Art Design Chicago, an initiative of the Terra Foundation for American Art, is a spirited celebration of the unique and vital role Chicago plays as America’s crossroads of creativity and commerce. Throughout 2018, Art Design Chicago presents a dynamic convergence of more than 25 exhibitions and hundreds of public programs, along with publications, conferences, and symposia. Together, they tell the stories of the artists and designers who defined and continue to propel Chicago’s role as a hub of imagination and impact.

From art displayed on museum walls to mass-produced consumer goods, Chicago’s singular creative contributions are showcased in this citywide partnership of more than 50 museums, art centers, universities, and other cultural organizations both large and small.

Use this guide to explore Art Design Chicago offerings throughout the city and beyond. Whatever catches your interest, we encourage you to #JustGoSeeIt.

Visit ArtDesignChicago.org for the most up-to-date information and a full calendar of events.

Note: Program information is subject to change. Exhibitions and events that are free of charge are indicated as such; all others have an admission fee or optional donation. Please visit ArtDesignChicago.org for links to ticket information.
Nov 5, 2017–Apr 8, 2018

Bill Walker: Urban Griot
Hyde Park Art Center
5020 South Cornell Avenue, Chicago
773.324.5520

William (Bill) Walker was a prolific muralist best known for creating the iconic Wall of Respect on Chicago’s South Side in collaboration with the Organization of Black American Culture (OBAC) in 1967, which inspired community-based public artworks in other U.S. cities. Urban Griot explores Walker’s artwork beyond the wall, much of which has rarely, if ever, been displayed. The exhibition showcases his contributions as a political thinker, social activist, and skilled artist.

» William Walker, For Blacks Only #16 (detail), 1979–82.
Chicago State University Foundation.

Jan 11–Mar 25, 2018

Barbara Jones-Hogu: Resist, Relate, Unite 1968–1975
DePaul Art Museum
935 West Fullerton Avenue, Chicago
773.325.7506

Chicago-based artist Barbara Jones-Hogu was a central figure of the Black Arts Movement and a founding member of the African Commune of Bad Relevant Artists (AfriCOBRA). Throughout her career she worked in painting, printmaking, film, and education, and contributed to major projects, including Chicago’s Wall of Respect mural. This is the first solo museum exhibition dedicated to the artist and features her woodcuts, etchings, lithographs, and screenprints.

» Barbara Jones-Hogu, Unite (detail), 1969.
Lusenhop Fine Art.
**Never a Lovely so Real: Photography and Film in Chicago, 1950–1980**

Art Institute of Chicago
111 South Michigan Avenue, Chicago
312.443.3600

This exhibition looks at artists who worked across Chicago from the 1950s through the 1970s and commented in images and film on the life of the communities to which they belonged or were granted intimate access as outsiders. Using the Art Institute’s photography collection as a springboard, *Never a Lovely so Real* presents personal and public narratives that defined the city during some of the most pivotal cultural and social transformations. Seen together, these works reveal Chicago’s character: lovely and real.

The Art Institute of Chicago.

**Picture Fiction: Kenneth Josephson and Contemporary Photography**

Museum of Contemporary Art Chicago
220 East Chicago Avenue, Chicago
312.280.2660

Chicago-based photographer Kenneth Josephson changed the way we think about pictures. His so-called conceptual photography pushes the boundaries of the medium, demonstrating that photographs are not neutral; on the contrary, they convey an idea in addition to a picture. This exhibition considers Josephson’s influence on artists of all kinds, highlighting links between him and other contemporary artists working in photography, film, and sculpture.

Stephen Daiter Gallery.

**Arte Diseño Xicágo: Mexican Inspiration from the World’s Columbian Exposition to the Civil Rights Era**

National Museum of Mexican Art
1852 West 19th Street, Chicago
312.738.1503

Mexican craftspeople and artists visited or migrated to Chicago at the turn of the 20th century. Some came to exhibit, some to work, and others to witness the labor organizing by the rising unions. Through photographs, artifacts, and works of art dating from 1893 to the 1970s, this exhibition surveys the early artistic involvement and creative influence of Mexican travelers and immigrants in Chicago.

