ARCHITECTURE
It’s a Chicago story

Around the world, Chicago’s architecture is celebrated for its genius—taking emerging technology and transforming a city of ashes into a breathtaking lesson in the power of design.

It’s an extraordinary story about the convergence of engineering, culture, economics—and vision.

For nearly 50 years, CAF has been Chicago’s cultural ambassador. Every day we welcome visitors from here and abroad and use Chicago’s architecture to help them understand the soul of our city, and how we use design to shape the future of our city and the world.

It’s a Chicago story.

A story that’s second to none. And no one tells it better than the Chicago Architecture Foundation.
POWER. PLAYS.
Dear Friends:

More than one hundred years ago, architecture put Chicago on the map. Design intersected with commerce and culture to inspire urban planners, architects, civic leaders and politicians. We were the place where innovation breathed life into a vision for a city that works.

The whole world was watching.

Today, architecture and design are strengthening Chicago’s reputation as a global city. Our skyline is a powerful story of inspiration, engineering and genius. It’s a story that continues to unfold year after year. And no one tells it better than the Chicago Architecture Foundation.

For nearly 50 years we have worked as Chicago’s cultural ambassador, welcoming visitors from across the country and abroad, engaging and educating citizens, and convening public conversation about why design matters.

With design as our compass, we guide people of all ages as they discover the fascinating stories that live in our buildings, our streets and our neighborhoods. Every encounter is a dynamic learning journey that uses Chicago’s architecture to help visitors and residents understand the soul of our city while creating generations of believers in the power of design. In 2013, 520,000 people took a learning journey with CAF.

In this year’s annual report, we will talk about the game-changing programs, events and partners who are strengthening CAF’s reputation as one of Chicago’s leading cultural organizations:

• The ArcelorMittal Design Studio @ CAF—a new collaborative learning space focused on architecture, engineering and design.

• The new LEGO® Architecture Studio exhibition installed in the ArcelorMittal Design Studio for visitors aged 8–80 to embrace their inner designer.

• Kemper Corporation’s lead sponsorship of OpenHouse Chicago that became an employee team builder while creating the second largest architecture festival in the country.

We are proud to play a pivotal role in Chicago’s standing as a global city. We are even prouder that we enjoy the support of the profoundly dedicated staff, Trustees, volunteers, Corporate Partners, donors and Docents—450 strong—who work so hard to make design the talk of the town. This annual report should spark the conversation.

John Pintozzi
Chairman of the Board of Trustees

Lynn Osmond
President and CEO, Hon. AIA
It hasn’t made the headlines. Yet. But a model for a one-of-a-kind skyscraper is causing quite a stir at the corner of Jackson and Michigan Avenues. Comments range from, “It’s radical!” to “How the heck can they build it?” And right next to it is, well, we’re not sure what it is. A building? A bridge? A space station? But one thing is for sure—it grabs your attention.

All the excitement is building in the new ArcelorMittal Design Studio. This is CAF’s state-of-the-art, collaborative imagination and innovation learning space that’s focused on architecture, design, engineering and yes, fun.

**Calling the curious and the creative**

In September 2013, the ArcelorMittal Design Studio opened as the only learning space of its kind in the country. Open to people of all ages, the studio encourages the creative and curious to explore how things are built. The room is filled with hands-on tools, technology, model making materials and those awesome LEGO® Architecture Studio bricks. The goal is to foster 21st-century creativity, critical thinking and collaboration skills among children, teens, teachers and adult learners. “What really resonated with ArcelorMittal was CAF’s commitment to the design environment and showing that behind it all is STEM (science, technology, engineering and math), said Bill Steers, General Manager of Communications for ArcelorMittal, the Corporate Partner for the Design Studio.

“We’ve all seen bland designs. CAF and the ArcelorMittal Design Studio is elevating our creativity and helping us discover why design matters.”
—Bill Steers, General Manager of Communications for ArcelorMittal

“STEM in the U.S. is not where it should be. In the workforce we see a lack of folks with STEM skills. Kids need to learn how important these skills are to their future.”

