Brothers in Phi, Mu, and Alpha,

It is with great excitement that I write to you as your new Alumni Relations Officer from the Epsilon Lambda chapter of Phi Mu Alpha Sinfonia here at The University of Georgia. For those of you that I have not met, my name is Jacob Weinstein and I am a second year music education major. I was initiated in the Spring of 2015. I am excited at this new opportunity to give back to the chapter through service in an officer position. We hope you enjoy this edition of the fraternal spirit newsletter and reflection of our Spring semester filled with many exciting events and many opportunities to fellowship in brotherhood while advancing music in America.
Brothers,

Warm greetings from the Epsilon Lambda Chapter! I hope this edition of the Fraternal Spirit finds you well.

I would be remiss if I didn't acknowledge recent world events and the frightening realizations that come in their aftermath. What I can offer in response is this: our chapter and our order as a whole will continue to band together to win the world to Harmony. It is incumbent upon us as musicianly men and manly musicians to use the power of music for the uplift of mankind.

As brothers, we will steadfastly recommit ourselves to the development of a true fraternal spirit to develop welfare and brotherhood amongst musicians, to continue to advance music in America, and to show our allegiance to our Alma Mater.

In these pages, I hope you'll be pleased with the legacy our chapter continues to uphold through our many endeavors. Please feel free to contact us at any point if you have any questions or requests of us; may you always find a brother at the door!

Hail Sinfonia,

Hunter Hulsey
President, ΕΛ
Congratulations to our chapter’s incoming Executive Team for the 2016-2017 school year!

President: Hunter Hulsey
Vice President: Alex Butenko
FEO: Adrien Sandercock
Secretary: Michael Quinton
Treasurer: Ben Kehler
Historian: Jessie Rankin
Social Chair: John Brocksmith
Warden: Warren Lawson
Alumni Relations Officer: Jacob Weinstein
Music Chair: Chandler Dickerson
Parliamentarian: Coleman Grindle
In the middle of the spring semester, the chapter took a much-needed vacation to the mountains of Gatlinburg, Tennessee. We stayed in a beautiful cabin overlooking the mountains. We hiked the mountains, rode the “rainbow road” mountain coaster, relaxed in the cabin, and most of all enjoyed a wonderful brotherly fellowship during our stay. A trip like this was a first for the chapter and hopefully will become another one of our great traditions.
Some more pictures from the mountains...
Brothers Michael Foo, Kevin Langston, James Wilson, Justin Mullane, Jaron Lehman, Hunter Odom, Robert Chambers, Michael Quinton, Alex Butenko, Chris Stiener, Ben Kehler, Thomas Kizzar, Joel Garcia, Andrew Bode, Jesse Rankin hiked the mountain with brother Robert Peavy leading the way.
This year, the chapter’s annual spring formal took place in the ballroom of South Kitchen+Bar in downtown Athens. We had a wonderful night of food, friends, and dancing! Senior Hunter Odom won Sinfonian of the Year and junior Hunter Hulsey won the Workhorse Award. The chapter also enjoyed sharing the evening with alumni Will Marlow (faculty advisor), Doug Moore, and Dr. Ivan Frazier. The picture below is the chapter with our new sweetheart, Anna Wood of Delta Gamma.
Some more pictures from the formal...

Brother Michael Quinton with his girlfriend, Anna Wood of Delta Gamma, newly named sweetheart of Epsilon Lambda.