Corbett vs. Dempsey.

**Flesh: Ivan Albright at the Art Institute of Chicago**

Art Institute of Chicago
111 South Michigan Avenue, Chicago
312.443.3600

Chicago native Ivan Albright remains one of the most provocative artists of the 20th century, a “master of the macabre” famous for his richly detailed paintings of ghoulish subjects. Albright portrayed the body’s vulnerability—to age, disease, and death. This exhibition, the first of Albright’s work in over 20 years, explores how his uncompromising vision challenged conventional notions of art and beauty, earning him fame as well as notoriety.

» Ivan Albright, *Picture of Dorian Gray* (detail), 1943/44.
The Art Institute of Chicago.

**FREE**

May 4–Aug 5, 2018

**Flesh: Ivan Albright at the Art Institute of Chicago**

Art Institute of Chicago
111 South Michigan Avenue, Chicago
312.443.3600

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Corbett vs. Dempsey.
**EXHIBITIONS**

**FREE**

Jun 7–Aug 17, 2018  
**A Home for Surrealism: Fantastic Painting in Mid-Century Chicago**  
The Arts Club of Chicago  
201 East Ontario Street, Chicago  
312.787.3997

This exhibition explores a select group of Chicago painters who, in the 1940s and 1950s, planted domestic roots for the surrealist idiom. Working in and around the city, Gertrude Abercrombie, Ivan Albright, Eldzier Cortor, Julio de Diego, Harold Noecker, Dorothea Tanning, Julia Thecla, and John Wilde portrayed their “fantastic,” psychic visions with precise detail, making them tangible to a Midwestern audience.


**Jun 8–Sep 3, 2018**  
**Charles White: A Retrospective**  
The Art Institute of Chicago  
111 South Michigan Avenue, Chicago  
312.443.3600

Charles White, born and educated in Chicago, was one of the preeminent artists to emerge during the city’s Black Renaissance of the 1930s and 1940s. A passionate mural and easel painter, and a superbly gifted draftsman, White powerfully interpreted African American history, culture, and lives in striking works of expressive, highly accessible realism. Presented on the 100th anniversary of White’s birth, this exhibition unites a selection of the artist’s most important paintings, drawings, and prints.

The Art Institute of Chicago.

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**Rogue foosball captains-turned-astronauts narrowly escape laser-blasting jewel.**

Maybe you should just go see it.

Can you find the art in this guide that matches the description above? (Answer on page 27.)
Internationally-renowned sculptor Richard Hunt developed his talent in the 1950s at the School of the Art Institute of Chicago with the guidance of two dynamic teachers: Nelli Bar and Egon Weiner. Bar and Weiner were both of a generation of artists who fled Europe after the rise of the Nazi regime and made Chicago their new home for their artistic ambitions. Featuring works by all three artists, this exhibition explores creative influence across generations.


This exhibition explores the history of the Ukrainian Institute of Modern Art (UIMA), established in 1971 and located in Chicago’s Ukrainian Village neighborhood. Artworks by the museum’s émigré founders are shown with selections from UIMA’s extensive collection of ephemera, illustrating the organization’s artistic endeavors as well as the challenges of representing a visible immigrant community in the United States.

Influential Chicago artist, writer, and cultural leader Margaret Burroughs co-founded the DuSable Museum in 1961 and was instrumental in creating the South Side Community Art Center in 1940. This exhibition explores Dr. Burroughs’s art, legacy, and impact during the 1960s and 1970s, and investigates how her practice and philosophies continue to shape and influence institutions and artists to this day. Presented in partnership with the Smart Museum as part of South Side Stories.


Todros Geller was an influential Chicago artist and central figure in the history of modern American Jewish art, reflecting the prevailing social, political, and artistic concerns of his time while remaining intimately entwined with Chicago’s evolving Jewish community. This exhibition draws mainly from the Spertus Institute’s unique holdings to survey the broad scope of Geller’s creative endeavors, including paintings, prints, works on paper, and a group of the artist’s personal materials.

» Todros Geller, South of Chicago (detail), 1937. Spertus Institute for Jewish Learning and Leadership.

