Awaken the past and inspire the next

The rich artistic traditions of Asia come alive in the historic heart of downtown San Francisco. Our collection of over 18,000 magnificent artworks — paintings, sculptures, bronzes, ceramics and much more — is one of the world’s finest collections of Asian art. From the serene to the surprising, the ancient to the avant-garde, we are a museum like no other.

FISCAL YEAR 2016 OPERATING BUDGET

$28.4 MILLION

UNAUDITED, FOR THE PERIOD OF JULY 1, 2015 TO JUNE 30, 2016. THE ASIAN ART MUSEUM’S AUDITED FINANCIAL STATEMENTS ARE AVAILABLE ONLINE.
Celebrating 50 Years, Thanks to You

DEAR MEMBERS AND FRIENDS,

Fiscal year 2016 coincided with the museum’s 50th anniversary, marking an important moment to reflect on past accomplishments and consider future progress — both of which are made possible by generous supporters like you.

The conclusion of our first 50 years is an opportune time to step forward into the next 50 in a big way: by transforming the museum with an exciting new gallery space. Our new special exhibition pavilion is poised to be the premier venue for Asian art not only in San Francisco but also in the entire country. We’re thrilled that our donors, in making this project possible, have invested in the museum’s future in such a major way.

We are pleased to recognize donors for contributing a total of $10.4 million in fiscal year 2016. In addition to our unparalleled permanent collection, with your support, we presented special exhibitions that shared the depth and breadth of Asian cultures, including influential Japanese art, rare Chinese maps and the luminous beauty of Korean lacquerware.

As America and Asia become more intertwined, the museum’s role of sharing Asia’s history and culture with broad global audiences has never been more relevant or essential. We extend our deepest gratitude to everyone who partners with the Asian Art Museum to continuously improve and expand the myriad ways we achieve this goal.

Jay Xu
Director and CEO

Akiko Yamazaki
Chair, Asian Art Commission
and Asian Art Museum Foundation

As America and Asia become more intertwined, the museum’s role of sharing Asia’s history and culture with broad global audiences has never been more relevant or essential.

Transforming the Museum

We’re stepping forward into our next 50 years with an exciting new plan to better serve the audiences of today and tomorrow. In 2016, we announced that the museum will be adding a 12,000-square-foot special exhibition pavilion, poised to be one of San Francisco’s largest exhibition spaces. We plan to break ground on the project in the first quarter of 2018. Great news for members and visitors — the museum will continue to be open with special exhibitions on view during this time.

The museum has selected internationally recognized architect Kulapat Yantrasast and the firm wHY to design the pavilion and update other spaces. Upgrades to our education classrooms, for example, will allow us to expand our reach and increase the number of Bay Area students and teachers served beyond the more than 35,000 school program participants the museum already welcomes each year.

As we envision our next 50 years, we see the museum continuing to serve as a hub for education, culture and community. This pavilion will enhance our ability to share transformative experiences with broad audiences and build cultural empathy.
Special Exhibitions

Each year, we present an array of exhibitions that offer new perspectives on Asian art, sharing rare and important objects from top museums across the globe as well as our own world-class collection.

BY THE NUMBERS

- 13 special exhibitions and installations
- 411 artworks loaned to the museum
- 9 artworks loaned from the museum
- 1,795 public tours given to 12,504 visitors
- 31 languages other than English spoken by volunteers
- 525 volunteers provided support

Although the big-name Western artists may be an initial draw, the carefully composed disposition of more than 170 paintings, prints, drawings, photographs and decorative objects keeps opening new perspectives and fresh delights. The Asian's spacious and coherent installation adds to the pleasure.

—SAN FRANCISCO CHRONICLE, REVIEW OF LOOKING EAST

For a small show, China at the Center: Rare Ricci and Verbiest World Maps covers a lot of territory — literally. ...We imagine 17th-century Chinese viewers consuming these maps the way we might dive into travel magazines or National Geographic. The maps offer portraits of the world — and as portraits often do, they reveal as much about their creators as they do about their subjects.

—THE WALL STREET JOURNAL
Inspiring the Next Generation

Our school programs introduce arts and cultures from Asia to thousands of local students each year, engaging them in active inquiry and discovery of different peoples, ideas and art. Our generous donors ensure these programs are free to all students.

**BY THE NUMBERS**

- **37,691** students, teachers and chaperones served on school tours and through outreach programs at school sites
- **474** different schools visited the museum
- **992** school groups educated through storytelling and docent-led programs

**HIGHLIGHTS**

- Expanding school audiences to include college groups from more than 58 local colleges and universities.
- Graduating 10 new storytellers to tell stories in our galleries; storytellers guide about half of school tour visits.
- Launching the Free Family Pass program to neighborhood schools, encouraging students to bring their families to the museum and play the role of teacher.

---

**This trip had been the culminating activity of our month-long reading and writing unit about multicultural folktales, and the students were looking forward to it for so long. They truly enjoyed your storytelling and the galleries, as did I and the other chaperones! We most definitely will continue to embed trips to the Asian Art Museum into our unit planning!**

—JESSICA LÓPEZ, TEACHER

---

Dear Docent, Thank you for the awesome tour of Buddhism and Hinduism. My favorite part of the field trip was when we learned about creepy monsters because I like scary stuff. I plan on going again to the museum on a free Sunday with my family so I can be the one teaching them.

