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## **EDUCATION**

1997 Vanderbilt University

2001 Yale University

## **SOLO EXHIBITIONS**

2011 Robert Mott (Albert Fallick-Wang) [curated by Nina Katchadourian], internet at <a href="http://www.drawingcenter.org/viewingprogram/">http://www.drawingcenter.org/viewingprogram/</a>, The Drawing Center,

New York City, New York

2009 qi peng's greatest misses (includes various collaborations), Tanner Frames,

Salt Lake City, Utah

the qi peng dynasty (we are duchampions), Envoy Gallery/envoy enterprises,

New York City, New York

July Featured Registry Artist [curated by Hannah Gibson], internet at

http://www.nurtureart.org/nurtureart/index.php?ptr=page&guid=1,

NURTUREart, Brooklyn, New York

industrial landscapes, The Gallery at Library Square, Salt Lake City, Utah

2008 Fine Art Adoption Network [curated by Adam Simon], internet, Brooklyn,

New York

2007 industrial landscapes, modern8 gallery, Salt Lake City, Utah

## **GROUP EXHIBITIONS**

2012 24HRS/25DAYS, New Capital, Chicago, Illinois

2011 Untitled Group Show, Gray Wall Gallery, Salt Lake City, Utah

Utah State Division of Arts & Museums Statewide Annual Exhibition Utah '11:

Paintings & Sculpture, Rio Gallery, Salt Lake City, Utah

2010 The 12th Annual Postcards From the Edge Benefit (A Benefit for Visual AIDS),

ZieherSmith, New York City, New York

A Reader's Art 10: A Tenth Anniversary Celebration, curated by Jon Coffelt,

Susan Hensel Gallery, Minneapolis, Minnesota

Locales [curated by Matt Jacobson], galleryuaf, Salt Lake City, Utah

2009 2009.02.19 to 2009.03.21 Inaugural Exhibit [curated by Joshua Wohl], Art

Raw Gallery, New York City, New York

The 11th Annual Postcards From the Edge Benefit (The Body: Visual AIDS),

Metro Pictures, New York City, New York

Guilty Pleasures, Projects Gallery, Philadelphia, Pennsylvania

7th Annual 300 Plates Fundraiser and Exhibition, Art Access/VSA Arts of Utah

Gallery, Salt Lake City, Utah

Sex Cells: An Open Call for Erotic Cell Phone Art [curated by Dian Hanson,

Chase Lisbon, and Ashlea Halpern], 3rd Ward, Brooklyn, New York

FEATURED WORK FROM CULTUREHALL MEMBERS JORUND AASE DAVID

SMITH QI PENG SUKI CHAN ISSUE 15 MARCH 25 - APRIL 7 [curated by

David Andrew Frey], culturehall, Long Island City, New York

VIDEO LIBRARY (the games people play DVD), Small A Projects, New York

City, New York

SUMMER SESSION [VIP artist with Jerry Blackman, curated by Leah

Stuhltrager, Rebecca A. Layton, Paige King], internet at

http://www.summersession101.blogspot.com, Dam, Stuhltrager Gallery,

Brooklyn, NY

Open Call [part of "Impossible Exchange," curated by Brina Thurston, Filipa

Oliveira, Miguel Amado], Frieze Projects 2009, Frieze Art Fair, London,

England

2009 NURTUREart Benefit Exhibition [curated by Yaelle Amir, Joelle Jensen,

Patrick Amsellem, David Humphrey], Claire Oliver Gallery, New York City,

New York

Gallery I [curated by Maddy Rosenberg and Jon Coffelt], Central Booking,

Brooklyn, New York

MyArtspace 2009 Competition at Aqua Art Miami [curated by Alma Ruiz,

Andrea Cashman, Kathy Grayson, Michele Urton, Catherine McCormack-Skiba; selected as Distinguished Finalist], Aqua Art Miami, Miami, Florida 2008 Failure—Feel Free to Hate This Exhibition, The Lab at Belmar, Lakewood, Colorado

The World's Smallest Art Fair, Anna Kustera, New York City, New York
2008 NURTUREart Benefit Exhibition [curated by Koan Jeff-Baysa, Lowell
Pettit, Amy Rosenblum Martin, Lilly Wei], James Cohan Gallery, New York
City, New York

Fountain Miami 2008 [curated by David Andrew Frey], culturehall, Long Island City, New York

SCENE: New Haven Photo Sale, Artspace, New Haven, Connecticut

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2011 Staker, Brian, "Gray Wall Gallery: Group Show," Salt Lake City Weekly, July 31, 2011, internet at <a href="http://www.cityweekly.net/utah/event-87495">http://www.cityweekly.net/utah/event-87495</a>-gray-wall-gallery-group-show.html.