**Bring the real world to life**

“The ArcelorMittal Design Studio offers kids the chance to experiment, to build structures and show off their creativity. They can bring real world applications to life. And that is why it is such a successful learning model,” Steers continued. “The ArcelorMittal Design Studio is an access point to a whole new world that helps kids see the world in a different way.”
The ArcelorMittal Design Studio is the only studio in the world to feature LEGO® Architecture Series bricks. “LEGOs remain one of the great mediums for exploring one’s creativity,” said Tim Kirchmann, LEGO® senior brand manager. “The strength of the ArcelorMittal Design Studio is that it gives older kids and adults the opportunity to experiment. With LEGO bricks you can have a vision, mess around with it, tear it apart or make your vision a reality.”

LEGO’s mission is to “inspire and develop builders of tomorrow,” which perfectly aligns with the goals of the Design Studio. “The genius of the LEGO® system is that it’s so open-ended. Even a few bricks offer infinite possibilities to create thousands or millions of things,” explained Kirchman. “And LEGO bricks require focus. There’s nothing like the focus of being on a mission when you are building. You can’t measure that.”

With street-facing windows, the ArcelorMittal Design Studio receives lots of attention from curious pedestrians who want to learn more about CAF and design.
Chicago Architecture Foundation unlocks the genius of the city.

When Kemper Corporation Chairman, President and CEO Don Southwell starts to talk about Open House Chicago (OHC), it’s with the kind of enthusiasm usually reserved for Chicago’s sports teams. Or pizza.

“OHC makes Chicago proud of Chicago. It makes Kemper’s employees proud of Chicago. It proves to the world Chicago is great!”

OHC was launched in 2011 and in just three years, has become the second largest architecture festival in the country. For the past two years, Kemper has been the presenting sponsor of this weekend-long event held every October. In 2013, it was held October 19–20 and attracted more than 55,000 people who made 194,000 site visits to Chicago’s favorite spaces and places, including repurposed mansions, private clubs, sacred spaces, iconic theaters and rooms with a view.

Kemper headquarters at One East Wacker Drive was the #1 most visited OHC site—thanks to its breathtaking 360 views from the 41st floor. “It’s an important event for us,” said Southwell. “Our associates support the event by volunteering to help host our site.”

“An appreciation of our architecture is an appreciation of our city.”
—Kemper’s Chairman, President and CEO Don Southwell

What first surprised Southwell about OHC was the sheer size and scope of the event. “The number of volunteers required. The number of people who attend. It’s massive.”

Yet Southwell believes OHC accomplishes something no other event can claim. “It helps people see Chicago in a different light. Everyday we walk past buildings and don’t notice a thing. OHC helps you learn their stories and understand why the architecture is so important to this great city. It opens your eyes.”
ATTENDEES FROM ALL 50 STATES & 71 COUNTRIES

$5.1 MILLION ECONOMIC IMPACT ON THE CHICAGO ECONOMY

AVERAGE EVENT RATING OF 4.5 OUT OF 5

27,000 PEOPLE VISITED NEW NEIGHBORHOODS

17,400 PEOPLE MADE 70,000 CTA TRIPS

55,000 ATTENDEES 194,000 SITE VISITS

1,300 VOLUNTEERS DONATED 8,000 HOURS

150 SITES IN 13 NEIGHBORHOODS

1,470 DIVVY BIKE RENTALS

43,365 PEOPLE (92% OF LOCALS) SAID OHC MADE THEM FEEL PROUD TO BE A CHICAGOAN

27,000 people (92% of locals) said OHC made them feel proud to be a Chicagoan.

OPENHOUSECHICAGO

150 COOL PLACES. 48 HOURS. GO. IT’S FREE!
Around the country, educators are wrestling with the question: What will school look like in 20 years? Educational environments that inspire creativity and critical thinking are trumping standardized testing and rote memorization. And teachers are searching for real world applications to teach students math and science.