This exhibition explores how the South Side’s vibrant art worlds shaped Chicago’s cultural landscape in the 1960s and 1970s, from the Black Arts and Community Mural movements to the Chicago Imagists and outsider art. Artists living, working, and exhibiting on the South Side charted new artistic courses, challenged the political status quo, created new spaces for art, and reimagined the future. Presented in partnership with the DuSable Museum as part of South Side Stories.

**Up is Down: Mid-Century Experiments in Advertising and Film at the Goldsholl Studio**

Mary and Leigh Block Museum of Art, Northwestern University
40 Arts Circle Drive, Evanston
847.491.4000

Up is Down examines the work and impact of Chicago-based design studio Goldsholl and Associates, which rose to prominence in the 1950s with inventive “designs-in-film.” Headed by Morton and Millie Goldsholl, the studio’s clients included international corporations such as Motorola and Kimberly-Clark. Films, television ads, print campaigns, and experimental light works provide a context for understanding Chicago as a testing ground for ideas connecting art, design, and film.


**Break a Rule: Ed Paschke’s Art and Teaching**

Mary and Leigh Block Museum of Art, Northwestern University
40 Arts Circle Drive, Evanston
847.491.4000

Ed Paschke is celebrated as one of the leading Chicago Imagists, a group of artists who emerged in the late 1960s with an expressive style of figurative painting rooted in Surrealism, outsider art, and popular culture. Less is known of his almost 30 years teaching art and artists at Northwestern University. This show celebrates his legacy as an educator with artworks by Paschke alongside his teaching material from the Northwestern University Archives and loans from Marc Paschke and Sharon Paschke.


Art Institute of Chicago
111 South Michigan Avenue, Chicago
312.443.3600

This is the first major comprehensive retrospective focused exclusively on the ground-breaking Hairy Who, held on the 50th anniversary of their final Chicago show. Beginning at the Hyde Park Art Center in the late 1960s, this self-named, self-organized group of six artists—Jim Falconer, Art Green, Gladys Nilsson, Jim Nutt, Suellen Rocca, and Karl Wirsum—presented six exhibitions across the country in just four short years. Together, their inventive and outrageous artwork, comic book publications, and posters transformed the landscape of art in Chicago and beyond.


**Pictures from an Exposition: Visualizing the 1893 World’s Fair**

Newberry Library
60 West Walton Street, Chicago
312.943.9090

As the grandest international spectacle in a great age of spectacles, the World’s Columbian Exposition held in Chicago in 1893 captured the public’s imagination through a dazzling array of visual images, from photographs, paintings, and illustrated albums to souvenirs, guidebooks, magazine features, and popular histories. Featuring works of art, manuscripts, books, and ephemera from the Newberry’s collection, this exhibition explores the fair’s tremendous power of attraction.

» Hubert Howe Bancroft, A Summer Day at the Exposition from “The Book of the Fair” (detail), 1893. The Newberry Library.
It’s a baby, in a shadow, in a photo, in another photo. Like a super meta shadow baby.

Maybe you should just go see it.

Can you find the art in this guide that matches the description above? (Answer on page 27.)

Oct 19, 2018–Feb 15, 2019
**Keep Moving: Designing Chicago’s Bicycle Culture**
Chicago Design Museum
108 North State Street, 3rd Floor, Chicago
312.894.6263

At the end of the 19th century, the popularity of the bicycle in America was at an apex and Chicago-based manufacturers were producing the majority of American-made bicycles. However, in just a few decades the industry was a shell of its former self, as consumer focus shifted to cars, planes, and surviving the Great Depression. This exhibition explores how bicycle design in Chicago contributed to the early popularity of bicycles in America, their survival through the 20th century, and their resurgence today.


Oct 11–Dec 21, 2018
**The Many Hats of Ralph Arnold: Art, Identity, and Politics**
Museum of Contemporary Photography at Columbia College Chicago
600 South Michigan Avenue, Chicago
312.663.5554

During the tumultuous 1960s and 1970s, the prolific artist Ralph Arnold made photocollages that appropriated and commented upon mass-media portrayals of gender, sexuality, race, and politics. This exhibition showcases Arnold’s complex visual arrangements of photography, painting, and text that built upon his own multilayered identity as a black, gay veteran and prominent member of Chicago’s art community.

