The latest jewel in Chicago’s architectural crown.”

—CHICAGO TRIBUNE
DEAR FRIENDS,

We are delighted to provide you with this annual report detailing the Chicago Architecture Center’s fiscal initiatives, accomplishments and financial performance in 2018.

Turning Dreams Into Reality
By any measure, 2018 was a whirlwind year for CAC staff, trustees and volunteers. The opening of the new Chicago Architecture Center (CAC) in late August capped a nearly decade-long search for a permanent home for the organization. We had envisioned a space where the activities that built our reputation would have room to grow—from tours and lectures to family festivals and design career programs for teens. We were excited about the new conversations our expanded exhibit experiences would create.

While the vision had time to mature, our path to the opening was remarkably short. In July 2017, our Board of Trustees selected the site of our new home after a thorough, painstaking search. They saw the potential in a Mies van der Rohe building above the river. Two short months later, we publicly announced our plans to create the CAC. At the beginning of 2018, we kicked off the Meet Your City capital campaign at our annual gala. The response by supporters to our vision of a transformative new home was extraordinary. By the end of the year, more than $12 million was raised for the campaign, surpassing the $10 million goal for programs and capital.

To build an international destination for architecture and design, we needed partners with global reputations.

The scene was set by Goettsch Partners, hired by Illinois Center management to glass in the building’s once open air plaza, resulting in a new usable indoor space with sweeping views of North Michigan Avenue and the Chicago River. From that terrific starting place, Adrian Smith + Gordon Gill Architecture brought vision to the interior spaces, and with one masterful stroke removed a portion of the plaza floor to unify it with the concourse level below. Turner Construction, with the same scrupulous attention to detail, made these designs real. By August—eight short months after construction began—we had the home of our dreams, complete with a box office, retail shop, tour orientation hall, volunteer library, 9,000+ square feet of gallery space, a design studio and a 150-seat lecture hall.

Envisioning a Center
From the beginning, we believed that a new custom-built home would transform our 52-year-old organization. We imagined what that transformed organization would look like and could offer Chicagoans and our visitors. We asked our audiences—members, tour takers and Open House Chicago attendees—what they thought of our vision and how they would improve it. They were sentimental about our old name, but excited by the opportunity to discover new aspects of our mission in one place. Their points-of-view were folded into our new exhibits and our marketing campaign inviting Chicagoans to “Get to the Center of Architecture.”
New Beginnings
The CAC hosted a week of special donor and member events in late August leading to the public opening of the Center on August 31. More than 2,000 people took part in opening week festivities, which included two VIP receptions, a ribbon cutting, a docent and volunteer reception, a reception for CAC members and a breakfast for cultural leaders.

We expected great things during our public opening over Labor Day weekend, but held our collective breath to see how Chicagoans and visitors would react to our new home and our transformation into the Chicago Architecture Center.

The response of the public and media coverage was overwhelmingly positive, and it was clear that our new home had become a prominent destination for tourists and locals.

Within a few months, the CAC received the 2018 “Best New Attraction” award from Friends of Downtown. But beyond the skyrocketing visibility, media attention and accolades from civic leaders, architecture critics and leading architects, something more important was happening.

By bringing tours, exhibits, education and public programs under one roof, we have created something unique. Our vision has taken root and our hopes to create an authentic Chicago community center and hub for all things Chicago architecture has come true.

Audiences that in the past had never come in contact with each other are now rubbing shoulders in our new home: visiting tour-goers, proud Chicagoans, design enthusiasts, Chicago Public School students considering careers in design, young design professionals and architects with global reputations. Their proximity and mutual interest in good design and building a better Chicago has resulted in the kind of intensity we hoped to create.

We’re setting new goals and creating thoughtful programs for everyone, from thought leaders to teens in all 77 Chicago neighborhoods. Our new visibility is bringing interest from partners eager to join in our vision for Chicago as well.

