions
Fine Arts: House and Home
Graphic Design: Sustainable Community Infographic

Project Submission

All students must register on the competition portal – architecture.slideroom.com – by midnight on April 16, 2020 and submit a physical project to the competition showcase location no later than April 27, 2020 in order to qualify for jury review. Additional details about physical project submission are included in each challenge brief, and labeling instructions on page 18.

Awards

Awards are revealed at the Final Showcase. Awards for each division include the following places and corresponding prize amounts:

Overall Grand Prize: $100
1st, 2nd, 3rd Grand Prize: $75
1st, 2nd, 3rd Prize: $50
Honorable Mention: $25

All Newhouse Winners and educators receive complimentary tickets for the annual Teen River Cruise. If students submit a team entry prize money is split amongst the team at their discretion.
ARCHITECTURE + PLANNING:
PROPOSE A TINY HOME COMMUNITY

The Design Challenge
By 2050, it is projected that more than two-thirds of the world’s population will live in urban areas. Increasingly dense cities will create unique housing challenges, such as affordability, overcrowding and homelessness. Tiny home communities, or pocket neighborhoods, offer a unique solution that could provide residents with a simple, affordable place to live, while encouraging a strong sense of community and belonging. This division challenges students to design a tiny home community that would provide quality, affordable housing to Bronzeville or Englewood communities.

About Tiny Home Communities
Tiny homes and pocket neighborhoods have been growing in popularity in cities and rural areas across the country including Orlando, Florida and Detroit, Michigan. Yet due to current zoning laws restricting detached single-unit residential home sizes to at least 2,500 square feet, tiny homes in Chicago are technically not legally viable structures for a home. However, together with a community center, tiny home communities can abide by current zoning regulations. The local Chicago social group Tiny Home Enthusiasts advocates that the more good examples of tiny home communities there are, the more likely that tiny homes be considered a viable living option for Chicago residents.

What is a community planner?
According to the U.S. Bureau of Labor, a community planner – or Urban and Regional Planner – is someone who “identifies community needs and develops short- and long-term solutions to improve and revitalize communities and areas. As an area grows or changes, planners help communities manage the related economic, social, and environmental issues, such as planning new parks, sheltering the homeless, and making the region more attractive to businesses.”2 This challenge asks you to consider both the architectural design as well as broader community planning.

What kinds of things should I consider for a tiny home community?
Consider who and where you are designing for. Understanding the neighborhood, the people your design will serve (the client), and the site location, accessibility, climate, etc. will help you make informed design choices. Spend time researching other tiny home communities. Thoughtfully consider your material choices and how that may impact affordability and sustainability.

What is required for my design?
This challenge requires students to design a pocket neighborhood with an integrated landscape design for tiny homes and a permanent community center. Your submission should:

- Be designed for one of the neighborhood site options:
  - Bronzeville: 4318-4324 S Vernon, Chicago, IL
  - Englewood: 6324-6336 S Wood, Chicago, IL
- Include one (1) permanent communal building, no more than 1,200 square feet, that can accommodate community activities including meetings, social gatherings, a laundry facility, one office space for staff and storage. The communal space should be designed in more detail to demonstrate the programming possible in the space (floor plan, interior/exterior views, etc.)
- Include 8-12 tiny houses units, each no more than 350 square feet. Students are not required to design each tiny home unit in detail (floor plans, etc.). They may create one sample and copy/paste. Massing models are appropriate.
- Indicate and be designed to scale, include scale figures, trees, etc.
- Thoughtfully consider the overall needs of the community – buildings, resources, exterior spaces, pathways, safety, access to the site, landscape, etc.
- Emphasize a sense of connectivity and community in their pocket neighborhood while also considering sustainable and affordable building practices.

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Where are the site options?
**Bronzeville: 4318-4324 S Vernon, Chicago, IL**
Located in the Bronzeville neighborhood, this site is comprised of 4 vacant city lots with overall dimensions of 106’ wide by 120.6’ deep. There is an adjacent building on the lot line to the north where a minimum 3’ setback will be required.

