

James D. Gobel

CV

Education

University of California, Santa Barbara, MFA, 1999.

University of Nevada, Las Vegas, BFA, 1996.

Solo Exhibitions

- 2012 "Fancy Wonder Free" Steve Turner Contemporary, Los Angeles, CA
- 2010 "I Get What I Want and Always Get It Again" Marx and Zavattero Gallery, San Francisco, CA
- 2008 "Happy Hour" Steve Turner Contemporary, Los Angeles, CA
"Bear Hunting" Marx and Zavattero Gallery, San Francisco, CA
- 2007 "I Heart JCRT" " Kravets/Wehby Gallery, New York, NY
- 2005 "Ridicule is Nothing to be Scared of" Kravets/Wehby Gallery, New York, NY
- 2003 Kravets/Wehby Gallery, New York, NY
- 2002 "James Gobel- Drawings and Paintings" Robert V. Fullerton Museum of Art, CSUSB
Hayworth, Los Angeles, CA
- 2001 Kravets/Wehby Gallery, New York, NY
- 2000 UCLA Hammer Museum, Los Angeles, CA
"Huge," curated by Ann Philbin, Contemporary Arts Forum, Santa Barbara, CA
Kravets/Wehby Gallery, New York, NY
- 1999 "Fatty," Sheppard Gallery, University of Nevada, Reno, NV

Group Exhibitions

- 2011 "Surface Value," Des Moines Art Center, Des Moines, IA
"The Mysterious Content of Softness," Bellevue Arts Museum, Bellevue, WA
"Embodying," Atlanta Contemporary Art Center, Atlanta, GA
- 2010 "Spring 2" Kravets/Wehby Gallery, New York, NY
"Pattern ID," Akron Art Museum, Akron, OH, travel to Kemper Museum of Contemporary Art, Kansas City MO in feb, 2011
"Underground Pop," Parrish Art Museum, Southampton, NY (curated by

- David Pagel)
- 2009
 "I Want You To Want Me," Marx & Zattero, San Francisco, CA
 "Laugh It Off," Walter Maciel Gallery, Culver City, CA (curated by Jane Scott)
 Giving Face: Portraits for a new Generation, (curated by Stephen Heighton at Nicholas)Robinson Gallery, New York, NY
 "Collage," Fred, London, England (curated by Pavel Zoubok)
 "Big Rock Candy Mountain," Naomi Arin Contemporary Art, Las Vegas, NV
- 2008
 "Boys of Summer," Monique Meloche, Chicago, IL
 "Sexy Time: A Group Effort," Morgan Lehman, New York, NY
 "Blood & Glitter," Bandini Art, Culver City, CA (curated by Heather Harmon and Ashley McLean Emenegger)
- 2007
 "Las Vegas Diaspora," Las Vegas Art Museum, Las Vegas, NV (curated by Dave Hickey)
- 2006
 "Naughty" Heather Marx Gallery, San Francisco, CA
 "Materiality" Curated by Erin Abraham. Kravets/Wehby Gallery, New York, NY
 "Unexpected Developments" Curated by Tirza Latimer. Plaspace gallery, CCA, San Francisco CA
 "Gigantic" Auto Gallery, Oakland, CA
- 2005
 "Superfat" Brooklyn Fire Proof, Brooklyn, NY
 "Altoids Collection 2005" Touring US Exhibition, Seattle, Los Angeles, San Antonio, Minneapolis, New York
- 2004
 "Eye of the Needle" Roberts & Tilton Gallery, Los Angeles, CA
 "100 Artists See God" curated by John Baldessari and Meg Cranston, The Jewish Museum, San Francisco, CA, Laguna Museum of Art, CA, and the Institute of Contemporary Art London
 The Armory Show at Kravets/Wehby Gallery booth, New York, NY
 "Drawings - a group show," Kontainer Gallery, Los Angeles, CA
 "Art as Autobiography" organized by Norman Dubrow, RARE Gallery, New York, NY
 "The Raw and the Cooked" curated by David Pagel, Claremont Graduate University, Claremont, CA
- 2003
 "Beauty – A Group Painting Show" Kravets/Wehby Gallery, New York, NY
 "Group Show" Hayworth Gallery, Los Angeles, CA
 "Today's Man," John Connelly Presents, New York, NY and Hiromi Yoshii Gallery in Tokyo
 ARTWALK NY – to benefit coalition for the homeless. Artwork contribution to the ARTWALK NY silent auction held 10/25/03. Peter Jennings- Event Chair. "25th Anniversary Benefit Art Auction for Los Angeles Contemporary Exhibitions." Artwork contribution to LACE auction held 10/15/03.