Nov 1–Dec 15, 2018
Chicago New Media, 1973–1992
Gallery 400, College of Architecture and the Arts, University of Illinois at Chicago
400 South Peoria Street, Chicago
773.668.6797

Featuring video game artifacts, new media technologies, historical photographs, game stills, playable video game consoles, and virtual reality modules, this exhibition illuminates the largely untold story of the contributions of Chicago-based artists and organizations to the history of new media.
Organized by Video Game Art Gallery.

» Dan Sandin, Spiral PTL (detail), 1980.
Video Data Bank.

Oct 27, 2018–Mar 2, 2019
Change the Canvas, Change the World:
A Landscape of Cultural Discovery
South Side Community Art Center
3831 South Michigan Avenue, Chicago
773.373.1026

In the first half of the 20th century, Chicago was being transformed by successive waves of black migrants from the rural South who brought visions of a better future and a desire to find a home to freely express their creative potential—a place unbound by racial repression. This exhibition explores the work and careers of the groundbreaking artists who created the South Side Community Art Center, and who made the city a hub of black cultural life.

« Elizabeth Catlett, Black Maternity (detail), 1959. South Side Community Art Center.

Oct 27, 2018–Dec 2, 2019
Modern by Design:
Chicago Streamlines America
Chicago History Museum
1601 North Clark Street, Chicago
312.642.4600

With more than 200 objects, photographs, and documents dating from the 1930s–1950s, many on view for the first time, this exhibition reveals how Chicago brought cutting-edge modern design to the American marketplace on a scale unmatched by any other city. Innovative designs coupled with the might of Chicago’s manufacturing and distribution infrastructure led to mass production of affordable products featuring a new urban-inspired aesthetic that furnished public and private spaces across the country.


Oct 27, 2018–Mar 3, 2019
African American Designers in Chicago: Art, Commerce, and the Politics of Race
Chicago Cultural Center
78 East Washington Street, Chicago
312.744.3316

This exhibition explores how African American designers in Chicago worked across media to define a role for themselves in the design professions. Featuring a wide range of work, including cartooning, sign painting, illustration, graphic design, and product design, this exhibition is the first to demonstrate how African American designers remade the image of the black consumer and the work of the black artist in a major hub of American advertising and consumer culture.

» Robert Savon Pious, American Negro Exposition (detail), 1940.
Ryerson and Burnham Archives, The Art Institute of Chicago.

Oct 27, 2018–Dec 2, 2019
Modern by Design:
Chicago Streamlines America
Chicago History Museum
1601 North Clark Street, Chicago
312.642.4600

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EXHIBITIONS BEYOND CHICAGO

Visit ArtDesignChicago.org for the most up-to-date information and a full calendar of events.

Jul 14–Dec 31, 2018

Art of Illinois
Illinois Executive Mansion
410 East Jackson Street, Springfield
217.782.2526

Art of Illinois is the inaugural exhibition of the Executive Mansion in Springfield following a major architectural restoration; and it examines the creative achievements of artists and designers working in Illinois from the mid-19th century to the present, many from Chicago. Approximately 80 significant examples of painting, sculpture, furniture, metalwork, ceramics, and glass demonstrate the historical depth, richness, and diversity of the state’s creative legacy.


Sep 8, 2018–Jan 6, 2019

3-D Doings: The Imagist Object in Chicago Art, 1964–1980
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
Saratoga Springs, NY
518.580.8080

This exhibition explores the sculptural work and dimensional paintings of Chicago artists who invented their own kind of pop art: Chicago Imagism—a warm, personal, humorous strain of pop that contrasted with varieties in New York and London. The first in-depth exploration of the overall affinity of Imagist artists for the object, 3-D Doings expands the Imagist legacy to audiences beyond Chicago.


TOURING EXHIBITIONS

Charles White: A Retrospective
Oct 7, 2018–Jan 13, 2019
Museum of Modern Art, New York
212.708.9400

Spring 2019
Los Angeles County Museum of Art, Los Angeles
323.857.6000

Initially presented at the Art Institute of Chicago. See page 6 for description.