The urgency of designing innovative practices and responsive educational environments is energizing CAF’s Youth and Teacher educational engagement efforts. Through far-reaching programs, field trips, competitions and partnerships, CAF is recognized as a national education leader. The organization inspires the next generation to discover why design matters and specifically, how design can transform our schools.

Take a look at CAF’s award-winning DiscoverDesign.org. Introduced in 2012, this free, interactive online experience for high school students and teachers encourages learning about architecture and sustainable design. The website serves as a “global design studio” where students design their own solutions to real world problems. Regardless of where they live, students can design a new cafeteria, locker or classroom—even an athletic pavilion. As they work through various stages of the design process—posting photos, digital models, animations, architectural drawings, videos and design narratives—they can pose questions and receive feedback on their work from 3,270 student users and 173 professional mentors.

Last year, CAF hosted its second DiscoverDesign.org national high school architecture competition that drew 226 students from 32 schools in 16 states. Students were challenged to redesign their school library. A jury of 70 architects, engineers, designers and university professors from across the country evaluated each and every entry allowing the students to get a professional review of their work.

In 2013, DiscoverDesign.org was honored with the AIA National Honor Award for Collaborative Achievement. CAF’s Jen Masengarb and Lynn Osmond represented CAF at the 2013 AIA National Conference in Denver.
LEARNING FROM THE BEST
Cannon Design’s John Syvertsen on designing educational environments

DiscoverDesign.org’s collaborative approach to design mirrors the best practices of the top architecture and design firms in the world. According to John Syvertsen, FAIA, LEED senior principal at Cannon Design, and CAF Trustee: “Think about it. Learning is a huge system, and schools can be impacted by what’s going on two miles away. A collaborative, cross-discipline approach is critical to the process.”

Syvertsen is one of the co-authors of The Third Teacher, 79 ways you can use design to transform teaching and learning. In fact, when Syvertsen engages a client, he starts asking the unexpected questions. “Cultural, economic, social and historical issues facing the community are all on the table. And it matters who’s at the table. Everyone from anthropologists to real estate developers are critical to developing the built environment,” he explained.

Through CAF’s DiscoverDesign.org, high school students are learning to bring the world to their design table.
Architecture is the visual language of our city. And what a story it has to tell. A pivotal moment in the rebirth of a city intersects with emerging technology and Chicago teaches the world why design matters.

Without question, CAF is the public face of Chicago’s architecture. Every year, CAF rolls out the welcome mat to more than 500,000 visitors to Chicago. “Our world-renowned team of highly-trained, dedicated Docents easily connect with people from all over the world as they interpret buildings and neighborhoods,” said CAF President and CEO Lynn J. Osmond, Hon AIA, CAE. “Every encounter is a dynamic learning journey that gives people a new pair of glasses with which to see their city.”

No wonder CAF’s river cruises, walking and bus tours are consistently ranked the best in the city and were named the “#1 thing to do in Chicago” by U.S. News and World Report.

**The public incubator for designing community transformation**

CAF also leads the public conversation in Chicago about the role of design in how we work and play. Throughout the year, the city is alive with CAF programs, events and symposiums, all created to get Chicago talking about design and how it can impact its future.

CAF partnered with the Chicago Architectural Club in 2013 to present *NEXT STOP: Designing Chicago BRT Stations*. This international design competition produced cutting-edge design schemes for Chicago’s planned Bus Rapid Transit (BRT) stations. Forty-two teams representing 14 countries competed. The winning station design scheme (see below) has been adapted for construction by the Chicago Department of Transportation as part of its Central Loop BRT project.

Designers Hesam T. Rostami and Bahareh Atash were awarded the 2013 Burnham Prize by CAF and Chicago Architectural Club for their design Form vs. Uniform: Generative Chicago BRT Stations.

