

The University of Waterloo Student Newspaper

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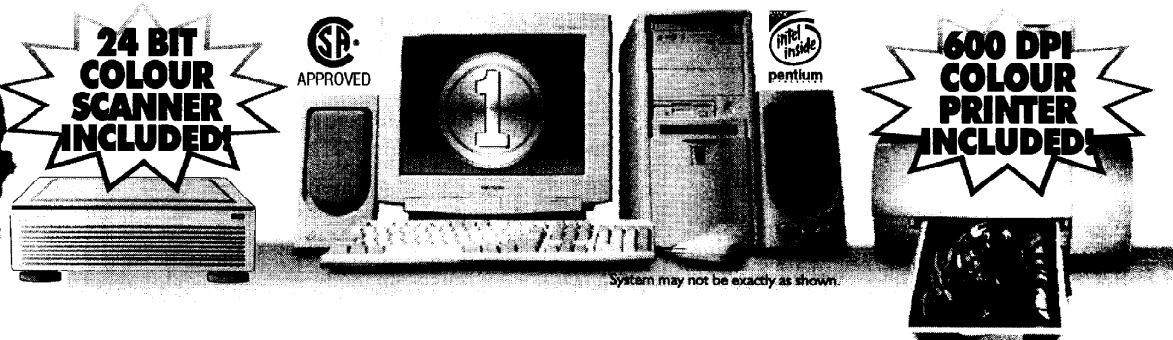
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I believe in making the world safe for our children, but not our children's children, because I don't think children should be having sex.

Saw a car the other day that really caught my eye, but it's healing nicely, thank you.

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human

Sowing the seeds of community

As farming becomes more mechanized, the agrarian community is losing ground

by Shannon Parkinson,
Melanie Quickfall, and
Isaac Asante
special to Imprint

Growing up on a family farm, I learned a lot about the practices, labour, and dedication involved in growing food. I was an integral part of a rural community that survived on farm families.

I understood the value of farming to produce food and interact with nature, but what I did not recognize was the constant depletion of community values and relationships that was worsening with the expansion of the farming business.

There has been a constant increase in distancing of people from their food sources with the use of technology as Kneen describes in his book *From Land to Mouth*. Growing, harvesting, and selling produce was once a local community endeavour, but now is an international business. The farmer has been separated from the end product, and therefore, loses in the trade.

Communities used to buy

and eat the food produced in their area. Quality was not a concern because the farmer was a neighbour and friend. Farmers were valued and paid fully for their produce.

Today, we go to the supermarket to buy food that has been repeatedly treated with chemicals. We do not know who produced it, and the majority of the money we pay goes to large, rich corporations.

In addition, the farmers lose money, they experience a lack of community because neighbours do not work and trade together, and they end up eating the publicly accessible, low nutrition version of the food they worked hard to produce.

The technology that has allowed long-distance transporting requires mass production and processing to fulfil the consumer

demands for low-priced international products. As Lind reported in 1995, the long-distance global markets have caused wheat that was once sold for \$13 a bushel to recently reach lows of \$2 a bushel

and a traditional rural community way of life.

Community and family values of farming are lost in this process. For many of us that live in cities and accept the system, we see no need to change.

Grocery stores are convenient and fulfilling our needs. However, there may be a source of satisfaction missing from our lives that is not apparent to us. There is satisfaction and

quality of life that comes from being outdoors and interacting with nature especially if we have the opportunity to watch an organism grow and produce. Due to the mechanization of farm life, often even many farmers' children miss a lot of these experiences. However, there are methods to add these revitalizing components into our lives.

Cooperative farming projects

are examples of strategies to allow urban residents to interact with nature, see where their food is coming from, and play a role in its development. In his book, Kneen describes community shared agriculture projects that allow individuals to buy a share of a farmer's yearly produce.

In return, the individual is guaranteed a year round supply of organically grown healthy vegetables—not chemically treated.

Additionally, unique relationships develop between producers and consumers. Often consumers have the opportunity to visit and help on the farm and group gatherings may occur. Interactions and activities as in these projects are essential to restore community which promotes health, collaboration, and the right to make our own decisions.

Community shared agriculture is not the only intervention possible to increase our quality of life but in today's hectic and detached society it's very important to take care of ourselves and look for alternatives or use our creativity and resources to develop new ones.

Growing, harvesting, and selling produce was once a local community endeavour, but now is an international business.

in 1991, a Canadian history record.

The competition in the business-driven food system forces farmers to attempt to keep up, and the strategies to compete encourage the use of chemical fertilizers, pesticides, and herbicides which contaminate our environments and food. Farms that can grow and mass produce with increased mechanization flourish and push out many family farms

Psychology gets a bad rap

Psychology has an inordinate interest in the "disorder of the week"

by Wendy Wood
special to Imprint

Studying psychology is a like studying medicine: after a couple of courses, students take it upon themselves to analyze their own behavior and diagnose themselves with whatever happens to be the "disorder of the week." I didn't realize the extent of this phenomenon until I walked the anxiety-ridden path of abnormal psychology.

I'll admit I'm taking psychology to figure myself out, but most psychology majors will try to convince you their motivations lie elsewhere. However, the martyr syndrome is short-lived after suffering through a semester of abnormal psychology—at this point budding therapists discover their intentions are far from altruistic.

It all starts when the professor lays out a buffet of acronyms like PTSD, OCD, and GAD. Students nibble off the symptoms from this disorder and that, until they taste the one that best describes their own neurosis. After

dinner, everybody mulls over causal factors, proper treatment, and potential outcomes. Various treatments range from purchasing the newest self-help bestseller to popping happy pills like Prozac. More traditional treatments include committing to years of intensive (not to mention expensive) psychoanalytic, cognitive, or behavioral therapy.