We are gratified beyond measure by Chicago’s embrace of our new center. Yet we’ve felt the city’s embrace with each new CAC experience: when we were founded in 1966 to save Glessner House; when our first docents graduated in 1971; when we introduced the Newhouse competition for teens in 1982; when we created the CAC River Cruise in 1983 and partnered with Chicago’s First Lady in 1993; when we introduced our first award-winning K-8 curriculum in 2002; when we unveiled the Chicago City Model in 2009; and when we introduced Open House Chicago in 2011. Perhaps we needn’t be surprised with Chicago’s warm reception to the CAC in 2018. But we are thankful. And we are looking forward to seeing what the next year has in store.
“More than a museum, more than a center, [the CAC is a] center of conversation that in my view is more important and more imperative than ever before, [where] people from different walks of life, different backgrounds, have a shared experience.”

— MAYOR RAHM EMANUEL
THE OPENING OF THE CAC resulted in the significant expansion of exhibit space, from about 1,600 square feet to more than 9,000 square feet. Visitor response to this change has been overwhelmingly positive.

Prior to the CAC’s opening, a modest exhibition program was hosted at 224 S. Michigan Avenue in early 2018 that included the Chicago City Model (on display January to March) and one temporary exhibition titled Chicago River Edge Ideas Lab (March to June).

Chicago River Edge Ideas Lab was completed in collaboration with the Metropolitan Planning Council and the City of Chicago Department of Planning and Development. Nine design teams from around the world were asked to propose speculative solutions for bringing new energy or improved ecological health to three sites in the downtown segment of the Chicago River. Participating firms included Adjaye Associates; Ross Barney Architects; James Corner Field Operations; Perkins+Will; Sasaki; Site Design Group; Skidmore, Owings & Merrill; Studio Gang and SWA.
The Chicago Gallery traces important events and innovations that have made Chicago a mecca for designers and architecture lovers. It includes a greatly expanded *Chicago City Model* (now including more than 4,400 buildings), enhanced with light projections and an 8-minute orientation film detailing Chicago’s legacy of design leadership. It also features a gallery of stories examining Chicago neighborhoods, vernacular architecture and major current projects that are reshaping the city.

**Building Tall in the Drake Family Skyscraper Gallery** includes a large survey of contemporary tall buildings and examines the impact they have had on shaping urban life. Models of iconic Chicago skyscrapers sit alongside entries from some of the world’s most famous design practices, including Foster & Partners, Moshe Safdie Architects and Zaha Hadid Architects, to cite a few. Several models commissioned by the CAC were built at a 1:91 scale, in order to demonstrate the quantum leaps in height attained by designers over the past 100+ years, and to serve as welcoming beacons for passersby. The gallery includes a survey of Chicago’s architecture firms that are currently designing supertall buildings, as well as a summary of important tall building design innovations and a deep look at the design process behind the world’s current tallest building, the Burj Khalifa.

**From Me to We in the Usher Lambe Rotating Exhibits Gallery** is an investigation into the challenges and opportunities connected to global population growth and rapid urban migration. Curated by Phil Enquist, consulting partner at Skidmore, Owings & Merrill, the exhibit presents visions for the future put forward by six local design teams that addressed six critical topics: Ecology (Ross Barney Architects); Energy (Farr Associates); Materiality (STL Architects); Technology (Skender Construction); Mobility (RATIO); and Livability (PORT Urbanism). It also includes a world map that indicates where the fastest urban growth is predicted to occur in the next three decades.

The permanent galleries in the CAC were conceived by CAC staff and many partners, including:

- Gallagher & Associates
- John Zukowsky
- Ravenswood Studio
- Creative Technology
- 401 DSM
- Columbian Model & Exhibit Works
- Mode Options

More than 24 Chicago architecture firms also contributed content or loaned models to the opening exhibitions.
TOURS & VOLUNTEERS
GET CENTERED

2018 MARKED GREAT CHANGE with tours and volunteers. More than a dozen tours that previously departed from 224 S. Michigan received a significant makeover to reflect the CAC’s new location. In addition, to handle new needs with the opening of the Center, the number of CAC volunteers grew to more than 3,000.

WALKING TOUR REVAMP
CAC docents took on a large task in 2018 with the re-scripting of several core tours to reflect the new departure location at 111 E. Wacker. Eight walking tours were refreshed and five brand new walking tours were scripted.

