

**Elisheva Biernoff**

elishevabiernoff.com

eliridgway.com

**REPRESENTED BY**

Eli Ridgway Gallery, San Francisco, CA

**BIOGRAPHY**

b. Albuquerque, NM, 1980

**EDUCATION**

2009 MFA, California College of the Arts

2002 BA, honors, Yale University

Slade School of Fine Art, UCL, London, 2000-2001

**SOLO EXHIBITIONS**

2013 *Look Out*, Eli Ridgway Gallery, San Francisco, CA

2010 *Folly*, Triple Base Gallery, San Francisco, CA

*2 x 2 Solos: Elisheva Biernoff*, ProArts, Oakland, CA

**SELECTED GROUP EXHIBITIONS**

2012 *Through That Which is Seen*, Root Division, San Francisco, CA

*Counterproof: The Other Side of Print*, Incline Gallery, San Francisco, CA

*The Artists' Postcard Show*, Spike Island, Bristol, United Kingdom

2011 *Better a Live Ass Than a Dead Lion*, Eli Ridgway Gallery, San Francisco, CA

*Residency Projects II*, Kala Gallery, Berkeley, CA

*Route 2: Undisclosed Destination*, CCA Wattis Institute for Contemporary Arts,  
San Francisco, CA

2010 *Almost Outlines: Math Bass and Elisheva Biernoff*, 2<sup>nd</sup> floor projects, San  
Francisco, CA

*SC13*, The San Francisco Antique & Design Mall, San Francisco, CA

*Some Days Honey, Some Days Onions: The Works of Elisheva Biernoff and Leah  
Rosenberg*, Elizabeth S. and Alvin I. Fine Museum, Congregation Emanu-el,  
San Francisco, CA

*Front and Center: Weather Stream*, Headlands Center for the Arts, Sausalito, CA

2009 *Introductions 2009*, Root Division, San Francisco, CA

*Children of the Revolution*, Federal Art Project, Los Angeles, CA

*MFA Exhibition*, California College of the Arts, San Francisco, CA

2008 *Immediate Future*, San Francisco Arts Commission Gallery, San Francisco, CA

*Ready to Pop!*, Blankspace, Oakland, CA

*Subversive Complicity*, The LAB, San Francisco, CA

2006 *OUTsideIN*, Philadelphia Art Alliance, Philadelphia, PA (with Jennifer Smith)

*Tantallion Gardens*, Coney Island Museum, Brooklyn, NY (with Jennifer Smith)

## **PUBLIC PROJECTS and COMMISSIONS**

- 2011 Art on Market Street, San Francisco Arts Commission, San Francisco, CA  
2009 Art in Storefronts, San Francisco Arts Commission and Triple Base Gallery, San Francisco, CA  
2006 Reading Room Mural, Richmond Hill Library, Queens, NY (with Jennifer Smith)  
Reading Room Mural, Forest Hills Library, Queens, NY (with Jennifer Smith)  
Reading Room Mural, Briarwood Library, Queens, NY (with Jennifer Smith)

## **FELLOWSHIPS / GRANTS / AWARDS**

- 2012 Finalist, SECA Award, SFMoMA, San Francisco, CA  
2011 Kala Art Institute Fellowship, Berkeley, CA  
2010 Finalist, Tournesol Award, Headlands Center for the Arts, Sausalito, CA  
2009 Kala Art Institute Honorable Mention Fellowship, Berkeley, CA  
Finalist, Tournesol Award, Headlands Center for the Arts, Sausalito, CA  
2008 Murphy and Cadogan Fellowship Award, San Francisco, CA  
2007-8 Merit Scholarship, CCA, San Francisco, CA

## **TEACHING EXPERIENCE**

- 2011 - 2013 Lecturer, California College of the Arts, Oakland, CA

## **PANELS / LECTURES / ARTIST'S TALKS**

- 2013 Artist's talk: "Notes from the Studio," California College of the Arts, San Francisco, CA  
2012 Visiting Artist Lecture: Sonoma State University, Rohnert Park, CA  
Panelist: "Three Years Out," California College of the Arts, San Francisco, CA  
2011 Artist's talk: Kala Art Institute, Berkeley, CA

## **BOOKS / REVIEWS**

- 2013 **Brown, A. Will.** "Look Out." Art Practical, February, Issue 4.11.  
**Kluth, Mary Anne.** "Look Out." Art Practical, February, Issue 4.10.  
2012 **Cooper, Jeremy.** *ARTISTS' POSTCARDS: A COMPENDIUM*. London: Reaktion Books, 2012.  
2011 **Henson, Julie.** "New Histories and Epic Tales: Better a Live Ass than a Dead Lion at Eli Ridgway Gallery." Daily Serving, October 24, 2011.  
**Bigman, Alex.** "Better a Live Ass than a Dead Lion." Art Practical, November, Issue 3.3.  
**Cheng, DeWitt.** "Bouquets of Art." East Bay Express, October 5, 2011.  
**Wong Yap, Christine.** "Occupy the Art World." Art Practical, October, Issue 3.2.  
**Brier, Jessica.** "Residency Projects II." Art Practical, September, Issue 3.1.  
**Beard, Dena.** "Route 2: Undisclosed Destination." Art Practical, April, Issue 2.13.  
2010 **Helfand, Glen.** "Critic's Pick: Elisheva Biernoff." Artforum.com, September 28, 2010.  
**Markopoulos, Leigh.** "Folly." Art Practical, September, Issue 2.1  
2006 **Sharpe, Katherine.** "Lessons in Trompe L'oeil." ReadyMade, April, p. 52-54 (with Jennifer Smith)

## **SELECTED COLLECTIONS**

- Artnow International, San Francisco, CA  
Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA