

Flower Power: The Meaning of Flowers in Asian Art, 2017

Dany Chan
128 pages, 95 images, 8.25 x 10 in.
ISBN 978-0-939117-79-6 (paperback)

Tomb Treasures: New Discoveries from China's Han Dynasty, 2017

Jay Xu, ed.; cocurators Jay Xu and Fan Jeremy Zhang ; coordinating editors Jamie Chu and Claire Yi Yang;
with texts by Jay Xu, Li Zebin, Li Yinde, and Tianlong Jiao
224 pages, 261 images, 9.5 x 10.5 in.
Includes index and bibliography
ISBN 978-0-939117-78-9 (hardcover)

The Rama Epic: Hero, Heroine, Ally, Foe, 2016

Forrest McGill, ed.; with introduction by Pika Ghosh; essays by Robert P. Goldman, Sally J. Sutherland Goldman, Philip Lutgendorf, and Forrest McGill; and entries by Qamar Adamjee, Jeffrey Durham, Pika Ghosh, Forrest McGill, and Natasha Reichle
288 pages, 278 color and 5 b/w images, 9 x 12 in.
Includes index and bibliography
ISBN 978-0-939117-76-5 (hardcover) / 978-0-939117-77-2 (paperback)

Collected Letters: An Installation by Liu Jianhua, 2016

Pedro Moura Carvalho, ed.; with texts by Liu Jianhua, Tiffany Wai-Ying Beres, and Karin G. Oen
80 pages, 63 color images, 8.5 x 10 in.
ISBN 978-0-939117-75-8 (paperback)

Emperors' Treasures: Chinese Art from the National Palace Museum, Taipei, 2016

Jay Xu and He Li, eds.; with contributions by Jay Xu, Fung Ming-chu, Ho Chuan-hsin, Alfreda Murck, Tianlong Jiao, He Li, and curators from the National Palace Museum, Taipei, and the Asian Art Museum
272 pages, 325 color images, 9 x 12 in.
Includes index and bibliography
ISBN 978-0-939117-73-4 (hardcover) / 978-0-939117-74-1 (paperback)

China at the Center: Ricci and Verbiest World Maps, 2016

Natasha Reichle, ed.; with essays by M. Antoni J. Ucerler SJ, Theodore N. Foss, and Mark Stephen Mir
64 pages plus foldout, 33 color images, 8 x 10 in.
Includes bibliography
ISBN 978-0-939117-72-7 (paperback)

The 2014 San Francisco Forum of Art Museum Directors: Museums Transcending Time and Place, 2015

Jay Xu
100 pages, 78 color images, 8.5 x 10 in.
ISBN 978-0-939117-71-0 (paperback)

Seduction: Japan's Floating World, 2015

Laura W. Allen; with essays by Julia Meech, Eric C. Rath, and Melinda Takeuchi
280 pages plus foldouts, 220 color images, 9 x 12 in.
Includes index and bibliography
ISBN 978-0-939117-69-7 (hardcover) / 978-0-939117-70-3 (paperback)

Gorgeous, 2014

Allison Harding and Forrest McGill, eds.; with essays by Allison Harding, Caitlin Haskell, Forrest McGill, Christy Wampole, and Lawrence Weschler
160 pages, 216 color images, 9.5 x 11 in.
Includes index
ISBN 978-0-939117-68-0 (paperback)

In Grand Style: Celebrations in Korean Art during the Joseon Dynasty, 2013
Hyonjeong Kim Han; with essays by Kumja Paik Kim, Moon-sik Kim, and Jaebin Yoo
268 pages, 277 color and 5 b/w images, 9.25 x 9.25 in.
Includes bibliography
ISBN 978-0-939117-67-3 (hardcover)

The Printer's Eye: Ukiyo-e from the Grabhorn Collection, 2013
Laura W. Allen and Melissa M. Rinne, eds.; with essays by Kobayashi Tadashi, Julia Meech, Melissa M. Rinne, and David Waterhouse; and entries by Laura W. Allen and Melissa M. Rinne
200 pages, 170 color and 5 b/w images, 9 x 12 in.
Includes index and bibliography
ISBN 978-0-939117-60-4 (paperback)

In the Moment: Japanese Art from the Larry Ellison Collection, 2013
Laura W. Allen, Melissa M. Rinne, and Emily J. Sano; with essays by Emily J. Sano, Matthew P. McKelway, and Joe Earle
176 pages, 124 color images, 10.75 x 11.5 in.
Includes index and bibliography
ISBN 978-0-939117-61-1 (hardcover) / 978-0-939117-62-8 (paperback)

The Character of Characters: An Animation by Xu Bing, 2012
Curators of the Asian Art Museum, eds.; with essays by Xu Bing and Britta Erickson
64 pages, 55 color images, CD-ROM, 9.5 x 12.25 in.
ISBN 978-0-939117-65-9 (paperback)

Out of Character: Decoding Chinese Calligraphy, 2012
Michael Knight and Joseph Z. Chang, eds.; with contributions from Jonathan Chaves, Ho Chuan-hsin, Huang Dun, Michael Knight, Celia Carrington Riely, Wang Lianqi, Wang Yao-t'ing, Xiao Yanyi, and Xue Longchun
352 pages, 134 color and 12 b/w images, 9.5 x 12.5 in.
Includes index and bibliography; partially bilingual
ISBN 978-0-939117-63-5 (hardcover) / 978-0-939117-64-2 (paperback)

Phantoms of Asia: Contemporary Awakens the Past, 2012
Mami Kataoka and Allison Harding, eds.
304 pages plus foldouts, 206 color images, 8.25 x 8.25 in.
Includes index and bibliographies
ISBN 978-0-939117-59-8 (hardcover)

Bali: Art, Ritual, Performance, 2010
Natasha Reichle, ed.; with essays by Francine Brinkgreve, Garrett Kam, Natasha Reichle, and David J. Stuart-Fox; and entries by Francine Brinkgreve, Natasha Reichle, and David J. Stuart-Fox
376 pages, 304 color and 9 b/w images, 9.5 x 12 in.
Includes index, bibliography, and glossary
ISBN 978-0-939117-55-0 (hardcover) / 978-0-939117-56-7 (paperback)

Shanghai: Art of the City, 2010

Michael Knight and Dany Chan; with contributions by Nancy Berliner, Britta Erickson, He Li, Li Lei, Shan Guolin, and Wen-hsin Yeh
300 pages, 214 color images, 10.25 x 13.25 in.
Includes index, bibliography, and glossary
ISBN 978-0-939117-52-9 (hardcover) / 978-0-939117-54-3 (paperback)

Collector's Choice, Collector's Voice, 2010

Michael Knight, ed.; with entries by members of Nexus
64 pages, 32 color images, 7.25 x 11 in.
ISBN 978-0-939117-49-9 (paperback)

Emerald Cities: Arts of Siam and Burma, 1775–1950, 2009

Forrest McGill, ed.; with essays by Forrest McGill, M. L. Pattaratorn Chirapravati, and Peter Skilling
264 pages, 244 color and 18 b/w images, 9 x 12 in.
Includes index and bibliography
ISBN 978-0-939117-50-5 (hardcover) / 978-0-939117-51-2 (paperback)

Lords of the Samurai: The Legacy of a Daimyo Family, 2009

Yoko Woodson, with Melissa M. Rinne; with essays by Takeuchi Jun'ichi, Thomas Cleary, and Deborah Clearwaters; and additional contributions from Abe Junko, Miyake Hidekazu, Jennifer Chen, and Natasha Reichle
240 pages, 230 color and 19 b/w images, 9 x 12 in.
Includes index and bibliography
ISBN 978-0-939117-46-8 (hardcover) / 978-0-939117-47-5 (paperback)

The Conservation of Asian Lacquer: Case Studies at the Asian Art Museum of San Francisco, 2008

Jane L. Williams
256 pages, 196 color and 28 b/w images
Includes bibliography, glossary of lacquer terms, and appendices of materials and analytical techniques
ISBN 978-0-939117-48-2 (ebook: <http://www.asianart.org/collections/conservation-of-asian-lacquer>)

Rocks into Gold: Zhan Wang: Sculptures from the Sierra, 2008

Jeff Kelley; with essay by Britta Erickson
88 pages, 60 color images, 8.5 x 10 in.
ISBN 978-0-939117-45-1 (paperback)

Persian Ceramics from the Collections of the Asian Art Museum, 2008

Aimée Froom
128 pages, 105 color images, 9.5 x 10 in.
Includes bibliography
ISBN 978-0-939117-44-4 (paperback)

Power and Glory: Court Arts of China's Ming Dynasty, 2008

He Li and Michael Knight; with contributions by Richard Vinograd, Terese Tse Bartholomew, and Dany Chan
280 pages, 310 color images, 8.75 x 12 in.
Includes index and bibliography
ISBN 978-0-939117-42-0 (hardcover) / 978-0-939117-43-7 (paperback)

Later Chinese Jades: Ming Dynasty to Early Twentieth Century, 2007

Michael Knight, He Li, and Terese Tse Bartholomew; with additional entries by Melissa Abbe
368 pages, approx. 500 color images, 9.5 x 12.25
Includes index, bibliography, and glossary
ISBN 978-0-939117-41-3 (hardcover)

Masters of Bamboo: Artistic Lineages in the Lloyd Cotsen Japanese Basket Collection, 2007

Melissa M. Rinne, with Koichiro Okada; with contributions by Robert T. Coffland

144 pages, 297 color images, 8.5 x 10 in.

Includes index of artists and bibliography

ISBN 978-0-939117-40-6 (paperback)

Kingdom of the Sun: Indian Court and Village Art from the Princely State of Mewar, 2007

Joanna Williams; with essays by Cynthia Talbot, Tryna Lyons, Kavita Singh, and Jyotindra Jain; and entries by Joanna Williams

240 pages, 140 color images, 8.5 x 12 in

Includes index and bibliography

ISBN 0-939117-39-8 (paperback)

The Art of Korea: Highlights from the Collection of San Francisco's Asian Art Museum, 2006

Kumja Paik Kim

316 pages, 135 color images, 9 x 12.25 in.

Includes index and bibliography

ISBN 0-939117-38-X (hardcover) / 0-939117-31-2 (paperback)

Hidden Meanings in Chinese Art, 2006

Terese Tse Bartholomew

352 pages, approx. 800 color images, 9 x 12 in.

Includes bibliography, English-language index, Chinese-language index, Pinyin subject index, and Pinyin auspicious phrases index

ISBN 0-939117-36-3 (hardcover) / 0-939117-37-1 (paperback)

The Three Gorges Project: Paintings by Liu Xiaodong, 2006

Jeff Kelley; with additional essay by William L. Fox

112 pages plus foldouts, 120 color images, 8.5 x 10 in.

ISBN 0-939117-35-5 (paperback)

A Curious Affair: The Fascination between East and West, 2006

Forrest McGill

64 pages, 70 color images, 7.75 x 11 in.

ISBN 0-939117-34-7 (paperback)

The Elegant Gathering: The Yeh Family Collection, 2006

Max Yeh, Wen-hsin Yeh, Kuiyi Shen, and Jason C. Kuo; with entries by Michael Knight and He Li

224 pages, 112 color images, 9 x 12 in.

Includes index and bibliography

ISBN 0-939117-33-9 (paperback)

Traditions Unbound: Groundbreaking Painters from Eighteenth-Century Kyoto, 2005

Matthew P. McKelway, ed.; with essays by Yoko Woodson, Moriya Katsuhisha, Higuchi Kazutaka, Kano Hiroyuki, and Matthew P. McKelway

208 pages, 135 color images, 9 x 12 in.

Includes index, bibliography, and glossary

ISBN 0-939117-32-0 (paperback)

Fang Zhaoling: A Life in Painting, 2005

Melissa J. Walt; with entries by Michael Knight

126 pages, 50 color and 5 b/w images, 8 x 12 in.