Before reworking the tours, staff and docents surveyed guests to learn what makes a tour most appealing and “shopped the competition” to ensure our walking tours would be the best in the market. The tour changes reflected customer desire for shorter tours that embraced storytelling rather than just fact-based architectural details. Revisions also included “breaks” to give tour takers opportunities to ask questions and reflect on the information they hear.

POPULAR TOUR OFFERINGS
- Historic Skyscrapers and Historic Treasures of Chicago’s Golden Age were the CAC’s two most popular walking tours, with more than 6,000 attendees
- The Chicago Athletic Association Hotel tour had the highest attendance of any building tour
- Frank Lloyd Wright in Oak Park drew in the most attendees of all the neighborhood tours
- Pedway tours drew in more than 1,000 tour takers and have grown in popularity due to the CAC’s move to Illinois Center
- There were some notable bus tour successes, including a series of annual themed bus tours (topics like churches, bungalows, murals) that completely sold out
- Aside from the revamped tours, docents created several new tours, including Chicago Murals by Bus, Explore Chinatown, Fort Sheridan by Bus, Women in Chicago Architecture Bus Tour and the World’s Fair 125th Anniversary Bus Tour
MORE VOLUNTEERS

In total, the CAC’s volunteers gave more than 56,000 hours of their time to lead tours, greet and engage guests at the CAC, guide CAC students and assist at Open House Chicago.

It was the first year the CAC’s volunteer corps was divided into four categories: docents, education guides, guest services and exhibit hosts.

Staff in the CAC’s volunteer department and education department spent the first half of the year designing new volunteer opportunities and training. In addition to 450 docents, who have been an essential to the CAC’s success for years, CAC volunteers grew to include 35 education guides, 90 guest services volunteers and 160 exhibit hosts. Of these volunteers, 75 were completely new to the CAC.

Four two-day training sessions were held for exhibit hosts and two half-day training sessions were held for guest services volunteers.

The education department led four trainings to train education guides to lead new field trips titled “Chicago: City of Architecture” and “Building Blocks of Architecture.” Education guides and exhibit hosts also lead a new guided exhibit experience called “Insider Guide to the Galleries.”

RIVER CRUISE CELEBRATES 25 YEARS

Chicago’s First Lady Cruises and the CAC celebrated 25 years of partnership and signed a new 20-year contract in 2018. The 90-minute boat cruise led by the CAC’s volunteer docents continues to be the most popular CAC tour, in both attendance and revenue.
IN 2018, the CAC offered 41 adult programs with nearly 3,330 attendees. More than 80 designers and community leaders participated in the programs as featured speakers or panelists. Programs continued until July at 224 S. Michigan and resumed in September at 111 E. Wacker in the new Joan and Gary Gand Lecture Hall.

The CAC’s regularly scheduled, ongoing series include:

ARCHITECT TALKS
The second full year of the CAC’s Architect Talks series brought in luminaries from across the field, tracing the evolution of each practitioner’s work refined over a career. Guests included Wilkinson Eyre, Heatherwick Studio and Annabelle Selldorf. The series, underwritten by Related Midwest, attracted 368 attendees to its three lectures.

BEHIND-THE-SCENES
More than 300 people attended behind-the-scenes tours, including two offered to the public: The Yard at Chicago Shakespeare on Navy Pier (Adrian Smith + Gordon Gill Architecture) and the Armour Institute (Pappageorge Haymes) in Bronzeville. Members-only tours included Hotel Zachary in Wrigleyville (Stantec) and the new tenant amenity spaces in Willis Tower (Gensler, Gonzalez Architects).

BUILDING TALL SERIES
Co-hosted by the Council on Tall Buildings and Urban Habitat (CTBUH), Building Tall continued with two sessions in 2018. In February, international experts discussed green initiatives in the tall building industry and in November, panelists reviewed ways to revitalize aging Modernist skyscrapers.

DAYTIME TALKS
The CAC’s popular monthly lunchtime lecture series included presentations on the remarkable Women of the 1893 World’s Fair and planned Congress Theater renovations. There were only eight lectures in 2018, due to the move, but nearly 800 people attended.
DESIGN DIALOGUES
CAC’s quarterly evening lecture series on timely design trends and local planning issues covered topics like the future of water management in Chicago and new trends in retail experience. Speakers and panelists included 14 local designers.