—JONATHAN, 5TH GRADER

---

A Place for Everyone

We welcomed diverse audiences to the museum for a vast variety of public programming, including Thursday Nights, engaging Family Fun Days, cultural celebrations highlighting different Asian holidays and traditions, and programs designed to illuminate our special exhibitions.

BY THE NUMBERS

54,081 visitors enjoyed 1,925 programs

HIGHLIGHTS

• Expanding museum offerings to include more programs tackling timely topics related to diversity, the environment, immigration, racism and the impact of war on cultural and artistic communities.
• Celebrating the fifth anniversary of the Artists Drawing Club. Artists Drawing Club gives local artists a platform to draw connections among ideas, time, cultures and the big picture. Through over 30 programs, more than 70 artists have presented new projects that focus on exchange, experience and interaction.
• Launching TAKEOVER and Tasting Menu, two new Thursday Night programs that connect visitors to art and culture through comedy, film, food and more.
• Developing and facilitating 27 family programs, which reached 23,351 visitors. These programs were created and led by six Art Speak high school interns.

The Art Speak internship was the single most important experience in helping me realize that I belong in museums. Never in my life had I felt so deeply connected to my identity and learning about others in a welcoming space. I hope to continue working in institutions like the Asian Art Museum in the future, to preserve and share culture with communities.

— SAMYA BROHM, HIGH SCHOOL INTERN

Children had the freedom to do whatever idea they wanted to do.

Great creative playtime, community-building activity.

Freedom for kids to explore and build in a beautiful space.

Boy steps inside his creation at The Box Project, a museum workshop for parents and kids celebrating creativity. Photograph by Quincy Stamper.
Collection

Our collection of over 18,000 magnificent artworks is one of the world’s finest collections of Asian art — and it’s constantly growing thanks to generous donations and an active acquisition program.

**BY THE NUMBERS**

- **18,390** objects in the museum collection
- **12,472** objects included in the online collection
- **193** total acquisitions
- **247** objects newly displayed

Conservation

The museum is the steward of one of the world’s most significant collections of Asian art, and, with your support, our team of skilled conservators ensure every object receives the best possible care.

**BY THE NUMBERS**

- **2,300** artworks examined by conservators for exhibition, acquisition, loan and surveys
- **Approximately 80** works were treated in preparation for display

HIGHLIGHTS

- Acquisition of the Gund Collection, a bequest of 140 Japanese works in ink on paper, including rare works by acclaimed masters.
- Acquisition of Collected Letters, a site-specific work by contemporary installation artist Liu Jianhua.

The Asian Art Museum is on a roll as it celebrates its 50th anniversary this year, with the recent unveiling of plans for a new temporary exhibition pavilion and, now, the announcement of a major gift of art.

— SAN FRANCISCO CHRONICLE, ANNOUNCING GIFT OF THE GUND COLLECTION

Caring for art requires constant stewardship. When we accept an artwork into our collection, we accept responsibility for its care and long-term preservation. Artworks are like living things — they age and decay as part of the natural progression of time. The Conservation department is charged with understanding how materials age or change, and doing all we can to slow this progression.

— KATHY GILLIS, HEAD OF CONSERVATION
Avery Brundage
Founders Circle

On the 50th anniversary of its founding, the Asian Art Museum announces the creation of the Avery Brundage Founders Circle to recognize donors whose cumulative giving to the museum is $1 million or more. To learn more, please contact the Development department at 415.581.3771.

In Memoriam
William K. Bowes, Jr.

Humble and kind — and always with a twinkle in his eye — Bill Bowes (1926–2016) was a rare breed: a native San Franciscan and an immensely successful venture capitalist who dedicated decades to actively supporting Bay Area institutions like the Asian Art Museum.

Bill had served on the board of the Asian Art Museum since 1992, where he oversaw some of our greatest successes. Thanks to Bill, our recent rapid upgrading of our digital capabilities, weaving modern technologies throughout our organization, has continually impacted visitor engagement and expanded the kinds of stories we can tell. In 2013, The William K. Bowes, Jr. Foundation underwrote our three-year plan to update our digital strategy and infrastructure, enhancing and innovating visitor-facing technology. Today, digital permeates nearly every program and exhibition we offer audiences, an achievement we owe to Bill’s foresight, generosity, and belief that art is “good for the soul.”

In thanks for this leadership and many other examples of generous support over the past 24 years, in 2016 we officially renamed the museum’s south court the William K. Bowes, Jr. Foundation South Court, to honor Bill and his wife, Ute. South Court is the museum’s main public gathering place, a starting point for visitors to embark on their journey through millennia of art and culture.
It’s inspiring to think about the wonderful collection at the Asian Art Museum and how these works can help inspire people of all ages. I believe it is especially important to have kids interact with history, and the museum is exceptional at this.

— PATRICE WILBUR, CONTEMPORARY COUNCIL MEMBER

Most people connect to their culture by living within it. Since I immigrated to America when I was a baby, my only connection to my heritage was through stories and traditions — as told by my grandparents and parents. For me, the museum is a place where I can go and experience those stories that connected me to my cultural heritage, and also experience new ones.

— DAVID LI, LUNAR SOCIETY MEMBER

As passionate believers in arts education, we want the Asian Art Museum to thrive and grow so that it can continue its mission of inspiring visitors of all ages.