- "Summer Romance," Sandroni Rey, Los Angeles, CA
 "Art a Century Apart: 1903 and 2003" Mississippi Museum of Art, Jackson Mississippi
 "Off the Wall" - Auction to benefit Armory Center for the Arts. Exhibition and auction held 3/29/03
- 2002 "Painting and Illustration (Concerning the relationship between the practice of painting and the craft of illustration)" Luckman Gallery at California State University Los Angeles. Curator: Adam Ross.
 "Almost Heaven" Peter Miller Gallery, Chicago, IL
 "What a painting can do" Hayworth, Los Angeles, CA
 "The Dubrow Biennial" Kagen Martos Gallery, NY
 "Subject Matters" Kravets/Wehby Gallery, New York, NY Curator: Norman Dubrow.
 "[Las] Vegans" James Kelly | Contemporary, Santa Fe, NM Curator: Dave Hickey.
- 2001 "The Magic Hour-Art and Las Vegas," Neue Galerie, Graz, Austria. Curated by Alex Farquharson.
 "Installed Collections/Collections Installed," Zimmerli Museum of Art, New Brunswick, NJ
 Summer group show, Kravets/Wehby Gallery, New York, NY
 "Spring," Kravets/Wehby Gallery, New York, NY
 "Before They Became Who They Are," Curated by Norman Dubrow, Kravets/Wehby Gallery, New York, NY
- 2000 "Collector's Choice," ExitArt, New York, NY
 "Tan Lines," Curated by Jane Callister, Purple Orchid Gallery, Dallas, TX
 College of Creative Studies Gallery, UCSB, Santa Barbara, CA.
 Sheppard Gallery, University of Nevada, Reno, NV
- 1999 "Grin and Bare It," Ridley-Tree, Santa Barbara, CA
 Summer Group Show, Kravets/Wehby Gallery, New York, NY
 "James Gobel, Gina Magid, Aaron Romine," Kravets/Wehby Gallery, NY
- 1998 "shopPost.com," Post Gallery, Los Angeles, CA
 "Sweet," FM Gallery, New York, NY
 "100 Dollar Show & Up," Post Gallery, Los Angeles, CA
 "I-15," Curated by Jeffrey Vallence, Post Gallery, Los Angeles, CA

Publications

Zevitas, Steven T. (Editor), *New American Paintings*, The Open Studios Press, Boston MA; Number 91, Dec. 2010/Jan. 2011

Morris, Barbara, "James Gobel: I Get What I Want, and Always Get It Again!" Marx & Zavattero," *art ltd.*, September/October, 2010

Johnson, Ken, "The Allure of the Homespun in the Maw of the Digital Age," *The New York Times*, September 3, 2010

Wolff, Rachel, "Pop Goes Mighty Mouse," *ARTnews*, Summer, 2010

Joven, Jeremy, "Art: James Gobel," *Asterisk San Francisco Magazine*, Issue 3: Pride Issue, June/July, 2010

Sussman, Matt, "Dear John," *San Francisco Bay Guardian*, June 16 2010

Swanhuyser, Hiya, "Go Bears, Pt. 2," *SF Weekly* (Night & Day Section), June 9, 2010

Wood, Sura, "Burgeoning art before the blockbusters: What's up in Bay Area galleries," *Bay Area Reporter*, May 20, 2010

"Top Pick: I Want You To Want Me," *San Francisco Examiner*, April 2, 2009

Peterson, Kristen, "Lines, visions and "bears," oh my," *Las Vegas Sun*, April 10, 2009