CURRENT PROJECTS
This series covering significant new projects in Chicago included only one program in 2018, but it was an important one. The sold-out lecture—and the first ticketed event at the CAC—featured architects Tod Williams and Billie Tsien reviewing their design for the Obama Presidential Center.

LIFELONG LEARNING
It was a strong year for our non-credit adult education programs, with 289 attendees. This series takes a deeper look at architecture topics through book talks, multi-week book clubs and lectures. Highlights included a review of the best and worst in design in 2018 and a three-part book club with architect Doug Farr.

PARTNER PROGRAMS
In addition to core programs outlined above, more than 800 people attended seven special programs hosted with partners, including the Consulate-General of Japan, MAS Context, ARUP and the Museum of Contemporary Art.

OPEN HOUSE CHICAGO
OCT 13-14 2018

The eighth year of Open House Chicago (OHC) continued to build on the event’s status as the CAC’s signature community initiative. Over two days, an estimated 100,000 attendees made 366,000 visits to 279 sites in 29 Chicago neighborhoods and two adjacent suburbs, with the help of 51 community partners. Attendance bounced back after 2017’s rain-driven decline, maintaining OHC’s position as the second most attended event of its kind in the world. For the first time ever, a slight majority of all OHC visits took place in communities outside of Downtown.

OHC 2018 was made possible through the generous support of Wintrust, the National Endowment for the Arts, ComEd, Tawani Property Management and Lifeway. Media sponsors included the Chicago Tribune and Chicago magazine. Additional partners included Choose Chicago, the Chicago Transit Authority and the Open House Worldwide family of events.

The 9th annual Open House Chicago will take place October 19–20, 2019.
The CAC’s Education Programs had a great impact on students, teachers and families in 2018, with a 4.5% increase in the number of people served over 2017. Among the most significant changes were the launch of new studio programs and field trips to enhance the CAC visitor experience, the formation of a new education guide volunteer program (see more information on page 8) and the opening of the new and improved ArcelorMittal Design Studio at 111 E. Wacker.

Teen Programs
Teen programs served nearly 5,500 teens—a 25% increase over 2017—through field trips (3,399), design competitions (822 entries), the Teen Fellows program (32) and other initiatives, like school visits (1,219).

Teacher Training
The CAC served 321 educators through trainings and professional events. An inaugural educator reception introduced 106 educators to the CAC and outlined how it can be used as a valuable education resource. In addition, 110 new educators were trained to use the CAC’s No Small Plans graphic novel in the classroom. In 2018, the CAC distributed 8,735 free copies of No Small Plans to students and outstanding requests for 2,010 books will be fulfilled in 2019.

Family Programs
The CAC served 10,024 youth ages 3–14 and their families through field trips (4,071), studio programs (1,918), festivals (3,385), camps (221) and other offerings like birthday parties (429). This reflects a 32% decrease from 2017, due to the closure of the studio during peak season (June through September) for the move to the CAC.

In 2018, the education department prioritized building new partnerships with organizations like Urban Arts Collective to host a Hip Hop Architecture Camp; the National Endowment for the Humanities (NEH) to launch a new teen ambassador program; and the Austin STEM Learning Center for spring and summer programming. Some continuing partnerships include Northwestern University’s Center for Development course, After School Matters and Chicago Public Libraries. These partners are and will continue to be key stakeholders in our new center.

Education commenced its fall season in the new ArcelorMittal Design Studio by testing various program models and updating all field trip offerings, to increase participation and activate the CAC. Studio programs resumed in early October, offering previously established weekly and monthly programs like Read and Build, as well as new programs like Family Build, which activates the studio every Sunday. In addition, special education events and activities were held in the Gand Lecture Hall, including the Teen Fellows graduation, the Open House Chicago Family Festival, an educator reception and an inaugural Family Gingerbread House Workshop.
OTHER 2018 EDUCATION HIGHLIGHTS

- **NEW FIELD TRIPS** | The CAC now offers three PreK–8th grade field trips that start and end at the CAC. Fifty education guides were trained to lead the new field trip experiences and have also been instrumental in on- and off-site workshops for students.