— DAVID AND LINDA LEI, JADE CIRCLE MEMBERS

Annual Giving Circles

Your gifts to our Membership, Jade Circle and Nexus programs allow us to thrive as a vibrant hub for discovery, education and inspiration. To learn more, please contact the Development department at 415.581.3771.

NEXUS
Lucy Sun, Chair

$50,000 and above
Doris Shoong Lee and Theodore Bo Lee
Mr.* and Mrs. William K. Bowes, Jr.
Huang Pacific Foundation
Fred M. Levin and Nancy Livingston
The Shenson Foundation
Aiko Yamazaki and Jerry Yang

$25,000 to $49,999
Betty and Bruce Alberts
Michele and Joseph M. Alioto
Yat-Pang and Helina Ying Fan Au
Cori and Tony Bates
Thomas and Ellen Bauch
Richard Beleson and Kim Lam Beleson
Kathy and Paul Bissinger
Richard C. Blum and
The Honorable Dianne Feinstein
Eliza and Dean Cash
Jamie and Steve Chen
Chen Family Foundation
Joan L. Danforth
Steve and Roberta Denning
Judith and Robert L. Duffy
Virginia and Timothy Foo
Robert and Michele Friend Foundation
Mansha Vargas Handley
Martha Sam Hertelendy
Ron and Dianne Hoge
Sung Jin and Frank Ingriselli
Kristine Johnson and Timothy Dattels
Jennifer Ching-Yun Kaz and
R. Stanley Williams
Bill and Mary Kim
Penelope L. Wong and S. Timothy Kochis
Mr. and Mrs. Chong-Moon Lee
Alexandra and Dennis Lennes
Kumar and Vijaya Malavalli
Stephanie and James Marver
Constance C. Miller
Maura and Robert Morey
Nanci Nishimura and Joseph Crotchett
Suno Kay Osterweis
David Chun-Yee Pang,
Yijinghai Foundation
Allison and Dan Rose
Shirley Ross Davis and Paul Sack
The Sakana Foundation
Leslie T. Schilling and
Alexander H. Schilling
Dr. Stephen A. Sherwin and
Mrs. Merrill Randol Sherwin
Tania and Michael Stepanian
Lucy Sun and Warren Felson
Ann Tanenbaum
Jane Chang Tom
Jack and Susy Wadsworth
The Brayton Wilbur Foundation
Ken and Ruth Wilcox
Diane B. Wilsey

$15,000 to $24,999
Patricia and Edwin L. Berkowitz
Julia K. Cheng
Donovan K. Ching
Mini Gardner Gates
Mr.* and Mrs. Charles N. Keating, Jr.
Sung Jin and Frank Ingriselli
Susan and Kevin McCabe
Joan* and M. Glenn Vinson
The Wollenberg Foundation

$10,000 to $14,999
Richard C. Barker
Frank S. Bayley III
Rajnikant T. and Helen Crane Desai
Doris Fisher
Glen S. and Sakie T. Fukushima
Dr. Mary Hunt
Kevin and Monita Martin
Rhoda and Richard Mosker
Marianne H. Peterson
Barbara and Paul Sonnenblick
Nicholas and Elizabeth Unkovic
Ashok and Gita Vaish
Ms. Toni Cupal and Mr. Michelangelo Volpi
Anonymous

$6,000 to $9,999
Paul and Sandra C. Bessieres
Joyce H. Clark
Anne Ja Forbes
Stephan and Margaret Gill Family Foundation
Gregory and Sally Hartman
Robert Hermann

JADE CIRCLE
Susan McCabe, Chair

$15,000 to $24,999
Patricia and Edwin L. Berkowitz
Julia K. Cheng
Donovan K. Ching
Mini Gardner Gates
Mr.* and Mrs. Charles N. Keating, Jr.
Sung Jin and Frank Ingriselli
Susan and Kevin McCabe
Joan* and M. Glenn Vinson
The Wollenberg Foundation

$10,000 to $14,999
Richard C. Barker
Frank S. Bayley III
Rajnikant T. and Helen Crane Desai
Doris Fisher
Glen S. and Sakie T. Fukushima
Dr. Mary Hunt
Kevin and Monita Martin
Rhoda and Richard Mosker
Marianne H. Peterson
Barbara and Paul Sonnenblick
Nicholas and Elizabeth Unkovic
Ashok and Gita Vaish
Ms. Toni Cupal and Mr. Michelangelo Volpi
Anonymous

$6,000 to $9,999
Paul and Sandra C. Bessieres
Joyce H. Clark
Anne Ja Forbes
Stephan and Margaret Gill Family Foundation
Gregory and Sally Hartman
Robert Hermann

It’s inspiring to think about the wonderful collection at the Asian Art Museum and how these works can help inspire people of all ages. I believe it is especially important to have kids interact with history, and the museum is exceptional at this.

— PATRICE WILBUR, CONTEMPORARY COUNCIL MEMBER
Thanks to the generosity of individual donors, the museum presented fascinating special exhibitions and diverse public programming. Private contributions also supported key initiatives such as free admission for college students and scholarly research and publications. To learn more, please contact the Development department at 415.581.3771.