Hunter Odom after winning Sinfonian of the Year.
Former Epsilon Lambda president Hunter Odom addresses the group

Many thanks to Epsilon Lambda’s outgoing social chair Robert Peavy for planning the event!!
The 2016 All-American Musicale was certainly one to remember. The evening featured musical performances from members Phi Mu Alpha and Sigma Alpha Iota, performances from full choirs of each group and a very special closing performance from the combined choir and string quartet (pictured above) of The Ground by Ola Gjeilo dedicated to the memory of the four UGA students that passed away in a tragic car accident in April. Video of the performance: https://www.youtube.com/watch?v=vZphi4TzQvc

Another special moment of the evening was the proposal of Joe Powell (Epsilon Lambda, 2012) to his girlfriend and former chapter sweetheart, Ally Moody.
All-American Musicale  
ΣAI and ΦMA

National Anthem  
Sigma Alpha Iota Chorale  
Inspiration Boogie

Sisters of Sigma Alpha Iota

A Mhaighdean Bhan Uasal (from Brave) .................................................. Patrick Doyle
Gretchen Hauser and Casey Lemmings
Laundromat ........................................................................................................ Wrenn
Alexis Letourneau, Anna Carter, Jade Nielsen, Alex Butenko
Forget Me Not ............................................................. The Civil Wars
Morgan Mincyard and Marah Stefanisko
Chester ............................................................. William Billings arr. Howard Cable
Trevor Kief, Anna Carter, Sydney Hasler, Dustin Cefler, Chandler Dickerson
Bohemian Rhapsody .................................................. Queen arr. Erica Anstey
Newly Initiated Sisters of Sigma Alpha Iota
Purple Rain ............................................................. Prince
Sunday Driver .................................................. The Limp Twins
Paul Nelson, Josh Klein, Matt Vu
I’ll Fly Away ............................................................. Albert E. Brumley
Andrew Bode, Jessie Rankin, Gavin Stuart, Justin Mullane, Ido Erlichzki, Alex Butenko, Hunter Halsey
Why Georgia .................................................. John Mayer
Sinfonia Hymn  
Alex Butenko and Dylan Horne
Hail Sinfonia
Object
Serenade ............................................................. arr. Robert Rogers
Little Innocent Lamb .................................................. arr. Bartholomew
Brothers of Phi Mu Alpha
Blues for Stephanie .................................................. John Clayton
Doodlin’ ............................................................. Horace Silver arr. John LaBarbera
ΦMA Stage Band
The Ground ............................................................. Ola Gjeilo
Epsilon Lambda Special Feature: An Interview with Professor Emeritus, Dr. Philip Jameson

In this new section of the Fraternal Spirit, we will feature alumni of Epsilon Lambda and showcase their achievements, accomplishments, impact on the University of Georgia and ultimately how they promote music in America through their work.

Dr. Robert Philip Jameson was born in Wooster, Ohio. His principal instrument is trombone, which he began playing at the age of 13. After graduating from Wooster High School in 1959, he attended Baldwin Wallace College for one year before being accepted into the Julliard School in the fall of 1960. Dr. Jameson played principal trombone in the Julliard Orchestra and in 1964 graduated with a Bachelor of Music. In 1965, he graduated from Julliard with a Masters of Science and in 1967 graduated from Columbia University with a Master of Music Education. He graduated with a Doctor of Education from Columbia University in 1980. Dr. Jameson has been listed in the International Who’s Who in Music, Who’s Who in American Music, and Who’s Who in America. His playing can be heard on several major record labels including RCA Victor, Decca Gold Label and Columbia Masterworks. He has performed across the world and continues to be active in adjudication, composition, and instructing lessons through the UGA Community Music School.

Dr. Jameson was a charter member of the Kappa Upsilon chapter at Julliard and later was initiated honorary at the University of Georgia on May 1st, 1970. He remembers how Vincent Persichetti, Vittorio Giannini and Gordon Hardy were instrumental in the formation of the chapter at Julliard, and how they wanted to share with the men of Julliard the ideals of Phi, Mu, and Alpha. Dr. Jameson reflects that one of the most special things about Phi Mu Alpha is the connection of the ritual and scared ideals with so many famous musicians and influential people in the world of music.