Imagine my excitement when, after numerous failed attempts at therapy, I'd finally discovered a name to describe my mood swings, bouts of worry and obsessive behavior. I diagnosed myself with GAD (generalized anxiety disorder), a syndrome categorized under the Anxiety Disorders in the DSM (Diagnostic and Statistical Manual of Mental Disorders).

My revelation was short-lived when I learned two classmates diagnosed themselves with the same disorder. I felt I'd entered the psychological twilight zone. My triumphant insight turned to bitter disillusionment. It didn't make any sense. But what were

the broader implications of such a finding? For all I knew, 99.9% of the class self-diagnosed with the same disorder.

The incident led me to question the validity of psychology, a discipline that was beginning to look more astrological than scientific. To make my point, let's examine GAD more closely. The major symptoms include muscle tension (especially in the neck and upper shoulder region), restlessness, or feelings of being keyed up or on edge, easily fatigued, difficulty concentrating, irritability, and sleep disturbance. Having a *deja-vu*? If you answered yes, I'd guess that you probably spend eight months of the year hunching over textbooks, worrying how your going to pay next month's rent, and longing for Christmas break where you can finally get a good night's rest. If you answered no, then obviously you're not here for the same reasons as the rest of us. My point is that it's a stretch to define a group of symptoms describing a massive population as "abnormal."

In fact, the whole ideology behind Generation X is based on anxiety, angst and worry about the future.

Not convinced? Let's look at a more serious disorder. DID (Dissociative Identity Disorder—formerly known as Multiple Personality Disorder) is characterized by symptoms ranging from hallucinations to amnesia. Unlike GAD, the symptoms of DID do not appear to represent the status quo. I wholeheartedly agree, except other issues arise that lead me to question the validity of this disorder.

The controversy has to do with hypnotic suggestion: well-meaning therapists are accused of manufacturing "personalities" in highly suggestible clients through hypnosis. In other words, therapists hypnotize clients, and then ask leading questions that are thought to induce "alter" personalities.

I don't profess to know everything about psychology, but it strikes me as odd that, after only five courses into my degree, I've

encountered enough cracks in psychology to make me wonder what holds the discipline together.

My first problem with psychology is that drawing the line behind normal and abnormal behavior is not as easy as the psychiatric community would like us to believe. Second, psychology appears to complicate common sense by throwing in a few statistics for good measure. Third, the psychiatric community is accused of manufacturing certain disorders in patients, a phenomenon that weighs heavily on a discipline that has already earned a poor reputation in the academic world.

I'm not saying that psychology should be entirely overlooked. What I am saying is that every discipline needs a strong critical element in order to develop a foundation based on sound theories. Psychology, like most arts disciplines, has to work a lot harder to prove it deserves merit, and it seems to me that it has long way to go.

UW takes on the world

Computer science students travel to Atlanta for programming contest

by Natalie Gillis
Imprint staff

The world's best and brightest computer programming students will meet in Atlanta, Georgia, next week in the 22nd Annual ACM International Collegiate Programming Contest. Of the 162 elite, three will be wearing UW's colours.

Roughly 3,750 students from 700 universities in 40 countries competed in the regional qualifying rounds held from September to December of last year. Only 54 teams — the top 162 students — qualified for the final showdown on February 28.

Representing Waterloo will be Derek Kisman, David Kennedy and Chris Hendrie, all fourth year math students. Along with coach Gordon Cormack, UW professor of Computer Science, they will travel to Atlanta next week for four days of what might well be a computer programmer's dream. In addition to the contest itself, itinerary items include such activities as meeting with the team that created Deep Blue.

The programming contest has run yearly since 1970, when ACM organized the competition to challenge and inspire students in the computer sciences. The contest pits teams of three students against eight complex, real-world problems, which they must solve in five hours. (A sample question: A coast guard rescue team knows only the general location of a ship stranded on the high seas. How can it pinpoint the

exact location of the vessel and map out the most direct route to reach it before it sinks?) Students rely on their programming savvy, creativity and teamwork to solve problems as they race against the clock in a battle of logic, strategy and mental endurance. The team that solves the most problems in the fewest attempts and the least amount of time wins.

loo's A team UW's only representatives in Atlanta next week. "We're often our own most serious competition," says Hendrie, referring to the last three years, where the B team has advanced to the finals instead of the A team.

Indeed, the last time a UW A team advanced to the finals was in 1994, which was also the last time Waterloo won the finals. "It

stricted to the local level, Kisman was on the B team that advanced to the finals last year, while Hendrie was on the A team. Kisman was also a member of Team Canada at the 1996 International Math Olympiad in India. Though this year is their first competing together, "the team chemistry seems to work well," says Kennedy.

"We enjoy working together, and the team feels quite balanced," adds Hendrie.

Teamwork is imperative in this contest; each team is given eight problems to solve, but only one computer to work with. The one computer-per-team rule goes back to the contest's beginnings in the 1970s, "when equipment was expensive and you had to share," says Bill Poucher, contest director and professor of computer science at Baylor University in Texas. When equipment costs

dropped, ACM opted to keep the single PCs because "one of the problems we face in academia is that we tend to develop individuals rather than an individual's ability to work with others. Having a single machine forces that issue," explains Poucher.

Though only one team will win the grand-prize of several thousand dollars in scholarship funds, all of the contestants can expect to be deluged with letters and calls from companies seeking the best and brightest computer science graduates. According to industry reports, there are up to 400,000 job openings in the U.S. requiring computer software skills. As the event sponsor, IBM hopes to improve its workforce by increasing interest in computer science at the collegiate level. For Hendrie, coming home with a summer research job at IBM would be prize enough.

It's a race against the clock in a battle of logic, strategy and mental endurance.