- **NEW NEIGHBORHOOD TEEN AMBASSADORS PROGRAM** | Funded by the National Endowment for the Humanities, this program gave 16 Chicago teens an opportunity to develop research projects exploring the architecture and history of Bronzeville during a weeklong summer immersion experience and fall workshops.

- **ON-SITE AND OFF-SITE FESTIVAL PARTICIPATION**
  The CAC’s sixth annual Engineering Fest drew in 1,205 participants from 126 unique zip codes. Throughout the year, the CAC also had a presence at other community festivals, such as ComEd’s Switch On Summer! and CAC@Adler.

- **MEET YOUR CITY CIVIC OUTREACH** | The CAC’s three-year, city-wide civic education initiative continued, through school visits, workshops and CAC attendance at local and national events. The CAC also presented on *No Small Plans* at the inaugural Obama Foundation “Community Conversations” conference for more than 100 community development partners.

- **DISCOVERDESIGN.ORG IMPROVEMENTS**
  The number of registered users on this national resource for student design projects has grown to 11,591, a 13% increase from 2017.

- **36TH ANNUAL NEWHOUSE ARCHITECTURE + DESIGN COMPETITION** | Approximately 1,100 students participated in eight design challenges created by the CAC in partnership with community organizations. In May, more than 50 professionals reviewed 617 final projects from 31 schools.
## FINANCIAL STATEMENTS 2018

### Revenues

- Tours: $15,545,987
- Capital Campaign: $8,199,171
- Development: $2,095,393
- Membership: $959,551
- Retail Activities: $628,869
- Center Revenues: $284,227
- Education and Public Programs: $146,661
- Association of Architecture Organizations: $94,981
- Administration: $53,087

**TOTAL REVENUE:** $28,007,927

### Expenses

- Tours: $11,751,337
- Marketing and Promotion: $2,346,018
- Administration: $2,203,334
- Education and Public Programs: $2,039,172
- Capital Campaign: $1,550,683
- Development: $997,166
- Retail Activities: $891,102
- Membership: $280,616
- Association of Architecture Organizations: $131,246

**TOTAL EXPENSES:** $22,190,674
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| LIABILITIES                |                             |               |
| Current Liabilities        |                             |               |
| Accounts payable           |                             | 176,549       |
| Accrued liabilities        |                             | 1,070,062     |
| Deferred revenue           |                             | 83,983        |
| Current portion of long-term debt |             | 151,578      |
| Total Current Liabilities  |                             | 1,482,172     |
| Long-Term Liabilities      |                             |               |
| Long-term debt             |                             | 4,824,058     |
| Deferred rent              |                             | 4,145,142     |
| **TOTAL LIABILITIES**      |                             | 10,451,372    |

| NET ASSETS                 |                             |               |
| Net assets without donor restrictions |               | 11,377,136   |
| Net assets with donor restrictions   |                             | 5,541,193    |
| **TOTAL NET ASSETS**        |                             | 16,918,329    |

| TOTAL LIABILITIES AND NET ASSETS | 27,369,701 |
MEET YOUR CITY CAMPAIGN

$1,000,000+
ArcelorMittal
The Drake Family
Joan and Gary Gand

$500,000–$999,999
John and Kathleen Buck
DSM
Searle Funds at the Chicago Community Trust
Turner Construction Foundation

$250,000–$499,999
Adrian Smith + Gordon Gill Architecture
Carlins and Loewenberg Families and Magellan Development
The Elizabeth Morse Charitable Trust
Related Midwest
Sterling Bay
Linda Usher and Malcolm Lambe; Lauren and Kristin Lambe

$100,000–$249,999
Kenneth R. and Veronika G. Adamo
Anonymous
Mary and Joe Burns
Richard and Ann Carr

The Chicago Architecture Foundation Docents and Volunteers
John and Nancy DiCiurcio
Eckenhoff Saunders Architects, Inc.
Gensler
James Goettch and James Zheng/Goettch Partners
Graham Foundation for Advanced Studies in the Fine Arts
Hem and Asha Gupta and Family
Sandra Helton and Norman Edelson
Lendlease
Jenny and Craig Niemann
Merry Ann Pearson
John C. Pintozzi
The Alan and Steven Schwartz Families and Midtown Athletic Clubs
Barry Sears
SOM
Thornton Tomasetti
UL
USG Foundation
Susan and Bob Wislow