In addition, to his activities in the Julliard Orchestra, Dr. Jameson was also active in the American Symphony Orchestra under Leopold Stokowski. One of his friends was cellist Martha Gerschefski, daughter of Edwin Gerschefski, former head of the UGA Department of Music from 1960-1976, and alumnus of the Epsilon Lambda Chapter (1962). (continued, next page...
After hearing about Dr. Jameson from his daughter, Mr. Gerchefski flew to New York to interview Dr. Jameson and in 1967, Dr. Jameson was hired as the first full time applied brass faculty member at UGA, where he taught until his retirement in 2009. Dr. Jameson reflects that in his early years at UGA he was the “busiest man in the music department,” teaching trombone, euphonium, tuba, music education classes, music appreciation, music theory, brass methods, and was in charge of the department’s master calendar to schedule all of the concerts and recitals. Dr. Jameson also started the UGA Trombone Choir and was head of the Brass Choir, which eventually became part of the Wind Ensemble under Al Ligotti. He reflects that many of his most dedicated students and performers were brothers of Phi Mu Alpha, and that it was special to share the brotherhood with them over the years.

Dr. Jameson’s favorite musical experience was performing Hindemith’s *Symphonic Metamorphosis* and Stravinsky’s *Le baiser de la fée* at the opening of the Lincoln Center with the Julliard Orchestra. Dr. Jameson wanted to share two of his favorite quotes- “Do more in less time,” and “Would you like technique or musicianship” (with the correct answer being “both.”

Dr. Jameson he gave quite a profound answer when asked which letter (phi, mu, or alpha) was his favorite in terms of the ideal it represents. He answered that he could not single out one element as a favorite, but rather his favorite aspect was how phi, mu, alpha, and sinfonia are all distinct ideals that work together to describe the core values of our fraternity.

You can find Dr. Jameson teaching lessons in the School of Music through UGA's Community Music School. He remains an active part of the music community in Athens and around the state and is always excited to talk about our fraternity. We would like to thank Dr. Jameson for his time and wonderful interview, and hope to feature many more fabulous alumni Sinfonians in the coming newsletters!
Thanks Dr. Jameson!!
A Salute to our Graduating Brothers

Hunter Odom  Robert Chambers  Michael Foo

Robert Peavy  Grant Koenning  Dinesh Gurpur

(Continued, next page...)
Congratulations to these brothers on their graduation from the Epsilon Lambda chapter of Phi Mu Alpha at UGA this year! Your impact, character and spirit will certainly live on in the chapter and around campus. Once and always a Sinfonian and a Dawg!
Under the direction of Roger L. Dancz and Dr. Olin Parker, in 1968 the brothers of the Epsilon Lambda Chapter formed the Phi Mu Alpha stage band here at UGA. The goal of the group was to be a reading group to learn and perform the charts of the bands from the golden era of big bands in the 1930’s and 40’s. Eventually, the group grew to become the jazz studies program at UGA. During the recent audio archival and digitization process of Dixie Redcoat Band recordings by Jacob Weinstein, a tape of the Phi Mu Alpha stage band was uncovered. The tape, pictured here, appears to have been a recording of the group from an ROTC Military Ball held presumably in the old Stegeman Hall on campus. Based on Pandora yearbooks and songs present on the recording, the tape is most likely from the first year that the group was formed, 1968. Thanks to the efforts of Will Marlow, the recording has been digitized, and can be downloaded here: https://drive.google.com/open?id=0B1lFl08VQFEeRno3RWtmRFNldIk

If you have any information on this recording (including a list of songs), please send an email to Jacob Weinstein at jacob.weinstein25@uga.edu.
Big Band Tradition Carried On
By Phi Mu Alpha Stage Band

Carrying on the big band tradition in an updated upbeat is a group of students at the University, who call themselves the Phi Mu Alpha Stage Band.

Twenty-one students, directed by Professor Roger Dancz, are shifting the musical spotlight once again to the big band sound. Composed of members of Phi Mu Alpha music fraternity, the all-male band is in the classic big band mold of five saxophones, four trumpets, four trombones and four rhythm instruments.

