

# Able

Words and Music by  
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With energy (♩ = 125)

The musical score is written for piano and voice. It begins with a first-measure rest for both the vocal line and the piano accompaniment. The piano part starts in the second measure with a dynamic marking of *f* and a consistent accompaniment pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system covers measures 1 through 4, with chords G#m, C#m, A, and E indicated above the piano part. The second system covers measures 5 through 8. The vocal line enters in measure 8 with the lyrics "Our God is a -". The piano accompaniment continues with the same pattern, ending with a fermata in measure 8. The score concludes with a double bar line and a repeat sign.

9

- ble, more than a - ble to do more

G#m C#m A E

*f*

13

— than we — can ask or — im - a - gine. — Our God is a -

G#m C#m A E

17

- ble, more than a - ble to do more

G#m C#m A E

21

\_\_\_ than we \_\_\_ can ask or \_\_\_ im - a - gine. \_\_\_

G#m C#m A E

25 *mf*

We serve a God who swings wide the door to wel - come the poor, the

G#m C#m A

*mf*

28

lost and lone - ly. God makes a way when God's peo - ple pray. So

E G#m C#m

31

let's start to-day. Our faith is grow - ing. Rise up, all

A E G#m

34

— God's child - ren, rise — up. Our God is a -

*f*

C#m A E

37

- ble, more than a - ble

G#m C#m A

*f*

40

to do more than we can ask or im - a - gine.

E G#m C#m

43

Our God is a - ble,

A E G#m

46

more than a - ble to do more

C#m A E

49

— than we can ask or im-a-gine.

G#m C#m A E

Detailed description: This system covers measures 49 to 52. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "— than we can ask or im-a-gine." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar chord chart above the piano part indicates the following chords: G#m, C#m, A, and E.

53 *mf*

We come to God with hearts that are o - pen; Work - ing for jus - tice,

G#m C#m A

*mf*

Detailed description: This system covers measures 53 to 55. The vocal line is in a treble clef with a key signature of three sharps. The lyrics are: "We come to God with hearts that are o - pen; Work - ing for jus - tice,". The piano accompaniment includes a dynamic marking of *mf*. The guitar chord chart above the piano part indicates the following chords: G#m, C#m, and A.

56

hope and heal - ing. Your hand in my hand, let's take a stand and

E G#m C#m

Detailed description: This system covers measures 56 to 58. The vocal line is in a treble clef with a key signature of three sharps. The lyrics are: "hope and heal - ing. Your hand in my hand, let's take a stand and". The piano accompaniment includes a dynamic marking of *mf*. The guitar chord chart above the piano part indicates the following chords: E, G#m, and C#m.

59

we'll show the world what we — be - lieve in. Rise up, all —

A E G#m

62

— God's child - ren, rise — up. Our God is a -

*f*

C#m A E

65

- ble, more than a - ble

G#m C#m A

*f*

68

to do more than we can ask or im - a - gine.

E G#m C#m

Detailed description: This system covers measures 68, 69, and 70. The vocal line starts with a whole rest in measure 68, followed by eighth notes in 69 and 70. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chord chart above the piano part indicates E major for measure 68, G#m minor for measure 69, and C#m minor for measure 70.

71

Our God is a - ble,

A E G#m

Detailed description: This system covers measures 71, 72, and 73. The vocal line has a whole rest in measure 71, followed by eighth notes in 72 and 73. The piano accompaniment continues with the same rhythmic pattern. The chord chart shows A major for measure 71, E major for measure 72, and G#m minor for measure 73.

74

more than a - ble to do more

C#m A E

Detailed description: This system covers measures 74, 75, and 76. The vocal line has a whole rest in measure 74, followed by eighth notes in 75 and 76. The piano accompaniment remains consistent. The chord chart indicates C#m minor for measure 74, A major for measure 75, and E major for measure 76.



77

— than we — can ask or — im - a - gine. —

G#m C#m A E

81

*f* (Able, Jesus, He is able)

A - no - go - na Je - su,

Bsus

*f*

84

A - no - go - na. A -

87

no - go - na Je - su, A - no - go - na.

90

A - no - go - na Je - su, A - no - go - na.

93

A - no - go - na Je - su.

96 *f*

Our God is a - ble, more than a -

G#m C#m

99

- ble to do more than we can ask

A E G#m

102

or im - a - gine. Our God is a - ble,

C#m A E G#m

106

more than a - ble to do more

C#m A E

109

... than we can ask or im - a - gine.

G#m C#m A C

112

*ff*

Our God is a - ble, more than a -

F Am Dm

*ff*

115

- ble to do more than we can ask

B $\flat$  F Am

118

or im - a - gine. Our God is a -

Dm B $\flat$  F

121

- ble, more than a - ble

Am Dm B $\flat$

124

to do more than we can ask or im - a - gine.

F Am Dm

127

to do more than we can ask

B<sup>b</sup> F Am

130

or im - a - gine. to do more

Dm B<sup>b</sup> F

133

— than we can ask or im - a - gine.

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is in a minor key. The lyrics are placed below the vocal line.

Am Dm Bb

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The chords are labeled as Am, Dm, and Bb. The accompaniment features a steady bass line and a more active upper line.

136

Our God is a - ble!

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is in a minor key. The lyrics are placed below the vocal line.

F Dm C F

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The chords are labeled as F, Dm, C, and F. The accompaniment features a steady bass line and a more active upper line.