Includes index and bibliography
ISBN 0-939117-30-4 (paperback)

The Kingdom of Siam: The Art of Central Thailand, 1350–1800, 2005

Forrest McGill, ed.; with essays by Forrest McGill, Dhiravat na Pombejra, Hiram Woodward, Santi Leksukhum, M. L. Pattaratorn Chirapravati, and Henry Ginsburg; and entries by Forrest McGill, with M. L. Pattaratorn Chirapravati, Tushara Bindu Gude, and Natasha Reichle
200 pages, 200 color and 8 b/w images, 8.75 x 12 in.
Includes index and bibliography
ISBN 89-939117-27-4 (paperback)

Sui Jianguo: The Sleep of Reason, 2004

Jeff Kelley
104 pages, 78 color images, 8.75 x 10.25 in.,
ISBN 0-939117-28-2 (hardcover) / 0-939117-29-0 (paperback)

The Monumental Landscapes of Li Huayi, 2004

Michael Knight and Li Huayi
136 pages, 66 color images, 8 x 12 in.
Includes index and bibliography
ISBN 0-939117-26-6 (paperback)

The Elegant Lotus: The Art and Life of Chang Shangpu (Constance Chang), 2004

Chu-tsing Li and He Li
104 pages, 64 color and 15 b/w images, 8.5 x 10 in.
Includes bibliography and appendices of signatures and seals
ISBN 0-939117-23-1 (paperback)

Days in a Life: The Art of Tetsuya Noda, 2004

Robert Flyn Johnson, ed.
80 pages, 62 color images, 8.5 x 10 in.
ISBN 0-939117-21-5 (hardcover) / 0-939117-22-3 (paperback)

Spaces Within: Installations by Michael Lin and Wu Mali, 2004

Pauline J. Yao
80 pages, 41 color images, 8.5 x 10 in.
Includes bibliography
ISBN 0-939117-20-7 (paperback)

The Asian Art Museum of San Francisco: Chong-Moon Lee Center for Asian Art and Culture, 2004

Thomas Christensen
64 pages, 44 color and 9 b/w images, 6.5 x 4.25 in.
ISBN 1-85759-356-1 (paperback)

Bridge to Understanding: The Art and Architecture of San Francisco's Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture, 2003

Thomas Christensen; with object commentaries by Terese Bartholomew, Tushara Bindu Gude, He Li, Kumja Paik Kim, Michael Knight, Forrest McGill, Yoko Woodson, and Pauline Yao
224 pages, 180 color and 32 b/w images, 9 x 11.75 in.
Includes exhibition chronology and donor list
ISBN 0-939117-19-3 (hardcover)

Goryeo Dynasty: Korea's Age of Enlightenment, 918–1392, 2003

Kumja Paik Kim; with essays by Eung-Chon Choi, Seinosuke Ide, Jae Yeol Kim, Juhghee Lee, Youngsook Pak, and Edward Shultz

320 pages, 190 color images, 9 x 12 in.

Includes bibliography

ISBN 0-939117-24-X (hardcover) / 0-939117-25-8 (paperback)

Leaning Forward Looking Back: Eight Contemporary Artists from Korea, 2003

Kang Seungwan and Jeff Kelley

112 pages, 32 color images, 8.25 x 10 in.

ISBN 89-954206-2-6 (paperback)

Zen: Painting and Calligraphy, 17th–20th Centuries, 2001

Yoko Woodson, with Doryun Chong

96 pages, 68 b/w images, 9 x 11 in.

ISBN 0-939117-18-5 (paperback)

Between the Thunder and the Rain: Chinese Paintings from the Opium War through the Cultural Revolution, 1840–1979, 2000

Essays by Julia F. Andrews, Claudia Brown, David E. Fraser, and Kuiyi Shen; with entries by Melissa Abbe, Melissa Walt Thompson, and Pauline Yao

256 pages, 159 color and 33 b/w images, 9.25 x 12.25 in.

Includes index and bibliography

ISBN 0-939117-17-7 (hardcover)

Hokusai and Hiroshige: Great Japanese Prints from the James A. Michener Collection, Honolulu Academy of Arts, 1998

Essays by Julia M. White, Reiko Mochinaga Brandon, and Yoko Woodson; with entries by Yoko Woodson

272 pages, 108 color and 19 b/w images, 9 x 12 in.

Includes bibliography, index of print titles, and appendix of Japanese woodblock-printing techniques

ISBN 0-295-97766-3 (hardcover)

At Home & Abroad: Twenty Contemporary Filipino Artists, 1998

Essays by Dana Friis-Hansen, Alice G. Guillermo, and Jeff Baysa; with entries by Patrick Flores

140 pages, 80 color and 3 b/w images, 8.5 x 11.5 in.

Includes bibliography

ISBN 0-939117-15-0 (paperback)

Essence of Style: Chinese Furniture of the Late Ming and Early Qing Dynasties, 1998

Robert Hatfield Ellsworth; with contributions by Lark Mason, Michael Knight, Nicholas Grindley, and Anita Christy

108 pages, 54 color and 5 b/w images, 8.75 x 11.52 in.

Includes bibliography

ISBN 0-939117-14-2 (hardcover)

Hopes and Aspirations: Decorative Painting of Korea, 1998

Kumja Paik Kim; with essay by Kay E. Black with Edward W. Wagner; and entries by Kumja Paik Kim and Kay E. Black

64 pages, 33 color and 2 b/w images, 8.5 x 11 in.

Includes bibliography

ISBN 0-939117-13-4 (paperback)

The Charming Cicada Studio: Masterworks by Chao Shao-an, 1997

Terese Tse Bartholomew, Mayching Kao, and So Kam Ng Lee
192 pages, 100 color and 4 b/w images, 9 x 12 in.
Includes index, bibliography, and appendix of artist seals
ISBN 0-939117-10-X (hardcover) / 0-939117-11-8 (paperback)

Four Centuries of Fashion: Classical Kimono from the Kyoto National Museum, 1997

Essays by Yoko Woodson and Shigeki Kawakami; with entries by Hiroyuki Kano, Akio Haino, and Shigeki Kawakami
150 pages, 134 color and 4 b/w images, 9 x 12 in.
Includes index, bibliography, and appendix of kimono colors
ISBN 0-939117-09-6 (paperback)

Chinese Ceramics: A New Comprehensive Survey, 1996

He Li
352 pages, 704 color and 146 b/w images, 9.75 x 12.5 in.
Includes index, bibliography, glossary, and appendix of Chinese characters for proper names, place names, descriptive phrases, and technical terms
ISBN 0-8478-1973-6 (hardcover)

Yoong Bae: Late Works, 1996

Kumja Paik Kim; with essay by Margaret Juhae Lee
22 pages, 20 color and 1 b/w images, 7.5 x 11 in.
ISBN 0-939117-08-8
(paperback)

A Chorus of Colors: Chinese Glass from Three American Collections, 1995

Clarence F. Shangraw and Donald Rabiner; with entries by Claudia Brown
128 pages, 105 color and 12 b/w images, 8.5 x 11 in.
Includes bibliography
ISBN 0-295-97510-5 (hardcover) / 0-295-97511-3 (paperback)

Mongolia: The Legacy of Chinggis Khan, 1995

Patricia Berger and Terese Tse Bartholomew; with essays by James Bosson, Lewis R. Lancaster, Morris Rossabi, and Heather Stoddard
360 pages, 277 color and 81 b/w images, 9 x 12 in.
Includes index, bibliography, and glossary
ISBN 0-500-23705-0 (hardcover) / 0-939117-12-6 (paperback)

Profusion of Color: Korean Costumes and Wrapping Cloths of the Choson Dynasty, 1995

Kumja Paik Kim and Huh Dong-hwa; with contributions by Yi Song-mi and Kichung Kim
108 pages, 68 color images, 9 x 12 in.
Includes bibliography
(paperback)

Living Masters: The Paintings of Zhu Qizhan, 1995

24 pages, 18 color images, 7.5 x 11 in.
ISBN 0-939117-07-X (paperback)

Asian Art Museum: Selected Works, 1994

Curatorial Staff of the Asian Art Museum
208 pages, 218 color images, 6 x 10 in.

ISBN 978-0-295-97414-X (hardcover) / 978-0-295-97414-9 (paperback)

Exquisite Pursuits: Japanese Art in the Harry G. C. Packard Collection, 1994

Yoko Woodson and Richard L. Mellott

132 pages, 70 color and 14 b/w images, 9.25 x 12.25 in.

Includes index, bibliography, and appendix of objects acquired by Avery Brundage from Harry Packard

ISBN 0-295-97351-X (hardcover) / 0-295-97352-8 (paperback)

Tomb Treasures from China: The Buried Art of Ancient Xi'an, 1994

Patricia Berger

80 pages, 70 color images, 8.5 x 11 in.

Includes bibliography

ISBN 0-912804-30-0 (paperback)

Thai Ceramics: The James and Elaine Connell Collection

Asian Art Museum of San Francisco; with essays by John Guy, John Shaw, and Louise Allison Cort; and entries by Nancy Tingley

188 pages, 186 color and 42 b/w images, 9 x 11.75 in.

Includes bibliography

ISBN 967-65-3043-3

Brushstrokes: Styles and Techniques of Chinese Painting, 1992

So Kam Ng

56 pages, 15 color and 40 b/w images, 6 x 9.75 in.

Includes bibliography

ISBN 0-295-97239-4 (paperback)

Beauty, Wealth, and Power: Jewels and Ornaments of Asia, 1992

Introduction by Clarence F. Shangraw; with contributions by Diana Turner Fish, Terese Tse Bartholomew, Nancy Hock, Patricia Berger, Kumja Paik Kim, and Yoshiko Kakudo

64 pages, 43 color and 10 b/w images, 6 x 9.75 in.

Includes bibliography

ISBN 0-295-97201-7 (paperback)

The Art of Japan: Masterworks in the Asian Art Museum of San Francisco, 1991

Yoshiko Kakudo; with essay by Clarence F. Shangraw

256 pages, 155 color and 1 b/w images, 9 x 12 in.

Includes index and bibliography

ISBN 0-8118-0055-5 (hardcover) / 0-8118-0040-7 (paperback)

Wisdom and Compassion: The Sacred Art of Tibet, 1991

Marylin M. Rhie and Robert A. F. Thurman; with contributions by Gennady Leonov, Gilles Béguin, Kira Samosyuk, Richard Kohn, and Terese Tse Bartholomew

408 pages, 258 color and 16 b/w images, 9 x 11.75 in.

Includes index, bibliography, and glossary

ISBN 0-939117-04-5 (paperback)

Looking at Patronage: Recent b Acquisitions of Asian Art, 1989

Curatorial Staff of the Asian Art Museum

112 pages, 68 color images, 6 x 9.75 in.

ISBN 0-939117-03-7 (paperback)

The Art of Traditional Chinese Flower Arranging, 1988

Huang Yung-Chuan

208 pages, 109 color and 11 b/w images, 8.75 x 11.25 in.

Includes appendices of techniques of traditional Chinese flower arranging; and important flowers of the four seasons and their accompaniments

ISBN 0-939117-02-9 (hardcover) / 0-939117-01-0 (paperback)

Essence of Indian Art, 1986

B. N. Goswamy

288 pages, 155 color and 65 b/w images, 8.75 x 11.5 in.

Includes bibliography, glossary, and appendices of sentiments (*rasas*) and their corresponding moods; the thirty-three complementary emotional states (*vyabicharibhavas*); and elements of the different *rasas* according to Vishvanatha's *Sahitya Darpana*

ISBN 0-939117-00-2 (paperback)

Nagasaki and Yokohama Prints from the Richard Gump Collection, 1981

Yoshiko Kakudo

40 pages, 3 color and 21 b/w images, 8.5 x 11 in.

Includes bibliography

(paperback)

Bronze Vessels of Ancient China in the Avery Brundage Collection, 1977

René-Yvon Lefebvre d'Argencé

144 pages, 61 color and 68 b/w images, 8 x 9 in.

Includes bibliography

(paperback)

Chinese Jades in the Avery Brundage Collection, 1977

René-Yvon Lefebvre d'Argencé

184 pages, 81 color images, 8 x 9 in.

Includes bibliography

(paperback)

A Decade of Collecting (1966–1976): An Exhibition Celebrating the Tenth Anniversary of the Asian Art Museum of San Francisco, The Avery Brundage Collection, 1976

René-Yvon Lefebvre d'Argencé

192 pages, 20 color and 311 b/w images, 8.5 x 11 in.

(paperback)

The Hans Popper Collection of Oriental Art, 1973

René-Yvon Lefebvre d'Argencé

196 pages, 14 color and 120 b/w images, 8 x 9 in.

Includes bibliography

(paperback)