There will be 26 teams competing from the United States and three Canadian entries (UW, McGill and the University of Alberta). In addition, 26 international teams will represent universities in Australia, Brazil, China, Germany, Japan, Mexico, New Zealand, Poland, Russia, Sweden, Taiwan and others.

Activities leading up to this meet have been going on for months. UW had two teams to the regional contest held here in Waterloo last October. Both teams advanced to the East Central Regionals at Notre Dame University in Indiana, and both teams finished within the top three, with Kisman, Kennedy and Hendrie (Team A) placing first. Though three teams can advance from the regionals, only one team from each school may go on, making Water-

would be a thrill to bring home another first-place trophy for the school this year," says Hendrie, who feels they have a good chance of doing so.

"I feel confident about the contest. I think we compare favourably to past Waterloo teams which have done well at the finals," Hendrie notes that in a couple of practice rounds this month, they've replayed contests from around the world and beaten the times of the best teams from those regions. Keeping his confidence in check, he is quick to add: "There is a considerable element of luck. You can get stumped by looking at a simple question the wrong way."

Part of the team's confidence arises, perhaps, out of their experience. Though Kennedy's previous participation has been re-

God keep our land Enough religion, already!

by Ali Smith
Imprint staff

On Saturday, February 14, 1998, Canadians for Intellectual Freedom (CIF) launched a petition to change the Canadian Charter of Rights and Freedoms. The ad hoc group of secularists, both religious and non-religious, wish to remove all references to God from the document.

CIF based in New Westminster, British Columbia.

"We need to erect a wall of separation [between church and state]," adds Blessin, saying that a godless constitution is the first step in that direction.

Members of CIF are concerned by the pervasiveness of religion in Canadian society, such as the fact that court witnesses are asked to swear by the Bible that they will tell the truth. While it is

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Lobby group hopes to "overcome the prevalence of religion in society."

The Preamble to the Charter states: "Whereas Canada is founded upon principles that recognize the supremacy of God and the rule of law." CIF wishes to change that statement to read: "Whereas Canada is founded upon principles that recognize the supremacy of intellectual freedom and the rule of law." This request is based on the fact that there are many Canadians who do not subscribe to Christian doctrine, or do not practice any religion at all.

The petition also requests that the Fundamental Freedoms section 2(a), which currently reads "freedom of conscience and religion," be changed to "freedom of conscience and both freedom of and freedom from religion." This change is recommended in hopes that it will help to "overcome the prevalence of religion in society," says Ray Blessin, a member of

possible to demur, secularists dislike the fact that the Bible-swearing ceremony is the default procedure.

Canadians for Intellectual Freedom has been in existence since December, and will continue to campaign until the fall, when NDP Member of Parliament Svend Robinson of Burnaby, B.C. has agreed to present the petition to the House of Commons. The campaign consists of sending petitions across Canada, hoping to raise awareness of the issue, and is supported by Humanist societies nationwide. It is also supported by Freethought Waterloo. Anyone wishing to know more about CIF or who would like to sign a petition should contact Tim Campbell, the Waterloo-area representative, at tcampbel@sciborg.uwaterloo.ca.

Racism charges against UW professor overturned

UW not well served by its policies, says third party

by Christine Cheng
Imprint staff

Disciplinary measures taken against sociology Professor Ken Westhues for allegedly racist remarks were deemed unwarranted, and "created an environment at the University of Waterloo where Academic freedom of expression is censored in the name of countering racism," says an adjudicator's report.

The report also indicates that "the University of Waterloo and its constituencies are not well served by some of its policies, especially Policy 33 [Ethical Behaviour]."

According to the complainant (one of Westhues' students who remains unidentified), Westhues made racist and unbalanced arguments regarding the theory of Bio-Politics on two separate occasions in early 1996. The student submitted a letter of complaint in April 1996, requesting that the Ethics Committee address her concerns.

University Provost Jim Kalbfleisch decided not to implement the Committee's recommendations and instituted his own disciplinary measures. Westhues

subsequently appealed Kalbfleisch's decision, at which point President Downey appointed University of Western Ontario's vice president Peter Mercer to examine the issue.

In his report, Mercer overturned Kalbfleisch's earlier decision to suspend Westhues for one

month in his report: "Expressions of opinion are sometimes offensive, even hurtful, but that is sometimes the price of guaranteeing the free expression of ideas in the University." The responsibility of faculty members is to "avoid giving offense gratuitously," he emphasizes.

[Westhues] and... she did not wish to pursue an informal resolution with the Respondent through a member of the Ethics Committee."

In his report, Mercer criticizes the Committee for not contacting Westhues to determine "whether he might have a sug-

Kalbfleisch has confirmed that "we [senior administration] are already looking at these policies." Mercer has indicated that he will suggest policy changes to President Downey in a separate memorandum.

In his official Response to the Hearing Committee Report, Kalbfleisch cited several reasons for the suspension. "[Westhues] refused to co-operate with the [Ethics] Hearing Committee... and he circulated confidential documents identifying the complainant."

Westhues also quoted verbatim from the complainant's letter in a booklet he published entitled, "The Risks of Personal Injury in Liberal Education," which was subsequently distributed to his students. This was done despite the student's request that the information remain "private and confidential. The points... must not be directly or indirectly revealed, whether the manner is orally or in the form of written statements."

The suspension was then appealed by Westhues. At this point, President Downey appointed independent adjudicator, Peter Mercer, to examine the issue and make recommendations.

Mercer is of the opinion that despite the fact that Westhues chose not to participate in the hearings, he still should have received the opportunity to tell his side of the story.

In his conclusion, Mercer states that "the Provost, Dr. Kalbfleisch, is in my observation and appraisal, an honest, credible person, trying his best to do an often absurdly difficult job. Professor Westhues is also, in my observation and appraisal, an honest, credible person. He is also... a difficult sort of faculty member... intense in all his dealings often to the point of discomfort... highly focused on procedure and detail."