This program was presented in partnership with the Chicago BRT Steering Committee, the Chicago Department of Transportation, the Chicago Transit Authority and AIA Chicago. The competition was supported by The Chicago Community Trust and the Rockefeller Foundation.
The Great Lakes Basin consists of five lakes, a river and a gulf. It is one basin and holds 20% of the world’s fresh surface water. Fifty million people call it home, and yet there is no comprehensive plan to guide its growth. In November 2013, Skidmore, Owings & Merrill LLP (SOM), in partnership with the International Secretariat for Water (ISW) and the Chicago Architecture Foundation (CAF), presented Great Cities, Great Lakes, Great Basin, an exhibition that calls for a 100-year vision to guide planning and development of this binational watershed of the Great Lakes, St. Lawrence River and Gulf of St. Lawrence.

“We have a responsibility to be stewards of the Great Lakes and St. Lawrence River basin,” SOM Urban Design and Planning Partner Philip Enquist, FAIA, said. “We must design our cities and region to eliminate waste, and rely on more innovative and sustainable development strategies. We can and must ensure fresh water for all future generations.”

SOM’s 100-year vision plan, created in collaboration with the Great Lakes and St. Lawrence Cities Initiative, has garnered awards from the American Institute of Architects, Congress for the New Urbanism and most recently, from the American Society of Landscape Architects in November 2013.
It was a record-breaking year for CAF’s tour program. Attendance was 320,000, up 9% from 2012.

The CAF tours (river, bus and walking) create unforgettable learning journeys that help visitors from around the world, and just around the corner, discover Chicago’s story in new and unexpected ways.

Last year, CAF partnered with the Field Museum to create a combined offering of their World’s Fair Exhibition and CAF’s World’s Fair Chicago Tour. Another partnership with Willis Tower’s Skydeck helped create the new tour: Willis Tower: View From the Top. And in November, CAF worked with the Drake Hotel to provide guidance on a 1920s gingerbread creation of Chicago. CAF was featured in a promotional video that ran alongside the exhibit and enjoyed by thousands of guests.

In 2013, Docents worked with CAF staff to develop 11 new tours: 1893 World’s Fair Bus Tour, Chicago’s Amazing Fair of 1893; Cliff Dwellers at Borg Warner, Media Production Center of Columbia College of Chicago; Willis Tower: View from the Top; Bike the Boulevards: Humboldt Park and Logan Square; Farnsworth House, Motor Town; Riverfront Deco: A Walking Trolley Tour; Riverwalk East and Ukrainian Village.

CAF is the largest architecture organization in the world dedicated to educating and inspiring the public about architecture and design.

Here’s how we do it.

“Their tours create a compelling story of how design impacts the growth of a city and the role citizens play in embracing design as a tool for creating the future.”
—John DeVries, Director, Marshall Bennett Institute of Real Estate, Roosevelt University
Sensational VOLUNTEERS

As a non-profit organization, volunteers are critical to the vibrancy of CAF. Our extraordinary tours, amazing events and remarkable programs are all fueled by the energy and dedication of our volunteers. In 2013, 2,196 volunteers logged an incredible 53,485 hours.

CAF Docents are among the most recognizable of our volunteers. In 2013, our Docents welcomed, educated and inspired 320,000 visitors to Chicago while contributing 34,078 tour hours and 6,837 service hours. Open House Chicago’s 1,300 Volunteers donated 8,200 volunteer hours—mostly over the Open House weekend. Two Administrative Volunteers gave 311 hours. Forty-three Visitor Services Volunteers contributed 2,371 hours.

EXHIBITIONS

CONVENING THE CONVERSATION

In 2013, four exhibitions drew 127,330 visitors to CAF’s Atrium Gallery and Lecture Hall. In addition to the two exhibitions featured on page 12, CAF presented:

SynergiCity: Reinventing the Postindustrial City celebrated the reinvention of industrial districts into mixed use neighborhoods in Midwestern cities including Chicago, Milwaukee, Minneapolis, Peoria and St. Louis. The exhibition coincided with the publication of the book by the same name, edited by Paul H. Kapp and Paul J. Armstrong, professors at the School of Architecture at University of Illinois, Urbana-Champaign.