$50,000–$99,999
Mary Jo Abrahamson
Allstate Insurance Company
Melissa Arnold Memorial
The Atwood Foundation
Tom Breen
The Brinson Foundation
CBRE
CIBC
Council on Tall Buildings and Urban Habitat
Barbara C. and Thomas E. Donnelley II (The Donnelly Foundation)
Virginia and Gary Gerst
Golub Family Foundation
Jack and Sandra Guthman
Joe and Rika Mansuetu
Catherine and Orjan Odelbo
Perkins+Will
Charles C. Porter
Jay Porter and David Smith
Riverside Investment and Development
John and Amanda Rutledge
Emmy and Steve Stanley

Julia and Stanley Stasch
Steven and Jacqueline Stein/Stein Ray LLP
Stone Real Estate Corp.
Jill and Robert Tanz

$25,000–$49,999
AIA Chicago
AmTrust Realty Corp.
CallisonRTKL
Kathleen Carpenter and John P. Gould
The Chicago Architecture Foundation Auxiliary Board
Jonathon Cordell
Jacquelyn M. DeThorne
DLA Piper
dyson
Epstein
Laura Erickson and Alan Matsumura
ESD
Ghafari Associates
Delta Greene
Brek and Nancy Hanson
HED
Heitman
Julie and David Jacobson
Jahn
Jeffrey and Jill Metcalf Jahns
Will and Sharon Johns
Camille and Natacha Julmy
Kurt and Julie Karnatz
Alvin and Elizabeth Katz
Thomas and Divina Kerwin
Henry and Marti Kuehn
Brian Lee
Luminii
Larry and Mary Mages
Magnusson Klemencic Associates
Theresa Mintle and Michael Toolis
Shannon Moore and Ron Kropp
Lloyd B. Morgan
Lynd Osmond and Christopher Multhauf
Ozinga
James D. Parsons and Lynne Considine Nieman
Scott and Jackie Renwick
Kathleen Rice
Patricia and Dick Schnadig
Nydia and Michael Searle
Skender
Solomon Cordwell Buenz
Stantec
Syska Hennessy Group
In memory of Uncle Bob
W.E. O’Neil Construction
Wight & Company
WMA Consulting Engineers, LTD
WOHA, Singapore

$10,000–$24,999
Anonymous
Gina A. Berndt
bkL Architecture LLC
ComEd
Executive Construction, Inc. exp.
Fay Hartog-Levin
Kelly S. Jones
Neo-Metro
Pepper Construction Company
Harry and Susan Seigle
Site Design Group, Ltd.
Studio Gang Architects
Ann Thompson, AIA
Wm. Wrigley Jr. Company

$5,000–$9,999
Rick A. Blair
Jeanne M. Brett and
Stephen Goldberg
Thomas A. Carmichael and
Catherine Hayden
Carol C. Coletta and
John Montgomery
Victoria Herget and
Robert Parsons
Carrie and Harry Hightman
Brent A. Hoffmann
Nila Leiserowitz
Constance Rajala
The Richard H. Driehaus
Charitable Lead Trust
Ross Barney Architects, Inc.
Sharon and Todd Walbert

$1,000–$4,999
Nancy A. Abshire, AIA RIBA
Barry Aldridge
Anonymous (2)
Rebecca Bathke
John Blackburn and
William Gilmer
John M. Burke
Liz Butler
Jane M. Cahill
Nancy M. Carter
Maurice and
Margaret Champagne
David and Loren Chernoff
Lisa Ciota
Emily Clott
Monique and John Crossan
Katherine C. Jahnke Dale
Mary Dedinsky and
Carlisle Herbert
Marial F. DiGrino
Monica Drake and
Paul Shadle
Pamela Duke
Sylvia Dunbeck
Catherine Fey
Kenton and Janet Foutty
Donna and Glenn Gabanski
Jolanta Gal
John Tielsch and
Deborah Garber
Steven and Lori Gersten
Sari Gluckin and
Lance Friedmann
Sandy Guettler
Lena Hansson and
Robert W. Grist
Siobhan Hartsell
Laureen F. Higgins
Barbara and James Javorcic
Robert and Sheila Joynt
Larry Kameya
Judith Kaufman
Richard Klawiter
Lori Kleinerman
William and Wendy Lipsman
Jill and Michael Lowe
Jeanne and Timothy Mayes
Heather McWilliams and
Fred Fischer
Priscilla Mims
Janet Myers
Jeffrey N. Owen
Susan Pappas
L. Richard Petracca III
Dan Pinkert
Portland Cement Association
Jean Schlinkmann
Ellen and Richard Shubart
Reed Singer
Joan Sourapas and
Robert Munson
Marcia and Bob Sutter
Elizabeth Treacy
Lindy Trigg
Mimi M. Troy
Mary and Daluis Vays
Michael L. Weiland