This is not the first time that Westhues has confronted administration. In 1994, Westhues was involved in a dispute with the Sociology department and senior administration concerning interference in a Ph.D. comprehensive exam.

For more on the issue, see the editorial on page 8.

"Expressions of opinion are sometimes offensive, even hurtful, but that is sometimes the price of guaranteeing the free expression of ideas in the University."

month without pay and recommended that he be granted a special paid research leave of six months. The adjudicator also suggests in his report that the university cover Westhues' legal costs in this case.

A recent editorial in the Kitchener-Waterloo *Record* suggests that the Westhues controversy is not merely one of ambiguous grievance policies, but is a matter of intellectual freedom.

Mercer supports this senti-

In its report to Kalbfleisch, the Ethics Committee Hearing stressed that Westhues had been insensitive in dealing with the student's concerns.

Westhues refused to participate in the committee hearing, feeling that not enough effort was being spent on resolving the issue informally. However, the Ethics Committee noted in its report that the student "attempted to resolve the matter by meeting one-on-one with the Respondent

gestion about how the dispute with the student could be resolved." Mercer further makes the point that "the Policy stipulates it is the Committee members," not the complainant, "who are to make every reasonable effort to resolve the matter informally."

Based on the information gathered, the Committee recommended that Westhues be required to undergo counselling, to write letters of apology and to attend a workshop on maintaining an open atmosphere in the classroom.

In his capacity as University Provost, Academic, Dr. Jim Kalbfleisch decided not to accept the Committee's recommendations, judging that "the Report does not... present a compelling argument that [Westhues] has violated Policy 33."

Consequently, Kalbfleisch set forth other disciplinary measures, suspending Westhues for one month without pay.

Not only is Policy 33 ineffectual, but "there is in fact no policy at UW on discipline," except when "dealing with the dismissal of a tenured faculty member," criticizes Mercer.

While the Ethical Behaviour Policy encourages informal resolution, the "individual Committee members... reserve the right to end such attempts at mediation if... one or more of the principals involved refuses such resolution. The matter shall proceed to formal resolution."

UW Chemistry professor dies

Taken at work by heart attack

by UW News Bureau

Emeritus chemistry professor George Atkinson died Tuesday morning in the building that had been his working home since he helped design it 27 years ago.

"He was with us to the end," said Robert Le Roy, who was among colleagues who had been chatting with Atkinson when he collapsed with a heart attack. Although Atkinson had taken early retirement for health reasons, he stayed active in the chemistry department and on campus, and had arrived for a scheduled department meeting.

"A good coterie of colleagues stood a vigil," said Le Roy, and someone administered cardio-

pulmonary resuscitation until ambulance attendants arrived, but Atkinson could not be revived.

Dead a few days before his 66th birthday, Atkinson leaves campus memories of both his work in analytical chemistry and his administrative achievements.

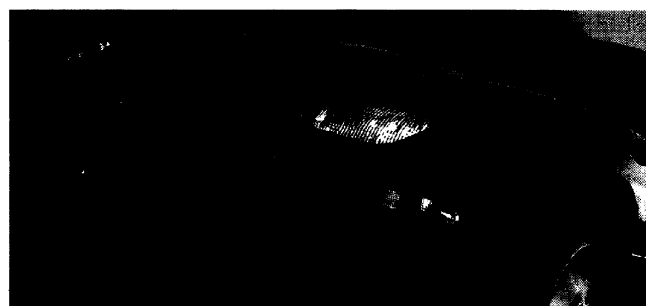
Educated at the University of Toronto, he came to UW in 1961 as a lecturer and gradually moved to higher ranks. He was the first director of both the "liberal science" program and the centre for society, technology and values.

But, above all, he'll be remembered for his role as a committee member. Over the years he served on everything from the "Batke committee" on university government — one of the early

efforts towards the 1972 University of Waterloo Act — to the building committee for Chemistry II. He chaired the senate committee on teaching and learning while there was such a body, and served at length on the long-range planning committee. For a time he was the resident pundit of the UW senate, and could be relied on to cut through obfuscation with a drawled anecdote, probably to do with a noted British scientist, and a sharp punch-line. He was president of the faculty association in 1977-78.

Atkinson was given the distinction "honorary member of the university" at convocation ceremonies last May.

Funeral arrangements have not been announced.



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UW on the way to employment equity

UW News Bureau

The majority of people who work at UW are women, according to an employment equity document from the federal government.

The document, a letter to the president of the university from the "labour standard and workplace equity" office in Human Resources Development

addressed its employment equity goals in a positive manner and that it has increased the representation of designated group members even though it has lost employees during the period under review. Also, we have been informed that the university has re-surveyed its workforce in 1995. As a result, the present workforce data shows an increase in the representation of designated group

The university still does not have a representative work-force.

Canada (HRDC), certifies that UW's efforts to hire people from four target groups of people — women, visible minorities, disabled people and aboriginals — are going well in spite of downsizing across campus.

The representation of women has increased by 12.4 per cent from 42.0 per cent to 52.4 per cent; the representation of Aboriginal people has increased from 0.3 per cent to 1.7 per cent; the representation of members of visible minorities has increased from 2.9 per cent to 7.3 per cent; and the representation of persons with disabilities has increased from 1.4 per cent to 2.6 per cent.

Approval from HRDC is important to the university because it's a requirement under the Federal Contractors Program. Without it, the university couldn't receive grants and contracts from Ottawa.

"The goals established four years ago have in some instances been achieved," the HRDC letter says. "An overall assessment indicated that the University has

members even though the total number of representation has decreased."

However, with the exception of women, the University still does not have a representative workforce. Despite a commitment to recruit designated group members to achieve a representative work force, the University has not succeeded in hiring designated group members in sufficient numbers.