**Englewood: 6324-6336 S Wood, Chicago, IL**
Located in the Englewood neighborhood, this site is comprised of 6 vacant city lots with overall dimensions of 152’ wide x 120.6’ deep. There are buildings near the lot line to the north and the south. A minimum 3’ setback is required for each.
What do I need to submit?
You must complete your registration on the competition portal by clicking “submit” and turn in a physical board of your work to be displayed and juried during the Newhouse Showcase.

Complete Registration Form:
1. Answer all required registration questions
2. Upload one digital image of your overall design (uploaded as a PDF or JPEG)
3. A 200-300 word written response to the following prompt:

   The city is very interested in creating a tiny home community that positively impacts the surrounding neighborhood and local residents. Why should they choose your tiny home community design?

Physical Project Submission:
Designs may be 3D physical models, digital, hand-drawn or a combination. Physical models are optional and can be submitted in addition to the required project board.

The goal of the physical project board is to demonstrate your thinking throughout the design process through images and written explanation. A multi-page physical project board is required. Here is a suggested outline:

- **Cover Page:** Title and image of your overall design.
- **Page 1:** Show your process. Include 3-6 images of any initial sketches, ideas, or early designs with short explanations to help the jury understand your design process.
- **Pages 2-4:** Layouts showing 3-6 images/renderings of your overall design and the communal space. May include site plan, perspectives, elevations, floorplans, section drawings, etc.
- **Your written response** (above) incorporated on the project board pages. Additional text is appropriate to best explain your design.
- **Optional:** Additional pages or images needed to best explain your thinking and design.

Submissions should be printed on or adhered to 24”x 18” pages, stacked and center-mounted on a single, 30”x 20” horizontal black matte board. You may use large staples or glue at the top of the pages to enable the jury to flip through – please ensure pages can withstand handling.
ARCHITECTURE + ENGINEERING: SUSTAINABLE TINY HOME

The Design Challenge
Illinois has more than 170 LEED (Leadership in Energy and Environmental Design) certified buildings. While LEED is the world’s most widely used green building rating system, Chicago also has its own Sustainable Development Policy which guides and provides incentives for using sustainable design practices. This division challenges students to digitally design a sustainable tiny home that responds to at least three of Chicago’s Sustainable Policies. The tiny home should be no larger than 350 square feet and include essential amenities such as a bathroom, a kitchen, bedroom, storage space and a seating area.

About Tiny Homes
Tiny home living is not just about downsizing and minimalism, it can also have a big positive impact on the environment. Research on the topic is still emerging as the trend grows, yet studies have found that upon downsizing, tiny homes use significantly less energy to maintain, use less building materials, and residents have less waste-producing stuff. All of this contributing to a smaller ecological footprint.

About Chicago’s Sustainable Policies
The Chicago Sustainable Development Policy provides a menu of sustainable strategies which includes the following categories:

<table>
<thead>
<tr>
<th>Health</th>
<th>Energy</th>
<th>Stormwater</th>
<th>Landscapes</th>
<th>Green Roofs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water</td>
<td>Transportation</td>
<td>Solid Waste</td>
<td>Workforce</td>
<td>Wildlife</td>
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</tbody>
</table>

Architects’ designs should include solutions across these categories and are scored according to the point system specified in the Sustainable Strategies Menu. Each category is worth a set number of points. Combined category points should equal 100 in order to meet the requirements for the sustainable engineering division. Why 100? Planned Development Projects for New Construction require a combined total of 100 points from multiple categories in order to qualify for city approval. Will your design meet the required 100 points?

What kinds of things should I consider for a sustainable tiny home?
Tiny home design requires creativity to fit basic home amenities into such a small space. Consider how spaces can serve multiple functions and/or transform in some way, while still being practical and easy to use on a daily basis. How might you use every little nook and cranny productively?