Chicago Calling: Art Against the Flow
Apr–Jul 2019
Halle Saint Pierre, Paris
Sep 2019–Jan 2020
Prinzhorn Collection, Heidelberg, Germany
Feb–May 2020
Collection de l’Art Brut, Lausanne
May–Aug 2020
Outsider Art Museum, Amsterdam

Initially presented at Intuit: The Center for Intuitive and Outsider Art. See page 8 for description.
May 11, 2018
6–7:30 pm
Common Practice: Legacies in Art and Design
Museum of Contemporary Art Chicago
220 East Chicago Avenue, Chicago
312.280.2660; Reservations required
Inspired by the Art Design Chicago exhibition Picture Fiction: Kenneth Josephson and Contemporary Photography (page 4), this event explores creative connections across generations and the legacies of artistic exchange in Chicago. Through performance and conversation, a diverse group of established and emerging artists and designers pays homage to the past, celebrates the present, and looks toward the future of creative production in Chicago.

« Chicago Imagists with collector Dennis Adrian (center) (detail), 1982. Photo: © MCA Chicago.

May 12, 2018
Noon–5 pm
Arte Diseño Xicágo: A Neighborhood Fiesta in the Heart of Pilsen
National Museum of Mexican Art
1852 West 19th Street, Chicago
312.738.1503
All are invited to a community fiesta celebrating the diverse stories of creativity on Chicago's West Side. Inspired by the National Museum of Mexican Art's exhibition exploring the contributions of Mexican and Mexican-American artists and designers in Chicago (page 4), the fiesta includes hands-on activities, Pilsen-neighborhood mural walks, demonstrations by printmakers and other artists, live music, and outdoor performances throughout the day.

» Photo: Sarah-Ji. Courtesy of the National Museum of Mexican Art.

Jul 21, 2018
10:30 am–10:30 pm
Art Institute of Chicago Block Party
Art Institute of Chicago
111 South Michigan Avenue, Chicago
312.443.3600
Artists, historians, storytellers, performers, and a crowd-sourced roster of community contributors of all ages and backgrounds present open conversations, gallery experiences, and creative responses to the Art Institute’s renowned permanent collection. This 12-hour Block Party celebrates the deep and lasting contributions of Chicago’s communities within a progression of events in the museum’s galleries, libraries, study rooms, gardens, and public spaces—and culminates in an exciting musical performance.

« Courtesy of the Art Institute of Chicago.

Visit ArtDesignChicago.org for the most up-to-date information and a full calendar of events.
EXPO CHICAGO
Festival Hall, Navy Pier
600 East Grand Avenue, Chicago
312.867.9220

EXPO CHICAGO opens the fall art season each September and hosts leading international art galleries alongside one of the highest-quality platforms for global contemporary art and culture. EXPO CHICAGO 2018 aligns with Art Design Chicago to present programs and events throughout EXPO ART WEEK (Sep 24–30, 2018), including panel discussions, performances, and activations across the city.

» Courtesy of EXPO CHICAGO.

FREE

Sep 15, 2018
11 am–6 pm

Celebrating South Side Stories
DuSable Museum of African American History
740 East 56th Place, Chicago
773.947.0600

This event celebrates the historic and ongoing role of art and design in growing communities and strengthening neighborhoods on Chicago’s South Side. At several locations, participants will experience this rich history through a variety of activities, including all-ages artmaking workshops and other artist-led projects, live performances, an interactive trolley tour of cultural spaces across the South Side, and a story-sharing exchange.

« Courtesy of the Smart Museum of Art.
Dec 16, 2018
11 am–3 pm
The Figure, Humor, and the Chicago Imagists
Illinois Hall and A.C. Buehler Library,
Elmhurst College,
190 Prospect Avenue, Elmhurst
630.617.6110
This full-day symposium explores works by the Chicago Imagists with specific emphasis on the ways in which they used humor in their depictions of the figure. The symposium features presentations on the topic and the opportunity to view Elmhurst College’s extraordinary Imagist art collection.

