

FOR IMMEDIATE RELEASE

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Chicago Women in Architecture launch exhibition for 40th anniversary

The Chicago Architecture Foundation hosts exhibition honoring the accomplishments of CWA design professionals

Chicago, Ill. – Chicago Women in Architecture (CWA) is pleased to present a special exhibition in honor of its 40th anniversary, *Women Building Change: Chicago Women in Architecture Celebrates 40 years*. The exhibition is organized in partnership with the Chicago Architecture Foundation (CAF) and will be on display June 12, 2014 through December, 2014 in the Lecture Hall Gallery at CAF.

Women Building Change is both a historical retrospective and a modern reflection on the process of design and the changing profession of architecture. The exhibition will highlight the expertise of CWA members through Chicago case studies by exhibiting architectural drawings, photos and other visuals. In addition to highlighting women's developing leadership in the profession, the exhibition will illuminate critical aspects of the practice including the pursuit of equality and of professional licensure.

Additional programming for the exhibition will be hosted by CAF and will include teen and family workshops, lectures, and tours. The exhibition coincides with the American Institute of Architects National Convention, June 26–28, which will be held in Chicago for the first time in 10 years.

Founded in 1974, Chicago Women in Architecture is a not-for-profit, volunteer organization that exists as a forum for women in architecture and related professions. The primary goal of CWA is to advance the status of women in the design professions by increasing their visibility, providing mentorship, and advocating for professional issues. Its diverse membership includes architects, designers, planners, engineers, educators, landscape architects, students, and many other professionals whose careers parallel the field of architecture.

For more information about the 40th anniversary exhibition and CWA, please visit www.cwarch.org.

Programming:

WHAT: LunchTalks@CAF: Chicago Women in Architecture: Understanding Historic Building Technology with Anne Sullivan, FAIA, Sullivan Preservation

WHEN: Wednesday, June 18, 12:15-1pm

WHERE: Lecture Hall, 224 S. Michigan Ave

COST: FREE

Anne T. Sullivan, FAIA, director of the M.S. Historic Preservation program at the School of the Art Institute of Chicago and principal of Sullivan | Preservation will discuss her career in the field of preservation architecture, which has focused on the study and interpretation of historic building materials and technologies.

WHAT: Drinks and Design in the Studio: Women Building Change

WHEN: Wednesday, July 16, 2014, 6-8pm

WHERE: ArcelorMittal Design Studio @ CAF, 224 S. Michigan Ave

COST: Adults- \$20, Members- \$15

Catherine Tinker, Founder and Owner of Columbian Model & Exhibit Works Ltd. Talks scale. Recreate your favorite Chicago building or design our future city. Drinks + Design in the Studio is a bimonthly, hands-on program for adults. Participants will meet in the ArcelorMittal Design Studio @ CAF to explore the playful side of architecture and engineering.

WHAT: Design Dialogues: Elizabeth Diller with Reed Kroloff, MCA Talk

WHEN: Thursday, July 17, 2014, 6-8pm

WHERE: MCA: 220 E Chicago Ave

COST: \$10 non-members; \$8 MCA/CAF/CWA members

Elizabeth Diller, founding partner of Diller Scofidio + Renfro, will discuss her work and the firm's creative processes in architecture and art with Reed Kroloff, Immediate Past Director of Cranbrook Academy of Art & Art Museum, and a nationally known commentator in the world of architecture and urban design.

WHAT: LunchTalks@CAF: The Aural Realm of Architecture with Dawn Schuette, FAIA, LEED AP, Threshold Acoustics

WHEN: Wednesday, September 3, 2014, 12:15-1pm

WHERE: Lecture Hall, 224 S. Michigan Ave

COST: FREE

Light, space and sound are all factors of the built environment that influence people in powerful as well as subconscious ways. We explore through our practice of architectural acoustics the means with which we can positively impact the aural realm people experience in their everyday lives – in homes, offices, transportation facilities, education spaces, cultural and municipal buildings, worship facilities, performance venues and exterior urban environments.