[Anonymous], "Literary notes: 'Wearable' art, Sundance remnants and a peek into curious cabinets at the UMFA," Salt Lake Tribune, February 2, 2011, internet at <a href="http://www.sltrib.com/sltrib/entertainment/51159218-81">http://www.sltrib.com/sltrib/entertainment/51159218-81</a> /art-gallery-utah-info.html.csp

Zaccheo, Ariel, "Discover Salt Lake's diverse local art scene," The Daily Utah Chronicle, February 18, 2011, internet at <a href="http://www.dailyutahchronicle.com">http://www.dailyutahchronicle.com</a>/arts/discover-salt-lake-s-diverse-local-art-scene-1.2473919

[Anonymous], "Art by Qi Peng [sic]," Mad Hatters' Review Issue 12 Art, internet at <a href="http://www.madhattersreview.com/issue12/art\_peng.shtml">http://www.madhattersreview.com/issue12/art\_peng.shtml</a>

The Open Studios Press, "qi peng," Studio Visit Magazine [curated by Ian Berry], Winter 2011, p. 162-163

2010 Staker, Brian, "Emilie Duval, Bunnies in Wonderland," Salt Lake City Weekly, February 3, 2010, p. 21.

Sanford, Tom, "LA Tom Sanford & The Artist's Guide to the L.A. Galaxy,"

News—Tom Sanford, February 19, 2010, internet at

<a href="http://www.tomsanford.com/2010/02/the-artists-guide-to-the-l-a-galaxy/">http://www.tomsanford.com/2010/02/the-artists-guide-to-the-l-a-galaxy/</a>

AANEWS, "QI PENG FEATURED AT SUSAN HENSEL GALLERY," Asian

American Press "Community Within Diversity," March 4, 2010, internet at

http://aapress.com/ethnicity/hong-kong/qi-peng-featured-at-susan-henselgallery/

2009 Sheehan, Gavin, "Qi Peng Interview," Gavin's Underground, internet at

http://community.kutv.com/blogs/games/archive/2009/01

/05/3649240.aspx?Ajax CallBack=true, January 5, 2009

Rubin, Lloyd S., "'Obama-o-Rama' and 'Guilty Pleasures'," Art Knowledge

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/obama o rama at projects gallery.html, January 24, 2009

Villarreal Jr., Ignacio, "Guilty Pleasures & Obama-rama Open at Projects

Gallery," artdaily.org, internet at <a href="http://www.artdaily.org">http://www.artdaily.org</a>

/index.asp?int\_sec=2&int\_new=28645, January 24, 2009

Fallon, Roberta and Libby Rossof, "What we want to see First Friday, Feb. 6,"

Artblog, internet at http://fallonandrosof.blogspot.com/2009/02/whatwe-

want-to-see-first-friday-feb-6.html, February 2, 2009

Rywalt, Chris, "How's My Graphic Design?" NYC Art, internet at

http://www.crywalt.com/blog/labels/Qi%20Peng.html, February 14, 2009

Powhida, William, "Buck Naked unmasked? Nah...," William Powhida:

"Cheerily Risks Redundancy..." – Art in America, internet at

http://williampowhida.blogspot.com/2009/03/buck-naked-unmaskednah.

html, March 6, 2009

Winkleman, Edward, "Getting Ready for My Arts Blogosphere Spring

Cleaning," edward\_ winkleman, internet at

http://edwardwinkleman.blogspot.com/2009/03/getting-ready-for-myarts-

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shepard-fairey.html, March 25, 2009

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part-2.html, April 19, 2009

Sherwin, Brian, "Art Space Talk: qi peng (Part 3)," MYARTSPACE > BLOG,

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autobiographer" -Holland Cotter, NY Times, internet at

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html, July 18, 2009

Powhida, William, "Commenting FYI" William Powhida, "art world vigilante,

virtuoso draftsman, compulsive calligrapher, fantasist autobiographer"

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Salt Lake's South Side," 15 Bytes: artistsofutah ezine, December 2009, p. 3

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December 3, 2009, p. 24

Staker, Brian, "Saturday 12.19: Industrial Landscapes by qi peng," Salt Lake

City Weekly, December 17, 2009, internet at <a href="http://www.cityweekly.net">http://www.cityweekly.net</a>

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Berry], Winter 2009, p. 143

2008 Mann-Mellus, Mariah, "Gallery Stroll," SLUG Magazine, February 2008,

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