What is required for my design?
This challenge requires a digital design of one sustainable tiny home, no more than 350 square feet. The tiny home, and any exterior and/or supporting landscape design should fit within a single 25’x125’ Chicago lot. Your submission should:

- Clearly demonstrate application of at least 3 of Chicago’s Sustainable Policies
- Include space for the following basic home amenities:
  - Bathroom: shower, toilet and sink
  - Kitchen: refrigerator, microwave or stove, and sink (full size appliances are not required)
  - Seating area
  - Eating area
  - Twin bed
  - Storage space
  - Secure door and window(s)
- Include the following renderings:
  - Building Section
  - Building Elevations
  - Building Floor Plan
  - Relevant technical drawings
  - Relevant detail images
  - Image/rendering of building/unit exterior on site
  - Image/rendering of interior
- Indicate and be designed to scale, include scale figures, trees, etc.
- Identify and thoughtfully consider the overall needs of the resident/client
- Clearly show and explain the selected sustainable strategies and demonstrate creative design choices to incorporate all necessary spaces, furniture and daily functions of the tiny home

What do I need to submit?
You must complete your registration on the competition portal by clicking “submit” and turn in a physical board of your work to be displayed and juried during the Newhouse Showcase.
Complete Registration Form:
4. Answer all required registration questions
5. Upload one digital image of your overall design (uploaded as a PDF or JPEG)
6. A 200-300 word written response to the following prompt:

Describe how you incorporated three (or more) sustainable strategies into your tiny home design and whether or not you think everyone could or should consider incorporating these sustainable strategies into their homes.

Physical Project Submission:
A multi-page physical project board with printed renderings/images of your digital design and written response is required.

The goal of the physical project board is to demonstrate your thinking throughout the design process through images and written explanation. Here is a suggested outline:

- **Cover Page**: Title and image of your overall design.
- **Page 1**: Show your process. Include 3-6 images of any initial sketches, ideas, or early designs with short explanations to help the jury understand your design process.
- **Page 2**: Site plan and any image/rendering of building/unit exterior on site.
- **Page 3-4**: Images/renderings of tiny home (Interior views, section, elevations, floorplans)
- **Your written response** (above) incorporated on the project board pages
- **Optional**: Additional pages or images needed to best explain your thinking and design.

Submissions should be printed on or adhered to 24”x 18” pages, stacked and center-mounted on a single, black 30”x 20” horizontal matte board. You may use large staples or glue at the top of the pages to enable the jury to flip through – please ensure pages can withstand handling.
ARCHITECTURAL MODELING: SUSTAINABLE TINY HOME

The Design Challenge
Living tiny isn’t just for minimalists. It can also be a highly sustainable and affordable housing solution. This division challenges students to design and build a physical model of a sustainable tiny home that is no larger than 350 square feet and includes essential amenities such as a bathroom, a kitchen, bedroom, storage space and a seating area. Models must be at 1/2”=1'-0” scale and may be stationary or mobile.

About Tiny Homes
Tiny home living is not just about downsizing and minimalism, it can also have a big positive impact on the environment. Research on the topic is still emerging as the trend grows, yet studies have found that upon downsizing, tiny homes use significantly less energy to maintain, use less building materials, and residents have less waste-producing stuff. All of this contributing to a smaller ecological footprint.

Sustainable Strategies
What kinds of sustainable choices might you incorporate in your model? There are many ways to build more sustainably, from material choices to incorporating energy and resource efficient systems. The Chicago Sustainable Development Policy provides a menu of sustainable strategies which includes the following categories:

<table>
<thead>
<tr>
<th>Health</th>
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</table>

What kinds of things should I consider for a physical model?
A good physical model shows craftsmanship and care. This means no excessive glue or materials. Cuts and joints should be clean. Materials chosen should also be appropriately sourced and representative of a final design. Be creative but appropriate when representing the building materials’ texture, color,
and scale. Mixed materials of any kind are welcome (matte board, balsa wood, cardboard, recycled materials/objects, paper, tapes, etc.).

What is required for my design?
This challenge requires a scale 3D physical model and design of one sustainable tiny home, no more than 350 square feet. Your design should:

- Be a physical model built to scale (1/2”=1’-0”)
- Designed for a 25’x30’ lot
- Demonstrate clean, quality craftsmanship, and thoughtful model material choices to best articulate your ideal real-world materials
- Include at least one scale figure and scale site elements (trees, cars etc.)
- Clearly show and explain the selected sustainable strategies and demonstrate creative design choices to incorporate all necessary spaces, furniture and daily functions of the tiny home.
- Students may use an original design, use or modify a publicly available design (Be sure to credit the designer).