Pagel, David, "Finding the softer side of burly men," *Los Angeles Times*, October 17, 2008, p. E26

Bauman, Emily, "Boys of Summer: A Review," *FNews Magazine*, July 22, 2008

Morris, Barbara, "James Gobel at Marx & Zavattero," *Artweek*, May 2008, p. 13-14

Helfand, Glen, "San Francisco Critic's Picks: James Gobel," *artforum.com*, March 2008

Harmanci, Reyhan, "Macho, Macho Men," *San Francisco Chronicle* (96 Hours section), March 20, 2008, cover & p. 14

Cortijo, Jano, "Bear Hunting at Marx & Zavattero," *Shotgun Review*, March 10, 2008

Lipton, Shana Ting, " 'Las Vegas Diaspora' spreads to Laguna Art Museum," *Los Angeles Times*, March 13, 2008

Swenson, Kirsten, "Sin City Slickers," *Art in America*, February 2008, p. 62-67

Sussman, Matt, "Madonna, Wilde, and bears " oh my!" *San Francisco Bay Guardian*, February 27, 2008, p. 45

Leaverton, Michael, "Rainbow Bears," *SF Weekly* (Night & Day Section), February 13, 2008, p. 24

Knight, Christopher, "Embracing and refining Las Vegas gaudy," Los Angeles Times, November 20, 2008, p. E1, E5

Rojsirivat, James, "James Gobel," Metro.Pop, Issue 32, 2008, p. 56

Helfand, Glen, "Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland," artforum.com, October 2008

Pagel, David, "The Neon Rebels," Vurb Magazine, September-October 2008, p. 50-51

Choklat, Aki & Trippe, Christian, Bearflavoured, Bearflavoured Ltd., London 2008

Huston, Johnny Ray, "Flaming creators: Hot shots of a dozen-plus-one LGBT artists bringing wild fire to the Bay Area," San Francisco Bay Guardian, June 20, 2008, p. 26

Pratt, Ken, "James Gobel: Bear Hunting @ Marx & Zavattero, San Francisco," beautifuldecay.com, February 2008

Risemberg, Rafael, James Gobel, The New York Blade, March 23, 2007.

Editor pick listing and image reproduction, Time Out New York, March 8-14, 2007

Niramala Nataraj, A Rush of Blood to the Face, SF Weekly, July 2006.

Glen Helfand, Naughty, Artforum.com, August 2006.

Miller, Leigh Anne, James Gobel at Kravets/Wehby, Art in America, December 2006.

Kristen Fricke, Et Cetra. Beautiful Decay, Issue N, 2005.

Gretta Owens, Mint Condition-interview. Zink Magazine, Summer Issue, 2005

Chris Miles, Exhibitionism James Gobel: Ridicule is Nothing to be Scared of. FLAUNT Magazine, Summer Issue 64, 2005.

Ken Johnson, James Gobel: Ridicule is Nothing to be Scared of. New York Times, Friday, May 13, 20, 27 and June 3, 2005.

Chorie Sicha, Dandy Painting. New York Times, Sunday, April 17, 2005.

Collette Chattopadhyay, 100 Artists See God, Artweek, October 2004.

Shana Nys Dambrot, 'Summer Romance' at Sandroni Rey, Artweek, September 2003.

Holland Cottier, *By and About Men, and They're Running With It*, New York Times, Friday, August 8, 2003.

David Pagel, *From Perky to Unsettling*, The Los Angeles Times, Friday, July 4, 2003.

Sherry Lucas, *Art a Century Apart*, The Clarion-Ledger, Sunday, March 2, 2003.

Paul Young, *Fresh Paint*, Angeleno Modern Luxury, January/February 2003.

Hunter Drohojowska-Philip, *Youth Hammer*, Feature in Artnet.com Jan 20, 2003.

David DiMichele, *'Painting and Illustration' at the Luckman Gallery*, Artweek, Dec 2002/Jan 2003.

Hunter Drohojowska-Philip, *Undiscovered? Not for long*, The Los Angeles Times, Sunday November 10, 2002.