Individual and Exhibition Program Support

$100,000 and above
Doris Shroing Lee and Theodore Be Lee
Joyce J. Stephens

$50,000 to $99,999
Jamie and Steve Chen
Fred Eychaner
George Fan
Anonymous

$25,000 to $49,999
Barbara and Gerson Baker
Cheng & Tsui Company
Julia K. Cheng
Winnie and Michael Fang
Martha Sam Hertelendy
Angela and Gwong-Yih Lee
Fred M. Levin and Nancy Livingston
The Shenson Foundation
H. Christopher Luce and Tina Liu
Vijay and Ram Shiriram
Patricia P. Tang
Meena Vashee

$10,000 to $24,999
Anne and Albert Chao
Donovan K. Ching
Cathy and Howard Moreland
Marianne H. Peterson
Jane Chang Tom
Stanley and Finnyy Wong
Walter and Shirley Wang
Rita and Ricky Wong

$1,000 to $9,999
Paul B. Althouse
Mrs. Irene Andersen
Midori and Paul Antebi
Frank S. Bayley III
Betsy Broun
Mr. and Mrs. Paul C. Chang
Shelagh and Tom Rohlen
Elizabeth and Richard* Sah
Mr. Robin Schneyer
Susanne Scott* Han See
Ms. Gayle Sheppard
Jon and Margaret Sigurdson

*Deceased
Institutional Partnerships

The museum proudly partners with foundations, corporations and government agencies to advance our mission through exhibitions, educational programs, community outreach and much more. To learn about sponsorship opportunities, contact Veronika Trufanova, Director of Institutional Partnerships, at 415.581.3774 or vtrufanova@asianart.org.

$100,000 and above
The Hearst Foundations, Inc.
The Korea Foundation
Koret Foundation
The Henry Luce Foundation
San Francisco Grants for the Arts
Target

$50,000 to $99,999
Alphawood Foundation
Bank of America
BizLink Technology LLC
Bonhams
C.M. Capital Corporation
California Arts Council
E. Rhodes and Leona B. Carpenter Foundation
Christie’s
East West Bank
The Charles D. and Frances K. Field Fund
The Japan Foundation CGP

$25,000 to $49,999
James Ford Bell Trust
Walter & Elise Haas Fund
The Joseph and Mercedes McMicking Foundation
Overseas Korean Cultural Heritage Foundation
Pacific Gas and Electric Company
Society for Art & Cultural Heritage of India
Society for Asian Art
Sumitomo Foundation

$10,000 to $24,999
AAP
California Bank & Trust
Dodge & Cox
Institute of Museum and Library Services
The NFL Foundation and 50 Fund
Super Bowl 50 Host Committee Nordstrom

$1,000 to $9,999
Bloomberg
John and Marcia Goldman Foundation
Lisa and Douglas Goldman Fund
Matson Navigation Company

Matching Gifts multiply the impact of a personal contribution, doubling or tripling an individual’s gift to benefit programs across the museum. For more information on matching your gift to the museum, contact the Membership department at 415.581.3740 or members@asianart.org.

Corporate Matching Gifts

Adobe Systems, Inc.
Apple Matching Gift Program
Bank of America
BlackRock Financial Management, Inc.
Chevron Matching Gift Program
The Chubb Corporation
The Clorox Company Foundation
Dolby Match Program
Electronic Arts Outreach Program
ExxonMobil Foundation
GE Foundation
Genentech Employee Giving Program
Google Gift Matching Program
The William and Flora Hewlett Foundation
IBM Corporation
Intuit Foundation
Johnson & Johnson
Matson Navigation Company

On Sunday, Mar. 6, the Nihono family walked through our doors as the 500,000th visitor to enjoy free admission courtesy of Target since 2003. Photograph by Quincy Stamper.
Donors to the Collection

Through gifts of art and funds for acquisitions, donors strengthen and shape the museum’s greatest resource — its priceless holdings of art, history, and heritage. The Connoisseurs’ Council, a dedicated group of patrons, has also supported the acquisition of new works for more than 30 years. To inquire about donating an artwork, please send photographs and a description to the Curatorial department at our mailing address or curators@asianart.org.

ART ACQUISITIONS
Richard Beleson, Acquisitions Committee Chair

Gifts of Art
Kathy and Paul Bissinger
Ms. Kaying Brotherton
Chuan Ju Hong
Lloyd and Matgrid Cotson
Dr. Phyllis A. Kemper and Dr. David D. Stein
Wei Huang
Indian Gallery
Betty and Robert Klausner
Miran Lee
Hok Pui and Sally Yu Leung
Dominique Levy
Laius* G. and Alice G. Lowe
Melvyn and Maureen Hetzel
Mrs. Austin E. Hills
Anne and Timothy Kahn
Dr. Phyllis A. Kemper and Dr. David D. Stein
Nicola and Martin Trust
The Brayton Wilbur Foundation
Ms. Brenda Wright