HRDC is prepared to accept UW's amended numerical goals to improve the representation, especially for Aboriginal people and persons with disabilities. This will require the institution of a special program to achieve some progress. Another review is scheduled for 1999.

Catharine Scott, Associate Provost (Human Resources and Student Services), says "we will continue to build a relationship with local groups, including aboriginal groups in the area, and make sure they see our ads and know that we have an employment equity plan."



Calvin Chiu, Steve Hayman and Alyson Woloshyn are three of the fourteen trainers who will be guiding this year's Orientation Leaders through their training modules on Principles of Orientation, Harassment and Diversity, Hazing and Initiation and Alcohol and Drug Awareness. The training sessions are now mandatory for all students wishing to be Orientation Leaders since the Provost Advisory Committee on Orientation brought down UW's first comprehensive, campus-wide set of rules for Frosh Week.

photo by Niels Jensen

NEWS IN BRIEF

Talk about your hot-pants

An area woman is recovering in hospital after awakening last Saturday, February 15 to find her jeans on fire and two strange men standing over her.

The incident took place after an evening of drinking on Valentine's Day, though the woman does not remember what happened to her. She suffered third degree burns to her buttocks. Police don't know yet if the incident was accidental or intentional.

Doin' in the (enh-enh) pigeon

A UW student who shot and killed a pigeon from his balcony early this week was charged by Waterloo police after they seized 2,000 rounds of ammunition and a .22-calibre rifle.

Gunfire was reported by a woman who lived in an adjacent apartment. When police arrived, they found three boxes full of ammunition, including bird-shot and handgun bullets.

The student was charged with killing a bird, unsafe storage of ammunition and careless use of a firearm.

University still planning Macintosh phaseout

Following considerable backlash to last year's proposed phase-out of Macintosh computers on campus, the University Committee on Information Systems and Technology (UCIST) is emphasizing web-based systems and services that are accessible from multiple platforms.

UCIST believes that Macintosh computers are no longer a long-term strategic platform and had hoped to move towards a PC-

based environment, but many members of the UW community have voiced concern over the potential loss of the Mac platform. Making teaching materials available in web-based formats will ensure that material is accessible from multiple platforms.

Macintosh labs in the Math and Computers building will be replaced with PC-based labs, though some areas will retain the platform. Professors and staff will be left to choose whichever platform they feel is most appropriate for their work. UW's administrative systems will be accessible almost exclusively on PC-based computers.

Architecture grad wins national award

A graduate of UW's School of Architecture has been selected to receive the Canadian Architect Student Award of Merit — the third time a UW student has won the honor. Glen Edwards, who graduated last year with a bachelor of architecture, was chosen by jury in a competition for the best graduating thesis projects from Canada's ten architecture schools. Previous UW winners were Miranda Wong in 1992 and Ted Sheridan in 1994.

Heritage Day workshop held Monday

Monday, February 16 was Heritage Day, and UW was a part of a workshop in Cambridge to discuss success stories from the Grand River watershed.

The Grand River was proclaimed a Canadian Heritage River four years ago for its outstanding cultural and recreational values. UW's Heritage Resources

Centre is assessing the abilities and needs of organizations and individuals working to get heritage conservation initiatives off the ground. The workshop was part of the study.

Activities for the day included poster displays, morning presentations, the unveiling of Heritage Canada's Heritage Day poster, afternoon working group sessions, a dinner address by Isabel Bassett, Ontario Minister of Citizenship, Culture and Recreation and an evening wrap-up session.

Research funding for new profs

UW is financing a program to help new professors hire graduate student assistants and get their research work started.

More new faculty members have been hired over the last two years than at any other time in UW's recent history. To assist these new faculty members as they begin their academic careers, the University is making funds available to enable them to support graduate student assistants for their research.

Funding invitations have been extended to any tenure-track faculty members who started their first appointment at the UW on or after January 1, 1996.

According to estimates, roughly 78 new faculty have been taken on at the University between the fall of 1995 and the fall of 1997.

"Their arrival has had a palpable effect on morale," said UW president James Downey at last fall's annual general meeting. "The credentials of those who have joined us are tremendously impressive, and their arrival has given a lift to our spirits."

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Campus Question:

by Amber Neumann and Rachel E. Beattie (photos)



"Snow-shoe marathon."

Eric Rodrigues
3A Biochem



"Ice tiddly-winks."

General Leung, 2A Systems Design
Magda Konieczke, 1B Chemical Physics



"Masturbation marathon."

Johnny Smith
1B Biophysical Engineering



"Concrete toboggan race — definitely!"

Karl Spangler
4B Economics/Computer Science



"Full-contact figure skating."

Kyle Chen
1B Computer Engineering



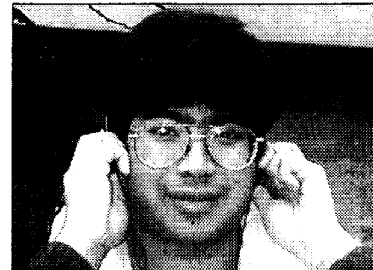
"Snowball wars."

Rochelle de Beer
1B Recreation and Leisure Studies



"Ice climbing."

Mike Wulder
Geography graduate student



"Snowball cricket."

Paul D'Souza
1B Computer Engineering

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RIM Employee Confession

Subject: Mike
UW Grad, Max
Class of '85

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Weasel Hunting Made Easy

by Peter Lenardon — Editor in Chief

Political correctness threatens quality

Usually when the quality of post-secondary education is discussed, it is in terms of funding cuts. Less money means fewer good professors, higher student to instructor ratios, less attention for students and consequently, lower quality. But just as surely as the brain drain of qualified professors leaving Canadian universities will erode the quality of education, the puritans of political correctness will make a university education about as enlightening as a weekend watching CNN. You will learn a few context-free facts, edited according to what an unseen censor wants you to know.