Sarah S King, *Report from Santa Fe: Sin City Sampler*, Art in America, July 2002.

Thomas McGovern, *James Gobel at Hayworth*, Artweek, July/August 2002.

David Pagel, *A Visual Equivalent to Comfort Food*, The Los Angeles Times, Friday May 31, 2002.

Christopher Miles, *James Gobel Hayworth Gallery*, Artforum.com, May 2002. Critics' Picks on website for Artforum International magazine.

Interview: James Gobel, THEARTBIZ.com, May 2002.

David Pagel, *Aperto Las Vegas*, Flash Art International Magazine, March April 2002.

Tom Collins, *Two Cheers for Hickey*, The Albuquerque Journal North, Jan. 11, 2002.

Sarah Douglas, *What's On: Las Vegas*, The Art Newspaper, January 2002, No. 121.

Mohka Laget, *Dave's Here*, Santa Fe Reporter, December 12 – 18, 2001.

Santa Fe New Mexican, *Comings & Goings*, December 7, 2001.

"The Magic Hour-Art and Las Vegas" (catalogue) Neue Galerie, Graz, Curator: Alex Farquharson.

Ken Johnson, *James Gobel*, New York Times, October 26 and November 2, 2001.

Christopher Miles, *Heavy G*, FLAUNT Magazine, October 2001.

Dan Bischoff, *What Makes Collectors Tick*, The Star-Ledger, July 20, 2001.

Roberta Smith, *Before They Became Who They Are*, New York Times, February 9, 2001.

Holly A. Myers, *James Gobel*, Art Issues, Nov/Dec 2000.

Christopher Miles, *James Gobel: UCLA Hammer Museum*, Artforum International, October 2000.

Chloe Piene, *James Gobel at Kravets/Wehby Gallery*, Flash Art, May/June 2000.

Jeffrey Vallance, *Jeffrey Vallance's Top Ten*, Artforum International, January 1999.

Jeffrey Vallance, *Jeffrey Vallance Plundering the Strip*, Juxtapoz, Summer 1997.

Ralph Rugoff, *Jeffrey Vallance's Strip Shows* Artforum International, May 1996.

Curatorial

Curator of exhibition "Illusion Helps" Orange Alley Projects, San Francisco CA. date 2009
TBA. Catalog.

Curator of Exhibition "Blot out the Sun: Work from North of Los Angeles"
Sam Lee Gallery, Los Angeles, CA. December 13, 2008 – January 24, 2009. Catalog with
Essay by Maria Porges.

Exhibition "21 Paintings From LA" held at the Robert V. Fullerton Museum of Art,
September 19 – November 16, 2002. Catalog interview James Gobel with Christopher
Miles.

Exhibition "Outside" (three Los Angeles based artists, Lisa Mihm, Steven Criqui and Paul
Cherwick, working in sculpture, painting and photo collage) held at Kravets/Wehby
Gallery in New York, February 16 – March 16, 2002.

Awards

2009 Artdia top recipient

Collections

Des Moines Center of Contemporary Art
Altoids Collection New York, NY
Long Beach Museum of Art, CA
UCLA Hammer Museum, Los Angeles, CA
Mr. Herb and Mrs. Leonore Schoor
Mrs. Marcia Goldenfeld, Los Angeles, CA
Mr. Allen Hergot, Los Angeles, CA
Mr. Chip Tom, Los Angeles, CA
Mr. Scott Rudin, New York, NY
Mr. Jeffrey Costello and Mr. Robert Tagliapietra
Mr. Dave Hicky and Mrs. Libby Lumpkin
Mr. Mario Testino, New York, NY
Mr. Peter Bartlet, Los Angeles, CA
Mr. Norman Dubrow, New York, NY
Mr. Kenneth L. Freed Boston, MA
Mr. Steven Criquei, Los Angeles, CA
Mr. Alejandro Moreno-Paz & Mrs. Anna Christina Zichy-Thyssen de Moreno, New York,
NY

***Currently Associate Professor of Painting and Drawing at California College of the Arts
in San Francisco.***