<$999
Val and Diana Adams
Mary and Tom Bagley
Robin Bauer
Mary Jane Beechen
Tammy and Rod Beeler
Beth and Tom Bentley
Lois J. Bider
Patricia A. Biedar
Ryan Biziorek
Carolyn and Richard Block
Barbara Breakstone
Barbara Clark
Richard Clark and
Mary Munday
Kathleen Coles
Sandra Danforth
Jennifer Damall
Duane M. DesParte and
John C. Schneider
Jeffrey Dineen
Rebecca Dixon
Gregory Dreyer
Cathy and Craig Easly
Dian and Ted Eller
Nora Engonopoulos
Margaret Eulberg
Linda Ewing
Bonnie Forkosh
Diana and Dave Foth
Charlotte Frei
Joan Friedman
Vicki and Rob Garza
Dana and Jason Genco
Alice Glicksberg
Sabra Goldman
Gail Golneas and
David Matenaer
David and Fawn Gottlieb
Charles Gurian
Jean and Robert Guritz
Tim Haaf
Kathleen Hanley
Douglas Harrison
Bonnie Hemphill
Kay Hinn
Nancy Hornak
Tina Hurley
Theodore M. Jackanicz
Susan Jacobson and
Elaine Hodges
Judith Jakaitis
Daniel J. Jares
Rosemary and Gary Jones
Beth and John Jostrand
Evone Kaemmerer
Craig and Diana Kaiser
Jack and Dorie Kremers
Kathleen Laughman Maynard
Tom Lee
Alan and Edina Lessack
Adrienne Lieberman
Katherine M. Lorenz
Doris Lucas
Paul and Margaret Lurie

Eva and Lynn Maddox
Amy Mandel
Mary Mehl
Hartley L. Meyer
Robert Michaelson
Carol Mitchel
Ronald A. Monroe
Charlotte Mushow
Beth Najberg
Jason and Erin Neises
Margret Newman
Timothy S. Nickerson
Ellen Oberhart
Mary Orth
John H. Paige
Katherine and Jason Patch
Dave and Laura Plumb
Karen Rigg
Susan Robertson
Bryan Robson
Corinne Rohr
Hollie and Brant Rosen
Mitch Rosenfeld
Marcia and Larry Ross
Matt Ruder
Alison Schlickman
Nancy Schwab
Russ and Barb Seward
Sohil Shah
Penny Shaw
Junia Shlaustas
David Smith
Thomas and Francine Snyder
Elizabeth Sohn-Hirsch
and Harold Hirsch
Ronnie Jo Sokol
Glenda Spangler
Leanne Star
Joan and Thomas Stelmack
Lisa Tallman
Jutta Tragnitz
Carolyn and David Utech
Mitzi Walchak
Alice and Charles Walker
Peter Weil
Barbara Weiner
Jessica Williams
Christine Wilson
Linda Winke
Claudia Winkler
Lori Yelvington
Jeffrey Zurlinden
INSTITUTIONAL GIVING

$100,000+
ArcelorMittal
The John D. & Catherine T. MacArthur Foundation
Wintrust Financial Corporation

$50,000–$99,999
The Brinson Foundation
Chicago Department of Family and Support Services
National Endowment for the Humanities
The Richard H. Driehaus Foundation

$25,000–$49,999
Anonymous
ComEd
National Endowment for the Arts
TAWANI Foundation
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