Dr. Ken Westhues has seemingly survived the latest witch hunt in a Canadian campus environment that seems to put the preservation of fragile sensibilities ahead of free speech and rigorous academic inquiry.

There are three sacred cows in the world of free expression now: gender, race and religion. Any discussion of an identifiable group that falls into one of these categories cannot portray them in a negative light or otherwise discuss them in a critical way. The forces of political correctness have furnished us with a set of irrefutable truths, and laid down blurry guidelines as to which topics can be debated at all. In Dr. Westhues' case, a student complained after a class on slavery, race, and employment equity. These issues are always controversial, and anyone who holds a position outside the normal mindless white guilt are bound to ruffle a few feathers, but this is a university where adults come to discuss the nitty gritty of issues just like this.

The implications for open academic debate are enormous. If certain topics are left out of courses by professors and administrators fearful of disciplinary action, there will be huge sections of human experience that will be considered unfit or impossible to study in a comprehensive way. At this point, universities will really become the Mike Harris ideal of the fancy trade school. Students will not have their beliefs challenged or their minds broadened, or be prepared for The Real World, they will simply get credentials for their resume.

What fearful university administrations all across Canada seem to be doing with their ethics policies and speech codes is creating oversensitive, emotional crybabies instead of strong minded, independent adults. We seem to be producing a batch of students who believe that it is their right not to have to read or hear anything that offends their beliefs. In the last few weeks, the Letters to the Editor section of *Imprint* has been filled with indignant letters full of overprivileged, middle class scorn condemning those who articulate an opinion contrary to theirs. It seems every other writer is either "appalled" or "disturbed" by someone else stating a perfectly defensible opinion.

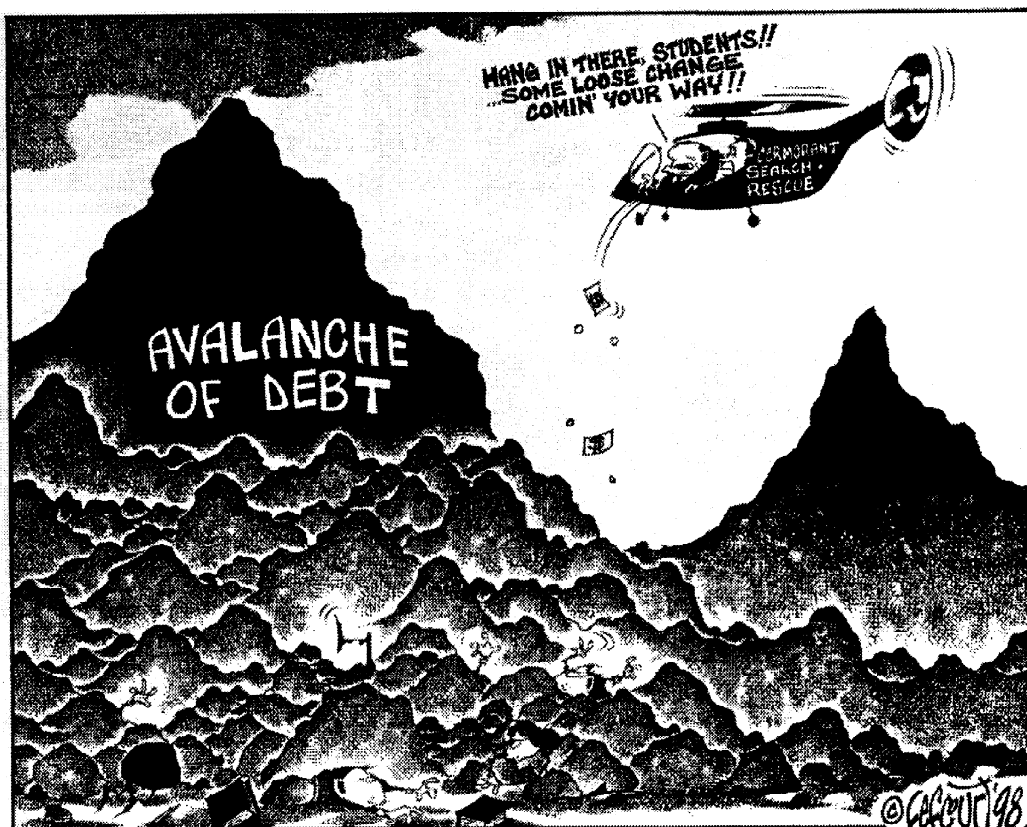
The complaint process in Dr. Westhues' case seemed to be weighted heavily in favour of the accuser's right to not hear statements she disagreed with. All it took was a letter to the Ethics Committee, who in this case were only too happy to hang Westhues out to dry with their interpretation of Policy 33. *The Gazette* reported that the student in the Westhues case refused "informal resolution." That would involve talking about the whole horrible incident again and logically justifying her objections. Westhues was then characterized as "callous and insensitive" for not pacifying the student, and "uncooperative" with the Ethics Committee process for not being an accomplice to his own purging.

Of course, university administrators are really only trying to protect students, faculty and themselves. If a student feels they were harassed and doesn't get the reaction they want, they might sue the university. There are personal and institutional reputations at stake.

A process must exist to deal with ethics violations, which we at Waterloo are familiar with, but we must require more evidence to prove that an offence has taken place than simply the existence of someone who feels offended.

Forum

The forum pages allow members of the University of Waterloo community to present their views on various issues through letters to the editor and longer comment pieces. The opinions expressed in columns, comment pieces, letters and other articles are strictly those of the authors, not of *Imprint*.