Oct 27–Nov 11, 2018
Chicago Humanities Festival
Fallfest 2018
Various Locations
312.661.1028
As part of Art Design Chicago, the Chicago Humanities Festival’s Fallfest continues a year-long exploration of our increasingly visual world, examining how visual modes, from emojis and selfies to design thinking and data visualizations, are transforming the way we work, play, communicate, and think.
» Courtesy of David T. Kindler.

Nov 10, 2018
10 am–4 pm
Near North Design Day
Chicago History Museum
1601 North Clark Street, Chicago
312.642.4600
Presented by institutions on Chicago’s Near North Side, including the Chicago History Museum, DePaul Art Museum, Edgar Miller Legacy, and the Newberry Library, this all-ages day of exploration and hands-on activities draws on iconic Chicago design objects and interiors as inspiration—the Radio Flyer wagon, World’s Columbian Exposition postcards, Edgar Miller’s handmade homes, and much more.
» Courtesy of Chicago History Museum.

Sep 29, 2018
Noon–4 pm
Creative Chicago:
An Interview Marathon
Aon Grand Ballroom, Navy Pier
600 East Grand Avenue, Chicago
312.605.8444
A multi-dimensional look at creativity in the city, the first U.S. marathon conducted by London-based Serpentine Galleries curator Hans Ulrich Obrist features conversations with Virgil Abloh, Theaster Gates, Jeanne Gang, and many others. It is presented by the Chicago Humanities Festival in collaboration with EXPO CHICAGO.
Jun 1–29, 2018

Francis Chapin (1899–1965): 30 Years of Painting the American Scene & Travels Abroad (A Retrospective)
Richard Norton Gallery
612 Merchandise Mart Plaza, Chicago
312.644.8855

Considered the “Dean of Chicago Painters,” Francis Chapin was a respected instructor at the School of the Art Institute of Chicago best known for his paintings of views of Chicago and his extensive travel abroad.

« Francis Chapin, Moonlight (Martha’s Vineyard) (detail), 1957. Estate of Francis Chapin.

We gratefully acknowledge the following cultural leaders who guide and shape this initiative.

Civic Committee Members
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Amy Rule, co-chair
John Bryan
Nora Daley
Thomas Dyja
Elizabeth Glassman
Leslie Hindman
Clare Muñana
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Robert Cozzolino, Minneapolis Institute of Art
Alison Cuddy, Chicago Humanities Festival
Michael Darling, Museum of Contemporary Art Chicago
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Lisa Yun Lee, University of Illinois at Chicago and National Public Housing Museum
Jamey Lundblad, Chicago Department of Cultural Affairs and Special Events
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Cesáreo Moreno, National Museum of Mexican Art
Hugh Musick, University of Illinois at Chicago, Program for Healthcare Delivery Design
Tim Samuelson, Chicago Department of Cultural Affairs and Special Events
Daniel Schulman, Chicago Department of Cultural Affairs and Special Events
Tom Shapiro, Cultural Strategy Partners
Janet Carl Smith, Arts Consultant
Jacqueline Terrassa, Art Institute of Chicago
Lyne Warren, Museum of Contemporary Art Chicago

Winner? Or low-down cheating scoundrel? Let’s go with winner.

Answers below.


Oct 19, 2018
6–9 pm

Chicago Collects
Leslie Hindman Auctioneers
1338 West Lake Street, Chicago
312.280.1212

Held in conjunction with the Made in Chicago auction of Chicago material on October 23, this panel discussion features notable Chicago-based collectors of fine art, memorabilia, books and manuscripts, and more. Followed by a reception and early preview of the auction exhibition.

Nov 30, 2018–Jan 19, 2019

Robert Lostutter
Corbett vs. Dempsey
1120 North Ashland Avenue, 3rd Floor, Chicago
773.278.1664

Identified as one of the Chicago Imagists, a group of artists that emerged from the School of the Art Institute of Chicago during the post-World War II era, Robert Lostutter has gradually evolved an approach to figuration that hybridizes the human form with birds and flowers. This exhibition unveils a new strain of these personages.

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