CONNOISSEURS’ COUNCIL
Maureen Hetzel, Co-chair

Merrill Randol Sherwin, Co-chair

Members
Betty and Bruce Alberts
Richard Beleson and Kim Lam Beleson
Christina Berkovitz and Stephen Pegors
Kathy and Paul Bissinger
Kay E. Black
Dr. Phyllis B. Blair
Dr. Jeffrey R. and Brenda Bohn
Mr. and Mrs. Alexander D. Calhoun
Chang Moi Family Foundation
Donovan K. Ching
Jared Ede and Fernan de Zarate
Dr. Vincent Fausone, Jr.
Dessa P. Goddard
Pat and Marvin Gordon
Dorothy D. Gregor
Edward Gui, Nanhai Art
Margaret B. Handelman
Marsha Vargas Handley
Melvyn and Maureen Hetzel
Mrs. Austin E. Hills
Anne and Timothy Kahn
Dr. Phyllis A. Kemper and Dr. David D. Stein
Nicola and Martin Trust
The Brayton Wilbur Foundation
Ms. Brenda Wright

ESTATE AND TRUST GIFTS
Estate of Dorothy J. Bakewell
Virginia A. Duggins Trust
Frederic S. Whitman Trust
Estate of Mrs. Ji Ing Soong

RICHARD B. GUMP SOCIETY
Anthony Alfidi
Mr. and Mrs. Richard P. Arens
Barbara and Gerson Baker
Mrs. Carolle L. Becker
Jody E. Berko
Kathy and Paul Bissinger
Kerrynnn Blu*
Yin-Wah Ma and Rosser H. Brockman
Don Buhman
Mrs. Frances Bushell
Mr. and Mrs. Alexander D. Calhoun
Andrew T. Cassell
Denny W. Chase
Alan F. Chow
Patty S. Chu and Colbert T. Dare
Dr. Stephen R. Chun and Dr. Doris Sze Chun
Joyce H. Clark
William and Diane Clarke
Glen and Diane Coelho
Mrs. Katharine Comstock
Dauna R. Currie
Joan L. Danforth
Martha Debs
Amy Tamaki Doi
Jeanne Dorward
Jared Ede and Fernan de Zarate
Trudy Ehrenfeld
Rudolph Richard G. Fabian
M. Jean Fisher
Denise Fitch
Richard M. Fitzgerald and Victor A. Perez
Peter J. Flagg
Hannah Forester*
Nancy G. Freeman
Walter Jared Frost
Renata Gasperi and Donald Fediian*
Charles and Ginger Guthrie
Richard S. Hahn, M.D.
Charles E. and Arthia L. Huffman
Renee R. Hull
Frank Hard
Margaret B. Handelman
Marsha Vargas Handley
Dr. Gloria M. Hing
Gordon Holler
Elizabeth H. Huchberger
Wray Humphrey
Marie and Harold Hyman

Legacy, Memorial and Tribute Gifts

For members of the Richard B. Gump Society, making a gift through a will or trust creates an enduring personal legacy and helps keep Asian art and culture accessible for future generations. We also thank supporters who made gifts in memory or honor of others. For more information, please contact Kate McNulty, Director of Planned Giving, at 415.581.3683 or kmcnulty@asianart.org.

Estate and Dorothy J. Bakewell
Virginia A. Duggins Trust
Frederic S. Whitman Trust
Estate of Mrs. Ji Ing Soong

RICHARD B. GUMP SOCIETY
Anthony Alfidi
Mr. and Mrs. Richard P. Arens
Barbara and Gerson Baker
Mrs. Carolle L. Becker
Jody E. Berko
Kathy and Paul Bissinger
Kerrynnn Blu*
Yin-Wah Ma and Rosser H. Brockman
Don Buhman
Mrs. Frances Bushell
Mr. and Mrs. Alexander D. Calhoun
Andrew T. Cassell
Denny W. Chase
Alan F. Chow
Patty S. Chu and Colbert T. Dare
Dr. Stephen R. Chun and Dr. Doris Sze Chun
Joyce H. Clark
William and Diane Clarke
Glen and Diane Coelho
Mrs. Katharine Comstock
Dauna R. Currie
Joan L. Danforth
Martha Debs
Amy Tamaki Doi
Jeanne Dorward
Jared Ede and Fernan de Zarate
Trudy Ehrenfeld
Rudolph Richard G. Fabian
M. Jean Fisher
Denise Fitch
Richard M. Fitzgerald and Victor A. Perez
Peter J. Flagg
Hannah Forester*
Nancy G. Freeman
Walter Jared Frost
Renata Gasperi and Donald Fediian*
Charles and Ginger Guthrie
Richard S. Hahn, M.D.
Charles E. and Arthia L. Huffman
Renee R. Hull
Frank Hard
Margaret B. Handelman
Marsha Vargas Handley
Dr. Gloria M. Hing
Gordon Holler
Elizabeth H. Huchberger
Wray Humphrey
Marie and Harold Hyman
Mrs. Katharine Comstock
Dauna R. Currie
Joan L. Danforth
Martha Debs
Amy Tamaki Doi
Jeanne Dorward
Jared Ede and Fernan de Zarate
Trudy Ehrenfeld
Rudolph Richard G. Fabian
M. Jean Fisher
Denise Fitch
Richard M. Fitzgerald and Victor A. Perez
Peter J. Flagg
Hannah Forester*
Nancy G. Freeman
Walter Jared Frost
Renata Gasperi and Donald Fediian*
Charles and Ginger Guthrie
Richard S. Hahn, M.D.
Charles E. and Arthia L. Huffman
Renee R. Hull
Frank Hard
Margaret B. Handelman
Marsha Vargas Handley
Dr. Gloria M. Hing
Gordon Holler
Elizabeth H. Huchberger
Wray Humphrey
Marie and Harold Hyman
Keiko K. Iriki
Robert M. Johnson
Mary Jope
Dr. Phyllis A. Kemper and Dr. David D. Stein
Sally Ketchum
Bill and Mary Kim
Ludmila Kisselova-Egletton and Peter Egletton
Thomas and Mary Ellen Knapp
Losz Kreuzberger
Benjamin Leong and Yun Mui Leong
Felice Liang
Barbara Liddell
Alice G. Lowe
Marinly E. MacGregor
Claire MaNamee
Josephine M. Markovich
Hermine and Summer Marshall
Stephanie and James Marver
Keryl M. Matsunaga
Linda A. McSweeney and Robert H. Koizowski
Susan and Kevin McCabe
John McCallister
Susan and Malcolm McHenry
Kate McNulty
Patrick E. Sweeney
Bob Merjano
Virginia and Donald Meyer

25
ANNUAL REPORT 2015–2016

DONORS + GIFTS

J. Sanford Miller
Cathy and Howard Moreland
Manay O’Neal
Diane Osoko
Michael J. Pascua
Greg L. Pickrell and Evelyn Richards
Gregory C. Potts
Marjo and Al Price
Ruth Quigley
Ronald D. Rattrie
Joan D. Neagans and Dominicattuso, Jr.
Mr. P. A. Reque
James Ross
Pamela H. Royse
Louise A. Russell
Jordan H. Sachs and Jeanne Sack
Dr. Emily J. Sano
Mary M. Schiffmann
Mizuki H. Scott
John J. Shaak
Charles F. Simmons
Leyla D. Somit
Barbara and Paul Sonnenblick
Robert L. Speer and John Wong
Marlyn Spiegel
Susan Steer
Tomoye Takahashi*
Susa K. Tanner
Michael E. Tully
Mr. John K. Ullema and
Dr. Gail G. Ullema
Ralph J. Watson
Mizuki O. Wademyer
Tim Whalen
Judy Wilbur
Michelle Wilcox and
Mr. Robert F. Kuhling, Jr.
Charlene Williams
William E. Wilson
Prof. John Wood
Alexandra Zaug Swafford
Anonymous (3)

*Deceased

ANNUAL REPORT 2015–2016

GIFTS TO THE DOCENT FUND

John T. Andrews
Asian Art Museum Docents
Elizabeth and Mark Blumberg
Dinny Winsor Chase
Johanna Goldschmidt
Julia P. Grossman and Alexis P. Grossman
Sally L. Kirby
John D. Lannom
James and Beverly McCall
Carole Rathfon
Linda Rineck
Mr. John K. Ullema and
Dr. Gail G. Ullema

GIFTS IN MEMORY

In Memory of Marjorie W. Bissinger
- Nancy T. Pickford
In Memory of Mrs. Elsa R. Carr
- Mike Marzley
In Memory of Peter Dallman
- Asian Art Museum Docents
- Mabel T. Miyasaki
In Memory of Kelly Haines
- Dinny Winsor Chase
- Johanna Goldschmidt
In Memory of Yoshiko Kakudo
- Patricia S. Glasstones
- Mitsu Katsuta
- Kuma Pak Kim
- Sally L. Kirby
- Pamela L. Koizumi
- Lois Kressberg
- Michiko Nishi
- Kazuko Sakima
- Masami Yonei
In Memory of Charles N. Keating
- Carleen Keating
In Memory of Harriet E. Lang
- Joyce Stephenson
In Memory of Naomi Lindstrom
- Linda Rineck
In Memory of Dolores Lorenz
- Elizabeth and Mark Blumberg
- James and Beverly McCall
- Carole Rathfon
In Memory of Phoebe McCoy
- Asian Art Museum Docents
- Dinny Winsor Chase
- Phoebe Cowles
- Richard L. Dakan
- Sam Ferris
- Marianne Gerschel
- Carole and John Harlow
- Betty A. Hudson
- Sally L. Kirby
- Herbert Kreissler
- John D. Lannom
- Diane R. McDonnell
- Society for Asian Art
In Memory of Kitzi Rosch
- Asian Art Museum Docents
In Memory of Therese Schools
- Joseph J. Laponis
- Richard J. Schools
In Memory of Ben and A.
Jess Shenson
- Fred M. Levin and Nancy Livingston, The Shenson Foundation
In Memory of Mary Jo Spencer
- Asian Art Museum Docents
In Memory of Jan Pool
- Joseph D. Sherrick
In Memory of Sharon Wilcox
- Dinny Winsor Chase
In Memory of Nancy J. Wong
- Lynn Levy

GIFTS IN HONOR

In Honor of Captain John T. Andrews
- John G. Andrews
In Honor of John Cabeza
- Kevin R. Corse
In Honor of Dinny Chase
- Mr. John K. Ullema and
Dr. Gail G. Ullema

DONORS + GIFTS

In Honor of Antonia Xu
- Alice and Bob Piccus
In Honor of Deena Dubin
- Haralyn Kukces
In Honor of Marlena and David Gee
- Haralyn and Summer Marshall
In Honor of Kathy Gillis
- Rosslyn S. Hicks
In Honor of Mary Powell Grossman
- Julia P. Grossman and
Alexis P. Grossman
In Honor of Sally and Richard Kirby
- Elizabeth Trittipo
In Honor of Fred M. Levin and
Nancy Livingston
- Joseph Hurwich
- Tim Whalen
In Honor of Barbara A. Liddell
- Mr. John K. Ullema and
Dr. Gail G. Ullema
In Honor of Carolyn McCusker
- April Yamachi
In Honor of Nanzi Nishimura and
Joseph W. Cockteth
- Eric Behrens
In Honor of Karin Oen
In Honor of Dr. Len Radzilowski
- William Shu
In Honor of Judy Wilbur
- Dick Otter
In Honor of Ken Wilcox
- Colia Harms
In Honor of Linda Wiley
- John Andrews
In Honor of Akiko Yamazaki
- Steve and Roberta Denning
- Silicon Valley Community Foundation

SPECIAL EVENTS

ANNUAL REPORT 2015–2016

Special Events

From festive family gatherings to black-tie galas, the Asian Art Museum hosts an array of signature events each year that celebrate and support the museum’s work. We are grateful to the many individuals, families, companies and organizations that make these events possible. For more information, please contact Susan Engel, Director of Museum Events, at 415.581.3788 or sengel@asianart.org.

Looking East Opening Dinner
October 28, 2015

Golden Gala
February 11, 2016
Akiko Yamazaki, Chair
Helina Au, Co-chair
Bill Kin, Co-chair
Nanci Nishimura, Co-chair
Ken Wilcox, Co-chair

Once Upon a Time in Asia
Family Event
April 22, 2016
Linda Lynch, Chair

Emperors’ Treasures Opening Dinner
June 14, 2016

SPECIAL EVENTS DONORS

$50,000 and above
Iris S. Chan and Michael Chan, M.D.
Cori and Tony Bates
Mr.* and Mrs. William K. Bowes, Jr.
William Mathews Brooks and Pam Rorke Levy
Jamie and Steve Chen
Nanci Nishimura and Joseph Cotchett
Bill and Mary Kim
Gorretti Lo Lui and Lawrence Lui
Lucy Sun and Warren Felson

$25,000 to $49,999
The Asia Foundation
Akiko Yamazaki and Jerry Yang
Lore Harp McGovern
Nin Jewels
Mr. Carl F. Pascarella
Silicon Valley Community Foundation
Tania and Michael Stepanian
Wells Fargo
Anita and Steven Westly
Diane B. Wilsey
Anonymous

$5,000 to $9,999
Daniel and Gina Alegre
Richard Belison and Kim Lan Belison
Patricia and Edwin L. Berkowitz
Kathy and Paul Bissinger
Mr. Alex Chang and Ms. Lynne Jamshed
Mr. and Ms. Liusang Chen
Julia K. Cheng
Carol and Dizon Doll
Lisa Fei
Virginia and Timothy Foo
Mr. Hugh J. Freund
Martha Sam Hertelendy
Penelope L. Wong and S. Timothy Kochis
Mr. and Ms. Keith J. Krach
David Lai
Linda and David Lei
Alexandra and Dennis Lenihan

$10,000 to $24,999
Cynthia and John Gunn
Chen Family Foundation
Fumiko and David Hoelt
Keiko and Gerald Horkan
Koret Foundation
Elizabeth Pang Fullerton
Lubin Olson & Nowiadowski LLP
John Maa, M.D.

$5,000 to $9,999
Saks Fifth Avenue
Scott J. Seligman
Dr. Stephen A. Sherwin and Mrs. Merrill Randol Sherwin
Mr. and Ms. John C. Siegel
Cherra and Halmit Singh
Monica St. Pierre
Rosina and Anthony Sun
Ms. Michelle Tai
Ann Tanenbaum
Holly Hagens and Todd Sistitsky
Mr. and Mrs. Jon Hamren
Marsha Vargas Handley
Sunny Kay Osterweis
Monirah H. Paterson
Dede Poon
Dr. Emily J. Sano
Dr. Emily J. Sano
Demi and Frederick Seguritan
Gwen Hinz and Ernst Chow
Doreen Wu Ho and James Ho
Sandy Choi and Joshua Holian
Ms. Michelle Tai
Ann Tanenbaum
Holly Hagens and Todd Sistitsky
Mr. and Mrs. Jon Hamren
Marsha Vargas Handley
Sunny Kay Osterweis
Monirah H. Paterson
Dede Poon
Dr. Emily J. Sano
Demi and Frederick Seguritan
Gwen Hinz and Ernst Chow
Doreen Wu Ho and James Ho
Sandy Choi and Joshua Holian
Jennifer Yen and Ken Home
Li-Min Hu
Letitia and Michael Kim
Mrs. Sophia Kim
William and Gretchen Kimball Fund
Mr. and Ms. Paul C. Kocher
Pamela and Richard Kramlich

$1,000 to $4,999
Betty and Bruce Alberts
Lily and Thomas Beacher
Mary Jo and Michael Backsteder
Alexandra and Peter Caban
Alicia Chang
Mr. and Mrs. Wei Chen
Camilla Cottrell
Mr. Birong H. Deng
Anu Vede and Abhijit Dubey
Christopher Ferro
Praveena and Nishi Gaddam
Bella and Eben Garnett
Sarah and Scott Gilbertson
Dessa P. Goddard
Beth and Brian Grossman
Jana and Wyatt Gruber
Holly Hagens and Todd Sistitsky
Mr. and Mrs. Jon Hamren
Marsha Vargas Handley
Sunny Kay Osterweis
Monirah H. Paterson
Dede Poon
Dr. Emily J. Sano
Demi and Frederick Seguritan
Gwen Hinz and Ernst Chow
Doreen Wu Ho and James Ho
Sandy Choi and Joshua Holian
Jennifer Yen and Ken Home
Li-Min Hu
Letitia and Michael Kim
Mrs. Sophia Kim
William and Gretchen Kimball Fund
Mr. and Ms. Paul C. Kocher
Pamela and Richard Kramlich

$50,000 and above
Monica Lee
Nellei and Max Lechlin
Barbara Liddell
Ranes Lan and Jeremy Liew
Kristin and Christopher Linthwaite
Caroline and Graham Low
Linda and Kevin Lynch
Emily and Rob Martin
Carolyn and Anthony McCusker
Amy and Drew McKnight
Virginia and Donald Meyer
Jessica and Jason Moment
Suno Kay Osterweis
Marianne H. Paterson
Dee Poon
J. Rachman
Dr. Emily J. Sano
Demi and Frederick Seguritan
Mona and Nihar Shah
Maja Lijphout Smith and Adam Smith
Mr. John K. Uilkema and Dr. Gail G. Uilkema
Amy and John Underwood
Patrice and Michael Wilbur
Eric Zetterquist

*Deceased

Dance troupe Bhangra Empire performs at the Golden Gala. Photograph by Drew Altizer Photography.
Museum Leadership

As a proud part of the City and County of San Francisco, the Asian Art Museum is jointly governed by the Asian Art Commission and the Board of Trustees of the Asian Art Museum Foundation. These dedicated volunteers generously donate their time and expertise in support of our mission, ensuring that the museum is positioned for artistic, financial and strategic success — both today and into the future.

EXECUTIVE TEAM
Jay Xu
Director and Chief Executive Officer
Joanne Chou
Chief Operating Officer and Chief Financial Officer
Mara Finerty
Chief Human Resources Officer
Robert Mintz
Deputy Director, Art and Programs
Nancy McLaughlin Jackson
Chief Philanthropy Officer

ASIAN ART COMMISSION
Chair
Akiko Yamazaki
Vice Chairs
Timothy F. Kahn
Judith F. Wilbur
Secretary
James D. Marver
Treasurer
Anthony Sun
Commissioners
Edwin L. Berkowitz
Kathy Bissinger
William Mathews Brooks
Alexander D. Cullison
Julia K. Cheng
Carmen Colet
Joan Danforth
Virginia M. Foo
Timothy F. Kahn
C. N. Keating*

ASIAN ART MUSEUM FOUNDATION
Chair
Akiko Yamazaki
President
Timothy F. Kahn
Vice Presidents
Robert L. Duffy
Fred M. Levin
Lucy Sun
Secretary
Gorretti Lo Lui
Treasurer
Anthony Sun
Trusted
Betty N. Alberts
Cori Bates
Ellen Burstein Bauch
Richard Beleson
Richard C. Blum
William K. Bowes, Jr.*
Eliza L. Cash
Jamie Chen
Pehong Chen
Kapil Chhibber
Lloyd E. Cotsen
Dixon R. Doll
Robert L. Duffy
Fred Eychaner
Mimi Gardner Gates
Mary Powell Grossman, Ex Officio
Sarah P. Hambrecht
Martha Sam Hartselden
Robert Y. C. Ho
Ronald Hoge
Robert T. Huang
Sung-Jin Ingriselli
Anne Adams Kahn, Ex Officio
Timothy F. Kahn
Choongja “Maria” Kahng
Stephen Kahng
S. Timothy Kochis
Barry Lam
Chong-Moon Lee
Ming Lee
Linda Lee, Ex Officio
Fred M. Levin
Gorretti Lo Lui
Kumar Malavalli
Kavin J. Martin
Constance C. Miller
Nanci Nishimura
Hiromitsu Ogawa
Hirotsugu Ogawa
Masashi Oka
Suno Kay Osterweil
Carl Pascarella
David Chun-Yee Pong
Leslie Tang Schilling
Merrill Randol Sherwin
Anthony Sun
Lucy Sun
Ann Tanenbaum
Ina Goodwin Tateuchi
Robert Tso
Nicholas Unkovic
Judith F. Wilbur
Kenneth P. Wilcox
Akiko Yamazaki

ASIAN ART MUSEUM COUNCIL
Council Executive Committee
Alexandra Caban
Kya Miller
Patrice Wilbur

Council Members
Midas and Paul Antabli
Chip and Juliet Bergh
Matthew Bissinger
Alexandra and Peter Caban
Lori and Matthew Collier
J. Fernando Correa
Lisa Fei
Zheng Yu Huang
Melissa J. Ma
Uri Papai and Ranjini Malavalli
Kya L. Miller
Jean Mou and Yoshiahi Fujimori
Chenna and Harmit Singh
Eleanor Thornton
Patrice and Michael Wilbur
Salle Yoo and Jeffrey P. Gray

*Deceased
Help 37,000 school children visit the Asian Art Museum this year. Text ART25 to 20222 to donate $25 now.