IMPRINT

The University of Waterloo Student Newspaper

Friday, February 20, 1998 — Volume 20, Number 27

Student Life Centre, Room 1116, University of Waterloo, Waterloo, Ontario, N2L 3G1

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Letters to the Editor

Imprint welcomes letters to the editor from students and all members of the community. Letters received via electronic mail must be verified with a signature. All material is subject to editing for brevity and clarity. The editor reserves the right to refuse to publish letters or articles which are judged to be libellous or discriminatory on the basis of gender, race, religion or sexual orientation. Opinions expressed are those of the individuals and not of **Imprint**.

Obligated to profit

To the editor:

I am writing to express the disgust I felt while reading last week's *Invective Irreverence* column, "Do the Exploitation." Specifically, I am writing to disagree with Mr. Krywaniuk's assertion that sales and cheap movie nights are 'exploitation.'

Huh? Maybe I've missed something, but I fail to understand how businesses offering the consumer a discount qualifies as exploitation. They are simply doing their job — that is, to sell all the products and services they can. Faced with the fierce competition that is characteristic of the North American retail market, businesses know that they have to do more than simply open their doors and let the money roll in. They have to market their products. One of the ways they do this is through sales. Sales entice customers to spend their money for the mutual benefit of both parties involved in the exchange. The consumer gets some product or service that they desire — for example, a ticket to see *Titanic*. The business gets the consumer's money, to help them make a profit. So, where's the exploitation?

Maybe your definition of exploitation is different than mine, but when a consumer decides to spend his own money on a product or service, of his own free will, that definitely isn't exploitation by any stretch of the word. No one is holding a gun to the heads of the people going to the movies on Tuesday nights. Or the people going to sales at the Gap. Or any other business. That's because everyone in Canada has a little something Mr. Krywaniuk forgot to mention — free will. An essential part of the capitalist system.

The author seems to feel that no one has any free will — that we are helpless in face of the mean, profit-driven companies. Every purchase you make is ultimately up to you. You have no one but yourself to blame if you do something stupid with your money. Companies are just trying to do the best they can. If their advertising sways you, if you feel that you really need that Ab Roller, whose fault is that? So some people make poor decisions with their money. It's a cop-out to blame it on business. They're not in business to babysit you — they're in business to make money. Companies have a moral obligation to themselves to make as much of a profit as they can, so they can stay in business, and pay their employees, and maybe even create more jobs. So the owner can feed his kids. So his employees can save money for university. It is up to the consumer to decide what

they want. The consumer, after all, has the purchasing power. I am sick and tired of everyone in Canada trying to pretend that there is no such thing as individual responsibility. It's not my fault I'm a high school dropout — it's the school's. It's not my fault I can't get a job, it's the government's. Bullshit. Everyone digs their own hole. Apparently Mr. Krywaniuk feels they shouldn't have to.

— Chris Price
2A Computer Science

Down(ing) on God

To the Editor:

Mike Downing's feature article in the Sports section of *Imprint* on February 13 seems reminiscent of Mr. Craig's presentation at the recent debate on the existence of God. They both follow the same formula for persuasion, which starts with the misguided idea that life is somehow meaningless without the assurance of a benevolent infinite being. For instance, Downing begins by provoking despair with words such as, "When it comes down to it... it all ends." As the bait he then offers "Something infinite... [that] Took care of you." Carte Blanche. Ask and it's yours."

Such despair is unfounded. There is no sensible basis for the premise that life is hopeless without an ever present benefactor to spoil you. To Downing's rhetorical question "what really matters?" I supply some of the obvious answers: that we can strive to make the world better in our own small ways; that we care about people and can make them happy; that we can experience joy, love, and the thrill of discovery; that we can improve ourselves and enjoy the time we have alive. For these things we don't require faith in a particular God; we require only faith in ourselves and the integrity to do what is right.

His statement that "Freaky Christians who force God on you are myths" is unfortunately false, for such people do exist. The selling job is obvious when he asks us to join a better crowd, presuming so much as to say that Christianity is "what the great athletes [and] people believe." One might take offense at the insinuation that those who "drink, have sex, and swear" are excluded from consideration as "great people" (but I won't, since I haven't done all of those things yet).

So there are fanatical Christians and fanatical non-Christians; there are great people who are Christians and great people who are not. Notice that I do not at all claim that Christians are bad peo-

ple; however, Downing's implications that all Christians are necessarily good people or that you need to be Christian in order to be successful ("faith in God equals faith in life") are unjustified.

Perspective is a good thing. Talking to God about your problems is harmless; talking to your teddy bear about your problems is also harmless. One can learn how to deal with failure or stress and can have a meaningful, productive, and satisfying life without relying on an "omnipotent sugar daddy." Now, there might be other good reasons to believe in a God, but I'm afraid Downing's presentation just didn't make much sense.

— Ka-Ping Yee
4B Computer Engineering

Disturbed moralist

To the Editor:

Alex Matan's (and A. Krywaniuk's) amoral arguments disturb me (*Imprint*, Letters to the Editor, vol. 20, no. 26). They are absurd.

Milgram's results reveal a weakness in humanity and/or a failure in society. They reveal that many of us have not been taught to question authority; that too many of us lack values, or do not reflect upon them often enough; that basic human rights must be taught in school (in my mind in lieu of, or parallel to, any religious studies); that we must be taught that the well-being of the public good, the world citizenry, and human rights is supreme.

Milgram's revealing little study does not provide rules for human behavior, or a basis for human conduct, nor an excuse for criminal action.

People of moral integrity can, and do defy authority. History is full of those who have. Consider illegal protesting of war, Americans avoiding conscription to Vietnam, deserters of armies, revolutions.

As the effects of alcohol may explain some car accidents, Milgram's observations may partly explain some behaviour. But it is just that simple: an explanation, not something so profound as morals or duties or ethics (and all three transcend religion and science). You must differentiate between an explanation and an excuse.