The 1968-69 edition of the Phi Mu Alpha Stage Band includes Larry Loden and Phil Grovenstein, both of Atlanta, alto sax; David Lester and Scott Cathey, Atlanta, tenor sax; Randy Joyner, Atlanta, baritone; Jimmy McKillip, of Marietta, Tom Wallace of Laurens, S. C., Chuck Davis of Morrow, Charles Jordan of Cordele anderry Brooks and Walter Turner of Atlanta, all on trumpet; John Hasty and Rodney Pritchett of Marietta, Ronny Odeil of Gainesville and Jack Randall of Albany, on trombone; Rickey Hinkel, Decatur, guitar; Bob Gibson, Marietta bass; Lane Moore, Anderson, S. C., piano; Jack White, Albany, drums, and Ab Dickson, Jonesboro, tuba.

The Georgia version of the big stage band is designed to provide music students with a different medium of training and enjoyment.

“Every professional musician today needs to be extremely versatile,,” said Dancz, who directs several other University bands including the Dixie Redcoats.

“The stage band is an idiom quite apart from serious music. And the growing musician needs to experience the different inflections and nuances to understand them.”

The student musicians, who are volunteers and meet for practice on their lunch hours, contend the band gives them relaxation, education and a broader understanding of music.

“It’s a tremendous medium for learning how to read music, sight reading in particular, and to do some solo work,” said trombonist John Hasty, a senior from Marietta and president of Phi Mu Alpha. “But I find that it’s more enjoyment than anything else because of the break in routine.”

Tom Wallace, trumpeteer from Laurens, S. C., likes particularly the sound of the big band. “The sound is indescribable, really. It’s like when Louis Armstrong was asked to describe jazz. He said that if you have to ask you’ll never know.”

Wallace, who plans to teach music at the high school level, finds the stage band experience most educational. And his interest, along with that of his colleagues, is helping to make the stage band more at home on the college campus and in Georgia high schools.

Consequently, one of the band’s most ambitious efforts has been to serve as a pilot for high school stage bands. The group has recently played before a convention of stage music educators and is currently planning a spring band clinic for high school musicians interested in the big band sound.

The big band sound is not new on the University campus, says Dancz. Students of the 1930s and 40s were quite familiar with the Georgia Bulldogs whose musical arrangements rivaled the Auburn Knights and Duke Blue Devils, who were led to national fame by leader Les Brown.

Phi Mu Alpha members today don’t admit to dreams of national eminence though some undoubtedly have them, but they do want to see the stage band idiom in its deserved position in music education.
The Grateful Dead and the Moby Grape are showing every sign of life now. But this era has proved to be one in which few music groups can count on immortality.

In fact, few groups have been more than fleetingly secure with American audiences since the parlpor piano gave way to the progressive nickelodeon.

Yet reluctant to beat their last beat are the big dance bands, led by such greats as Glenn Miller and the Dorsey brothers, that traveled around the country producing the big sounds of the 1930s and 40s. Today the old sounds have been amplified and modified and have taken a fatherly back seat to folk rock and soul.

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Special guest instructor for the clinic will be Doc Severinsen of “big band” fame and currently orchestra leader for television’s Johnny Carson Show.

In addition to being able to present their enthusiasm and knowledge to the high school crowd, the Phi Mu Alpha band will have the honor of being directed by Severinsen in a campus concert.
STAGE BAND
PERFORMING AT
SORORITY SING

BROTHERHOOD
IN MUSIC
Stay Connected with Epsilon Lambda!

Website: http://uga.sinfonia.org/
Facebook: https://www.facebook.com/UGASinfonia/

For information or questions regarding alumni/faculty events and the email ListServ system, please contact ARO Jacob Weinstein at jacob.weinstein25@uga.edu

On behalf of the Epsilon Lambda chapter, we hope you have a safe, fun, and relaxing summer.

Once a Sinfonian, Always a Sinfonian, Long live Sinfonia!