What do I need to submit?
You must complete your registration on the competition portal by clicking “submit” AND turn in a physical board of your work to be displayed and juried during the Newhouse Showcase.

Complete Registration Form:
1. Answer all required registration questions
2. Upload one digital image of your overall design (uploaded as a PDF or JPEG)
3. A 200-300 word written response to the following prompt:
   **Describe how your tiny home design – from material choices to interior and exterior design – creates a positive sustainable impact on the community.**

Physical project submission:
A physical scale model of your tiny home design on the lot, including site elements such as trees and a scale figure(s) is required.
OPEN DESIGN + BUILD: SUSTAINABILITY

Innovative solutions are rapidly being created to improve energy efficiencies and lessen environmental impact in various aspects of our daily lives. The fields of architecture, construction, engineering and design all play crucial roles in planning and executing such solutions in the built environment. This division challenges students to identify a sustainability issue that is important to them and propose a solution to it, communicated through sketches, writing and/or physical builds.

What should I consider for my design?
There are many sustainable solutions to choose from – from daily choices we can make in our lives to technical design upgrades, to completely rethinking how we develop cities. When selecting an issue to design for, think about the scale of the issue. Are there any specific aspects that you can focus on and/or are personally impactful to you and your community? Your solution may not solve the problem entirely yet may contribute to a more sustainable future. Examples of solutions may include: water run off solutions, green roofs, bike path proposals, community recycling programs, solar panels, etc.

What is required for my design + build?
This challenge requires you to select a sustainability issue and design and/or build a proposed solution. Projects of any material or medium will be accepted. Your design should:
- Define and respond clearly to the chosen sustainability issue.
- Include written explanation of your ideas with any 2D or 3D submission.
- Fit through a standard doorway (approx. 6’x30”) in order to be included in the gallery for jury review; Larger projects should submit a project board with images and descriptions.
- Creatively approach a sustainability issue and consider how your solution could impact our daily lives should it be put into practice.
What do I need to submit?
You must complete your registration on the competition portal by clicking “submit” AND turn in a physical project submission of your work to be displayed and juried during the Newhouse Showcase.

Complete Registration Form:
1. Answer all required registration questions
2. Upload one digital image of your overall design (uploaded as a PDF or JPEG)
3. A 200-300 word written response to the following prompt:
   How does your proposed solution specifically address the sustainability issue you chose?
   Why/how does this issue impact you and/or your community directly?

Physical Project Submission:
A physical project submission may be created in any media. Here are some examples:

- Scale physical model (max size: must fit through a standard doorway (approx. 30” x 6’); if exceeds submit more detail project board)
- Project board showing design, sketches, photos/images, renderings, or other 2D media and written explanation
- Technical models or prototypes
- Drawings, sketches, painting, photography, collage, etc.
- Note: Video or audio media will be accepted, yet due to equipment restrictions display of submissions may be limited to specific competition events and viewed on a laptop or tablet.

If submitting a project board, demonstrate your thinking throughout the design process through images and written explanation. Here is a suggested outline:

- **Cover Page:** Title and image of your overall design
- **Page 1:** Show your process. Include 3-6 images of any initial sketches, ideas, or early designs with short explanations to help the jury understand your design process.
- **Page 2+:** Any images/renderings and language needed to best explain your thinking and design.
- Your written response (above) incorporated on the project board pages.

Submissions should be printed on or adhered to 24” x 18” pages, stacked and center-mounted on a single, black 30” x 20” horizontal matte board. You may use large staples or glue at the top of the pages to enable the jury to flip through – please ensure pages can withstand handling.
GRAPHIC DESIGN:
SUSTAINABLE COMMUNITY INFOGRAPHIC
The Design Challenge
Sustainable communities are places that address and support multiple human needs, like safety, economic opportunity, relationships and shelter. There are many solutions, both simple and highly complex, that create a successful sustainable community. An infographic is a visual communication tool used to explain an idea or information quickly and clearly. Design an infographic poster to educate your neighbors about sustainable communities, their importance and what people can do to contribute to them.

What kinds of things should I consider for my infographic?
An infographic is a unique visual communication tool. It is more than a poster or image communicating one big idea, but rather can show how multiple ideas and/or steps are connected. Have you seen any infographics lately? Be sure to research what makes a successful infographic. Find examples that inspire you visually and clearly communicate about a topic.

Graphic designers think about the colors, lines, images, words, and how all these things fit together when they create a two-dimensional design. There are some ‘rules’ that help graphic designers create exciting and successful designs. Think carefully about your composition. Composition is the placement or arrangement of visual elements or ingredients in a work of art and means ‘putting together’.

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4 Graphic: Printmeposter.com “How to Make an Infographic: Useful Tips and Secrets on Infographic Design”
5 https://sustain.org/about/what-is-a-sustainable-community/
What is required for my infographic design?
This challenge requires a 2D infographic design that communicates the importance of a sustainability practice and how to participate. Your design should:

- Include 1-2 elements or issues to research and focus on.
- Demonstrate research, balance imagery and use of text, and creatively approach the overall shape and design of their infographic, beyond basic flowcharts and graphs.
- Be two-dimensional; graphic designers primarily work digitally, however graphic compositions in any 2D media (crayon, paint, marker, photography, collage, digital, etc.) or mix of media will be accepted.
- Avoid using generic symbols like smiley faces, peace signs, rainbows, etc. The jury will be looking for original designs and issue-specific details, imagery and themes.

What do I need to submit?
You must complete your registration on the competition portal by clicking “submit” AND turn in a physical project submission of your work to be displayed and juried during the Newhouse Showcase.

Complete Registration Form:
1. Answer all required registration questions
2. Upload one digital image of your overall design (uploaded as a PDF or JPEG)
3. A 200-300 word written response to the following prompt:

   Why is the issue important to you and/or your community? Why did you choose to visually represent your specific issue as you did?

Physical Project Submission:
A physical project board with your final design and written response is required. Submissions should be printed on or adhered to 11”x17” page(s) and center-mounted on a single, black matte board, with a 1” boarder. Submissions may be horizontal or vertical. The written response may be incorporated into your final layout (possible vertical example below, left), or included as a second page. Multiple pages should be attached at the top with staples or glue to enable the jury to flip through.

If submitting a project board with multiple pages:
- Top Page: Your infographic
- Page 2: Your written response. Additional text about your design choices and thinking is appropriate.
FINE ARTS: HOUSE AND HOME

What’s the difference between a house and home? House typically refers to the physical building in which someone lives. Yet home can refer either to a building or to any location that a person lives or feels that belongs to them. Home is often described as a feeling, or something abstract like a memory or place in your mind. The challenge is to create a home-inspired still life work. Projects could feature a meaningful object, scene or special place, or a collection of objects, colors, textures, materials that together share your personal story and definition of home.

What kinds of things should I consider for my still life?
Think about the colors, lines, textures, objects and how all these things fit together to tell your story of home. Still life art doesn’t always have to be a traditional set of objects prettily arranged in the middle of a table. Think creatively about your object(s), materials, media and how you might best craft a composition to highlight what makes them special.

What is required for my still life?
This challenge asks students to thoughtfully plan, prepare, and produce a still life artwork that best communicates their personal idea of house or home. Artwork should:

- Be two-dimensional and in any media (pencil, crayon, paint, marker, photography, collage, digital, etc.) or a mix of media.
- Demonstrate use of at least two elements and principles of art, a thoughtful composition, and an intentional color palette and media choices to best convey idea(s).
- Avoid using generic symbols like smiley faces, peace signs, rainbows, etc. The jury will be looking for original designs, personal details, objects and themes.
- Be a unique set of objects/scenes and arrangement as the assignment calls for a personal reflection.
What do I need to submit?

You must complete your registration on the competition portal by clicking “submit” AND turn in a physical board of your work to be displayed and juried during the Newhouse Showcase.