Take me to the River: Building Chicago’s New Waterfront debuted in June of 2013 explored the revitalization of Chicago’s riverfront through the lens of water management, infrastructure and recreation. The exhibition focused on Pilsen’s renewal efforts to reinvigorate the neighborhood’s riverfront. The exhibition was funded by Illinois DCEO, the Great Lakes and St. Lawrence Cities Initiative and the Great Lakes Commission. It was also part of CAF’s LunchTalks series.
CAF leads the public conversation in Chicago about the role of design in how we work and play. LunchTalks @ CAF, CAF’s free, weekly conversations drew 3,551 attendees to 40 lectures. Some lectures drew more than 100 attendees including an author event with Thomas Dyja to discuss his book, *Chicago’s Third Coast*; a talk on the *Great Cities, Great Lakes, Great Basin* exhibition; and a talk on *The Pullman Renaissance*.

**SPECIAL PROGRAMS**

CAF partnered with several organizations, corporations and individuals to offer 16 special programs in 2013. Special programs highlights include:

Held in conjunction with the *Take Me To The River* exhibition, *Take Me To The River Cruise: Design Along the Chicago River* featured speakers from the Chicago Department of Transportation, Ross Barney Architects, Sasaki Associates, Studio Gang Architects and bKL Architecture LLC who led discussions about the Chicago Riverwalk, Wolf Point, Chicago boat houses and Chicago River access.

A two-part series funded by the National Endowment for the Arts, Graham Foundation, Richard and Mary Gray, Dirk Lohan and Irving Harris Foundation, *Architecture Is... Activism* included a panel discussion, “Food: Design For Social Change,” four lunch talks and a behind-the-scenes bus tour featuring the National Public Housing Museum.

*Architecture Is... Art*, the second program track, featured a hands-on workshop with an architectural photographer from Hedrich Blessing Photographers, a family day, a film screening, four lunch talks and two evening lectures. Two programs were held in partnership with the Museum of Contemporary Art (MCA) to bring sculptor Jaume Plensa to speak to an audience of 254 people about the connections of architecture to his work. The program culminated with an evening with Kai Uwe-Bergman of the Dutch design firm Bjarke Ingles Group (BIG). Both events were hosted at the MCA and moderated by Reed Kroloff (Former Director, Cranbrook Academy of Art).
This annual event is unique in that it honors a project’s patron rather than the architect. Awards are given to outstanding patrons of architecture in the categories of commercial, institutional, interiors and governmental buildings. There are 35 nominees in four categories and the recipients of the 10th Annual CAF Patron of the Year awards were:

- The Walgreen Company
  Walgreens Wicker Park
- University of Illinois at Chicago
  Richard J. Daley
  IDEA Commons
- The Fourth Presbyterian Church of Chicago
  The Gratz Center
- Glen and Trish Tullman
  (Honorable Mention)
- Ignite Glass Studios
- Roosevelt University
  (Honorable Mention)
  Roosevelt University Tower
- Chicago Park District
  (Honorable Mention)
  Ping Tom Boat House

In November of 2013, CAF was proud to present its Lifetime Patron Award to John Baird, founder and chairman of the Board of Baird & Warner. An advocate for landmark preservation and open-space conservation, Mr. Baird passed away in December 2013.

CAF has made a long-term, substantive commitment to create the next generation of architects, designers and engineers with engaging, relevant and mind-expanding programs and classroom experiences.

In 2013, CAF engaged directly and indirectly with more than 45,000 students and teachers through printed and online curricula. CAF worked directly with 5,233 students, teachers and families; an 11% increase over last year. The opening of the new ArcelorMittal Design Studio created new energy and excitement to our programs (see page 6).

CAF’s Youth Education team created dynamic field trips for K-12 schools, reaching 2,671 students from public, private and parochial schools in the Chicago metropolitan area. Field trip offerings included Structure: The Secret of Skyscrapers, Art in Architecture and The Student Loop Tour for younger students, and the Student River Cruise for older students. These field trips help develop a suite of skills necessary for success in school and work settings such as visual literacy, historical and spatial awareness, critical thinking, comparative analysis, sketching, questioning and collaboration.
Imagine 1,339 teens exploring architecture and design. In 2013, CAF provided design-based experiences that developed creativity, collaboration, critical thinking and communication skills to Chicago-area high school students at CAF and sites throughout the city. Our Saturdays in the Studio workshops helped emerging designers understand the exciting world of architecture, design and engineering.

