Asian Art Museum Book Publications (Alphabetical)

**Ancient Chinese Bronzes in the Avery Brundage Collection, 1966**
Rene-Yvon Lefebvre d’Argencé.
132 pages, 4 color and 58 b/w images, 8 x 9 in.
Includes bibliography
(paperback)

**The Art of Japan: Masterworks in the Asian Art Museum of San Francisco, 1991**
Yoshiko Kakudo; with essay by Clarence F. Shangraw
256 pages, 155 color and 1 b/w images, 9 x 12 in.
Includes index and bibliography

**The Art of Korea: Highlights from the Collection of San Francisco’s Asian Art Museum, 2006**
Kumja Paik Kim
316 pages, 135 color images, 9 x 12.25 in.
Includes index and bibliography

**The Art of Traditional Chinese Flower Arranging, 1988**
Huang Yung-Chuan
208 pages, 109 color and 11 b/w images, 8.75 x 11.25 in.
Includes appendices of techniques of traditional Chinese flower arranging; and important flowers of the four seasons and their accompaniments
ISBN 0-939117-02-9 (hardcover) / 0-939117-01-0 (paperback)

**The Asian Art Museum of San Francisco: Chong-Moon Lee Center for Asian Art and Culture, 2004**
Thomas Christensen
64 pages, 44 color and 9 b/w images, 6.5 x 4.25 in.
ISBN 1-85759-356-1 (paperback)

**Asian Art Museum of San Francisco: Collection Highlights, 2018**
336 pages, 311 color images, 6.5 x 9.5 in.
Includes index
ISBN 978-0-939117-84-0 (paperback)

**Asian Art Museum: Selected Works, 1994**
Curatorial Staff of the Asian Art Museum
208 pages, 218 color images, 6 x 10 in.

**At Home & Abroad: Twenty Contemporary Filipino Artists, 1998**
Essays by Dana Friis-Hansen, Alice G. Guillermo, and Jeff Baysa; with entries by Patrick Flores
140 pages, 80 color and 3 b/w images, 8.5 x 11.5 in.
Includes bibliography
ISBN 0-939117-15-0 (paperback)

**Bali: Art, Ritual, Performance, 2010**
Natasha Reichle, ed.; with essays by Francine Brinkgreve, Garrett Kam, Natasha Reichle, and David J. Stuart-Fox; and entries by Francine Brinkgreve, Natasha Reichle, and David J. Stuart-Fox
376 pages, 304 color and 9 b/w images, 9.5 x 12 in.
Includes index, bibliography, and glossary
ISBN 978-0-939117-55-0 (hardcover) / 978-0-939117-56-7 (paperback)

Beauty, Wealth, and Power: Jewels and Ornaments of Asia, 1992
Introduction by Clarence F. Shangraw; with contributions by Diana Turner Fish, Terese Tse Bartholomew, Nancy Hock, Patricia Berger, Kumja Paik Kim, and Yoshiko Kakudo
64 pages, 43 color and 10 b/w images, 6 x 9.75 in.
Includes bibliography
ISBN 0-295-97201-7 (paperback)

Between the Thunder and the Rain: Chinese Paintings from the Opium War through the Cultural Revolution, 1840–1979, 2000
Essays by Julia F. Andrews, Claudia Brown, David E. Fraser, and Kuiyi Shen; with entries by Melissa Abbe, Melissa Walt Thompson, and Pauline Yao
256 pages, 159 color and 33 b/w images, 9.25 x 12.25 in.
Includes index and bibliography
ISBN 0-939117-17-7 (hardcover)

The Bold Brush of Au Ho-nien, 2019
He Li
64 pages, 33 color images, 8.5 x 10 in.

Thomas Christensen; with object commentaries by Terese Bartholomew, Tushara Bindu Gude, He Li, Kumja Paik Kim, Michael Knight, Forrest McGill, Yoko Woodson, and Pauline Yao
224 pages, 180 color and 32 b/w images, 9 x 11.75 in.
Includes exhibition chronology and donor list
ISBN 0-939117-19-3 (hardcover)

Bronze Vessels of Ancient China in the Avery Brundage Collection, 1977
René-Yvon Lefebvre d’Argencé
144 pages, 61 color and 68 b/w images, 8 x 9 in.
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Brushstrokes: Styles and Techniques of Chinese Painting, 1992
So Kam Ng
56 pages, 15 color and 40 b/w images, 6 x 9.75 in.
Includes bibliography

The Character of Characters: An Animation by Xu Bing, 2012
Curators of the Asian Art Museum, eds.; with essays by Xu Bing and Britta Erickson
64 pages, 55 color images, CD-ROM, 9.5 x 12.25 in.

The Charming Cicada Studio: Masterworks by Chao Shao-an, 1997
Terese Tse Bartholomew, Mayching Kao, and So Kam Ng Lee
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China at the Center: Ricci and Verbiest World Maps, 2016
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64 pages plus foldout, 33 color images, 8 x 10 in.
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Chinese, Korean, and Japanese Sculpture in the Avery Brundage Collection, 1974
Rene-Yvon Lefebvre d’Argencé, ed. in charge; Diana Turner, ed.; introduction by Rene-Yvon Lefebvre d’Argencé; with contributions by Fred A. Cline, Yoshiko Kakudo, Clarence F. Shangraw, Sylvia Chen-Shangraw, Terese Tse, and Alexander C. Soper.
459 pages, color and b/w images, 10 x 12 inches.
Includes index, bibliography, glossary, and inventory of inscriptions
(hardcover)

A Chorus of Colors: Chinese Glass from Three American Collections, 1995
Clarence F. Shangraw and Donald Rabiner; with entries by Claudia Brown
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Includes bibliography

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