**Complete Registration Form:**

1. Answer all required registration questions
2. Upload one digital image of your overall design (uploaded as a PDF or JPEG)
3. A 200-300 word written response to the following prompt:
   
   How do the objects, colors, textures and materials you chose for your still life communicate what home means to you?

**Physical Project Submission:**

A physical project board with your final artwork and written response is required. Artwork must be 24”x18” paper mounted on 30”x 20” black presentation boards. Any type of 24”x18” paper can be used. Submissions may be horizontal or vertical.

The written response may be incorporated into your final artwork (possible vertical example below, left), or included as a second page. Multiple pages should be attached at the top with staples or glue to enable the jury to flip through.

If submitting a project board with multiple pages:

- **Top Page:** Your artwork
- **Page 2:** Your written response. Additional text about your design choices and thinking is appropriate.
Project Submission Details

ONLINE REGISTRATION
All students must register online between March 5 and April 16, 2020 on the competition portal: architecture.slideroom.com. Online registration requires creating an account, answering basic contact information question, uploading a preview image of your project, and completing the short answer questions.

PHYSICAL PROJECT SUBMISSION INSTRUCTIONS

Project Labeling
Fill out and apply competition entry labels with your unique participant ID number (Slideroom ID) on the front-RIGHT corner of your work. This number is generated and accessible when you register at architecture.slideroom.com. Trouble finding it? Contact Newhouse@architecture.org.

Fill out your name and school information on the label on the back-LEFT corner of your project.
Do not include your name or school anywhere visible on the submission – the jury process is anonymous.

A Label Template is available to download and print. Download the Newhouse Resources packet at architecture.org/newhouse for the template.

Project Drop-Off
All work must be physically submitted to the Chicago Architecture Center and/or the exhibition location between April 20-27, 2020 during regularly open hours (9-5p).

Additional details on exact drop-off location, instructions, and any mailing options will be updated and announced upon confirmation with the exhibition partners.

Questions? Contact us at newhouse@architecture.org
Jury

A team of 30+ jurors are selected from the architecture, construction, engineering, and design professions to review student work. Jurors review work anonymously and work in teams to award prizes. In addition to each divisions’ requirements, they are looking for overall clarity, creativity, completeness, craftsmanship, flow of ideas and how the proposed solution fully meets the challenge.

All entries must be submitted to the platform and meet the submission and student eligibility requirements to be judged.

If none of the design entries meet the requirements, the jury reserves the right not to award a winner. There is no requirement that each challenge has a winner in each prize category. All decisions made by the jury are final.

Additional Information

COMPETITION WEB PAGES

- Competition information main page: architecture.org/newhouse
- Competition Registration Platform: architecture.slideroom.com

CONTACT INFORMATION

Chicago Architecture Center
Education Department
Chicago Architecture Center
111 E Wacker Drive
Chicago, IL 60601
newhouse@architecture.org
education@architecture.org

CAC Helpdesk

*Competition Portal Technical Support*

Chicago Architecture Center
111 E Wacker Drive
Chicago, IL 60601
eduweb@architecture.org

TERMS AND CONDITIONS

The project options for the Newhouse Competition may have been derived from actual projects and/or competitions. The information has been edited and/or modified to meet the needs of a student competition.

Applicants may be disqualified if they:

- Are not a current high school student
- Do not complete their registration or upload content (text and/or images) onto the competition platform
- Do not adhere to the design, writing and presentation requirements
- Plagiarize or violate copyright rules by submitting non-original material
Permissions
By participating, you agree to comply with all competition requirements. By submitting to the Newhouse Architecture + Design Competition you grant permission to the rights of your image(s) to be used for educational purposes by the Chicago Architecture Center such as conference presentations, advertising and promotional materials, exhibitions, informal presentations or online. Images may be edited, copied, exhibited, published or distributed.

About the Chicago Architecture Center
The Chicago Architecture Center (CAC) is a nonprofit organization dedicated to inspiring people to discover why design matters. As an education leader in architecture and design, the CAC offers tours, programs, exhibitions, field trips, curricula and online tools that are part of a dynamic learning journey for all ages. Proceeds from the CAC’s tours and gift shop support this educational mission.

Learn more about our education, tour and public program offerings at architecture.org.