Last summer, CAF produced four Chicago Summer of Learning (CSOL) “Design Jams” to engage teens in design-thinking challenges during the mayor’s summer education initiative. The program was made possible through a grant from Hive Chicago Learning Network.

CAF’s signature education program, the 31st Annual Newhouse Architecture and Design Competition, drew 850 teens from 26 Chicago-area schools. Newhouse fosters architectural and design skills, promotes integration of core academic subjects within a complex design problem and connects talented students with mentors to explore career options. The students submitted 350 final projects. Twelve finalists received paid internships at Chicago architecture and construction firms, and two finalists participated in summer design experience programs at University of Illinois Urbana-Champaign and Illinois Institute of Technology. For the first time, CAF employed two Newhouse participants as interns.

Now in its 10th year, CAF’s Taliesin Scholar program offers six high school students the chance to experience a week-long apprenticeship at Taliesin, The Frank Lloyd Wright School of Architecture in Spring Green, Wisconsin. CAF is the only organization in the country with an immersive teen program at Taliesin.

In 2013, CAF offered a new pilot program to take six Chicago teens to Taliesin West in Scottsdale, Arizona to study the work of Frank Lloyd Wright and visit southwest vernacular and contemporary architecture.

AAO is a global network of not-for-profit architectural organizations, spearheaded by CAF, dedicated to enhancing public dialogue about architecture and design. The AAO membership network now spans 58 U.S. cities and 8 countries. Members include organizations such as The Architectural League of New York, founded in 1881, and the San Jose Urban Center, founded in 2013.

By investigating best practices in public programming, tours, exhibitions and design education, AAO combines the knowledge and vision of leading architects and designers with the programming sensibilities of museum curators, educators, and tourism and special events professionals.

In 2013, AAO held its annual conference in Boston, Massachusetts and attracted more than 125 delegates from 32 U.S. cities and 5 countries. Hosted by AAO Founding Member BSA Space (a new architecture center underwritten by the Boston Society of Architects), attendees enjoyed a strong line-up of keynotes, including Director of the Danish Architecture Centre Kent Martinussen, whose organization is preparing to move into a new Rem Koolhaas designed facility in 2017. Martinussen was elected to the AAO Board of Directors in January 2014, where he will help AAO to recruit more European organizations in the future.
CAF invited Chicago to celebrate the building achievements of engineers February 16–22, 2013. Through National Engineers Week programming, CAF not only celebrated the achievements of engineers who contribute to our quality of life, but worked to engage future generations to discover how this profession impacts our daily lives.

During the week-long celebration, one special lecture was provided by Dr. Shankar Nair, Senior Vice President at exp US Services, Inc. on skyscrapers—past, present and future. CAF also hosted a CAFamily day for families with kids ages five to 18, where they engaged in bridge and skyscraper design and construction with engineering professionals. Finally, a Teen Studio was held at IIT College of Architecture’s Crown Hall, where teens learned simple structural principals, then put their designs through a series of tests to see if they held up.

Chicago is so much more than its lakefront and the Loop. It is a diverse, dynamic collection of neighborhoods, each with its own unique character and story. CAF’s Neighborhood Voices program is working on developing relationships and programs in two communities: South Shore and Chatham.

Developing bus and walking tours and training docents is part of the work. We also help communities research their architectural assets and interpret them for the public. When working in Chatham we helped the residents curate the community’s collection of mid-century modern homes. These homes are a distinct and unique architectural asset that the neighborhood has now. Ultimately, CAF aims to create a network of community leaders who are well resourced to use design to improve their neighborhoods.
revenues

- TOURS: 9,880,532
- DEVELOPMENT: 2,448,603
- RETAIL ACTIVITIES: 1,990,613
- MEMBERSHIP: 619,232
- PUBLIC PROGRAMS: 167,004
- ADMINISTRATION AND OTHER: 9,522*

*Not represented in graph because dollar amount equals less than 1%.

expenses

- TOURS: 7,016,624
- PUBLIC PROGRAMS: 2,752,510
- RETAIL ACTIVITIES: 1,628,861
- ADMINISTRATION AND PLANNING: 1,610,847
- MARKETING AND PROMOTION: 1,250,136
- DEVELOPMENT: 772,518
- MEMBERSHIP: 255,372
## Assets

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| **TOTAL ASSETS**                    | **5,975,137** |

## Liabilities and Net Assets

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| **TOTAL LIABILITIES**                | **892,542** |

## Net Assets

| Unrestricted Net Assets              | 3,080,793  |
| Temporarily Restricted Net Assets    | 1,965,667  |
| Permanently Restricted Net Assets    | 36,135     |

| **TOTAL NET ASSETS**                 | **5,082,595** |

| **TOTAL LIABILITIES AND NET ASSETS** | **5,975,137** |
The Chicago Architecture Foundation has become one of Chicago’s most welcoming cultural institutions, thanks to the generosity of the people and organizations who trust us to tell Chicago’s story better than anyone else. And we are so grateful. Thanks to you, we will continue to inspire people to discover why design matters.

Institutional Funders 2013

$100,000 and above
- Kemper Corporation
- Illinois Department of Commerce and Economic Opportunity
- The John D. & Catherine T. MacArthur Foundation
- National Endowment for the Humanities

$50,000–$99,999
- Anonymous
- ArcelorMittal
- The Brinson Foundation
- Hive Fund for Connected Learning at The Chicago Community Trust
- JPMorgan Chase Foundation

$25,000–$49,999
- Allstate Foundation
- National Endowment for the Arts
- The Rockefeller Foundation, with support from The Chicago Community Trust

$10,000–$24,999
- Anonymous
- Arup
- Helen Brach Foundation
- Buchanan Family Foundation
- CAF Auxiliary Board
- ComEd
- Dr. Scholl Foundation
- The Richard H. Driehaus Foundation
- Ford Motor Company
- LEGO®
- Skidmore, Owings & Merrill LLP
- Tawani Enterprises

$5,000–$9,999
- CAF Docents
- exp US Services, Inc.
- John R. Halligan Charitable Fund
- Illinois Arts Council Agency, a state agency
- Northern Trust Charitable Trust
- Peoples Gas
- South Water Signs, LLC
- Wells Fargo Bank, N.A.

$2,500–$4,999
- Heitman LLC
- The O’Neil Foundation
- Rhoades Foundation
- Hattie A. and Marie V. Fatz Foundation
- The Zucaro Family Foundation, Inc.

$500–$2,499
- Association of Insolvency & Restructuring Advisors
- Francis Beidler Foundation
- Chevron Humankind
- Chicago Metal Rolled Products
- Edelman
- Great Lakes Commission
- Irving Harris Foundation
- The Hickey Family Foundation
- ITW Foundation
- New Prospect Foundation
- Polk Bros. Foundation
- Jack Ringer Family Foundation
- Sahara Enterprises, Inc.
Corporate Partners 2013

Corporate Partners
ArcelorMittal
J&J Arnaco LLC
Kemper Corporation
Perkins+Will

Corporate Leaders
Edelman
Loewenberg Architects / Magellan Development Group
Skidmore, Owings & Merrill LLP
Thornton Tomasetti
Tishman Speyer Properties

Corporate Associates
Krueck + Sexton Architects
Qatar Airways

Corporate Entrepreneurs
Arup
dKL Architecture LLC
Booth Hansen
Chicago Metal Rolled Products
Clune Construction Company
Development Management Associates, LLC
Epstein
Etihad Airways
Executive Construction Inc.
exp US Services, Inc.
Hoerr Schaudt
Landscape Architects
JAHN LLC
RTKL Associates, Inc.
SMNG-A Architects Ltd.
South Water Signs, LLC
Studio Gang Architects
tvsdesign
Valerio Dewalt Train Associates
VOA Associates Incorporated
Wheeler Kearns Architects Inc.

In-Kind Contributions 2013

American Airlines
dKL Architecture LLC
Blackbird Framing
Cannon Design
Chicago Magazine
Chicago Transit Authority
Chicago Tribune

Columbian Model & Exhibit Works, Ltd.
Annie Conway
Crossan Intellectual Property Law, LLC
Design Cloud, LLC
Elite Vacations
EmcArts

Gordon Gill
Google, Inc.
JCDecaux North America
Ralph Johnson
LEGO®
Lindsay Muscato
Porter Airlines Inc.
Room & Board

Social Capital
Solomon Cordwell Buenz & Associates
Southwest Airlines
Taproot Foundation
think-cell Software GmbH
Two Brothers Brewing Company

LEFT TO RIGHT: Carlos Martinez, principal and regional design director, Gensler Chicago and CAF Trustee; Jonathan Gately, associate principal architect of design, Helmut Jahn; Diane Abwood, director, Atwood Foundation and CAF Trustee; and J. Mays, group vice president of Global Design, and chief creative officer, Ford Motor Company. Ford Motor Company partnered with the Chicago Architecture Foundation (CAF) for a panel discussion on how the two industries are moving in parallel, interpreting similar trends and learning from each other.

LEFT TO RIGHT: Rick Murray, CAF Trustee; Lynn Osmond, president and CEO of CAF, and John Tolva, president of PositiveEnergy Practice and CAF Trustee, at a Corporate Partners Breakfast event.
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LEFT: Ruben Ruban, CAF Auxiliary Board member, and his wife, Carrie, dancing during the annual Gala.
RIGHT: One of America’s foremost art dealers, Richard Gray, and his wife, art historian and author Mary L. Gray, were honored during CAF’s annual gala. Pictured: Dirk Lohan, principal of Lohan Anderson; John Pintozzi, senior vice president and chief financial officer of Allstate Life Insurance Co. and Trustee Chairman at CAF; Mary L. and Richard Gray; and Lynn Osmond, President and CEO of CAF.

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Kristen Paulson Watson
Dinaah Wayne
Michael Weiland
Richard Weindorfer
Barbara Weiner
Elizabeth Wells
Elaine Wessel
Lori Westerman
Donald Wiberg
Joyce Wiberg
Wallie Wignot
Craig Wilbanks
Bill Wiley
Mary Wilier
Ray Willis
Linda Winke
Claudia Winkler
Karen Winters
Iris Witoskisky
Melissa Wkodowski
Jennifer Wolf
Yi-An Yang
Nancy Loewenberg Young
Frank Youngworth
Ingrid Zeller
Ethel Zitnik
Atie Zuurddeeg

Visitor Services Volunteers
Hannah Barnes
Betty Black
Bill Brady
Margaret Scanlan Brown
Eileen Burke
JJ Carlson
Joe Cassidy
Merle Chernet
Enid Chesar
Ann Tunde Cserpes
Mary Mikel DeLacy
Winifred Eggers
Harry Eisenman
Linda Englund
Meg Eulberg
Kathy George
Janet Gohmann
Harvey Goldman
M. Graf
Rachael Hartofelis
Connie Hickey
Douglas Hindley
Steve Hines
Loretta Jacobs
Judith Jakaitis
Jean Kuipers
Peter Lebrun
Bobbie Maish
Patricia McCarren
Christopher Mundy
Lydia Munoz
Charlotte Mushow
Matthew Newcomb
Ellen Oberhut
Joseph W Pedroza
Antonio Pena
Marilyn Phillips
Vicky Risacher
Thomas Snyder
Christina Sung
Howard Wheat
Christine Wilson
Susan Zelmar

Administrative Volunteers
Karen Grude
Esther Reiter
Left to right: Guests enjoying CAF’s Sculpture in the Loop tour. CAF Teen Studio in the ArcelorMittal Design Studio @ CAF with students actively engaged in the organization’s website, DiscoverDesign.org. Two of the 1,300 volunteers from Open House Chicago who donated 8,000 hours of time.