Our society tolerates alcohol and authority structures. Thankfully, our society also demands that you abide by the law when subjected to either alcohol or authority, or you will face our justice system. War criminals must face the justice system no matter when

they committed their crimes. Personally, as for the criminals of WWII, I would confiscate their walking sticks, their Oldsmobiles, and charge their wives for harboring a criminal.

In Matans case, my pains are partly alleviated by the fact that, unless he changes, he will never practice as a professional engineer in Canada, because he will fail the very basic ethics test that he is required to take.

As a professional engineer (and as a good citizen), your duties are first and foremost to the public; to the common good and not to your employer/authority-figure. You are expected to defy your employer if he/she demands that you do something wrong. The public good is to be your source of legitimacy, not your boss' orders.

Perhaps we can make the world a better place by applying the results of both Darwin's observations, and Milgram's with an order from the Supreme court, an authoritative order, stating that all those who believe that 'Milgram's results make all of us potentially helpless "kill-bots," off themselves.

— John G. Minnery
P. Eng., pending

Shoe, thief!

To the editor:

This letter is for the prick who stole my sneakers at the PAC.

What? Are you retarded? Don't you have your own shoes? Did you have to steal my old, raunchy gym sneakers to serve some perverse need? Did you know it's February? Did you notice my socks were in those shoes? It's cold out, and you stole my socks while I was in the shower.

You are a low-life. You suck. You are a pus-filled pimple on the ass of the universe.

P.S. There is a special place in hell for people like you.

— Dean Searle
The guy whose sneakers and socks you stole while he was showering

The Final Holocaust

To the editor:

Concerning the letter by Nemanja Dundjeric about one's right to total freedom of

continued to page 10

The Parking Lot is Full

by Pete Nesbitt and Pat Spacek

<http://www.execulink.com/~nesbitt/PLIF/index.htm>



By the time Buffy grew too big to eat mice, she was hungry for only one thing — diplomats

Speech not free, it 'causts

continued from page 9

speech; would Dundjerovic support my freedom of speech if I advocated Dundjerovic's execution because Nemanja's name starts with an 'N'?

Much the same logic must be applied to hate groups, particularly those who deny the Holocaust because at no other time in history was there an intentional state-sponsored industrial murder because of a people's religion.

Further, anyone who can sleep at night who helped with the implementation of "The Final Solution" is not human (were they human, they would never have treated their fellow men or women in such a manner and still be of sound mind). Thus, such a person can be considered exempt from treatment as a fellow human being.

In short, if age could not exempt my great-grand parents from the Holocaust, why should age exempt war criminals today? Besides, if modern war criminals see Canadians treat ex-Nazis like normal citizens, what should they think?

— Michael Cole
CS - Math

Thank you

To the editor:

The "Xhibit—an exploration of faith and culture" has come and gone from UW. On behalf of the Navigators, I would like to thank the many students

and staff who helped make the Xhibit a reality (artists, engineers, set-up crew, writers, and other volunteers).

To those who took the time to view and contemplate the art exhibit a sincere thank you. A special note of thanks to the many people who shared their thoughts and convictions on the comment cards. Many of you shared snapshots of your own life journey. . . both the joy and the pain. Your sincerity and vulnerability is very much appreciated.

Hopefully, the Xhibit has prompted many of us to reflect and talk about what is important to us. . . and thus has helped us in our respective journeys through life.

If you have questions or more feedback on the Xhibit please get in touch.

— Dean Sherk
Navigators

Martin a shark

To the editor:

If you have trouble believing Paul Martin cares about students, you have good reason. Any gift from Martin is as insulting as a thief tossing you busfare after stealing your wallet.

As an employee of Mr. Martin, it was my privilege to assist thousands of students. When Mr. Chretien promised Jobs, Jobs, Jobs, he promptly cut access to funding education for students.

The programs still exist with billions of unspent dollars for support that you won't have to pay

back, like a student loan. Human Resources Canada can pay for your tuition, books, fees, supplies, babysitting, transportation, and commuting costs. Income support can be as high as \$413 per week. Dollars are already available provided the education will make you more employable. HRDC would prefer that you are on active EI benefits. However, these dollars are also available for students who were on EI within the last three to five years but who ever hears about it? Despite what the politicians tell you, just about any unemployed Canadian can be assisted whether on EI, or welfare, or not on any form of assistance. Paul Martin has stolen more than \$10 billion that you are already eligible for. This \$10 billion is from the EI premiums paid by workers. Does it seem rational for Martin to take the premiums that were gathered to pay for your needs and then apply them to deficit reduction and to buy helicopters?

Please don't allow yourself to be deceived by arguments that students aren't workers and training isn't education. Beware of fictions created by politicians. Students are workers in training.

An alarming irony is that the federal Liberals have used your desire for fairness and equality to create a new system which discriminates illegally against new Canadians, persons with disability, women returning to work after caring for children, injured workers, etc. — a change that is highly unethical, and immoral.

A business model has been enacted by HRDC. Get this! We were warned to quietly provide as

little service as possible and as a reward, we would get credit for the money we saved, our offices might stay open and we might get to keep our jobs! Office managers received bonuses for money saved to the EI account. We were told to cut loose all those people who may tend to cost a little more to serve because their needs are greater. As a public servant, I was constantly warned not to tell the public what was going on inside HRDC. We were told to keep our heads down and shut-up or we would be the ones tagged for lay-off. Whether you recognize it or not, the business model in the hands of unscrupulous public service managers and politicians

marks the return of a very old form of corruption: a reward for doing nothing.

Don't be fooled! Martin's sympathy is like the smile of a shark.

Making the argument that the government's treatment of students is immoral, unethical, and illegal has cost me a lot. Guess what? Next month I become eligible for EI. From what I have seen of how the Liberals abuse the Canadian public, I look forward to further struggles. It's a small price to pay for the freedom to tell the truth.

— Mike Clancy
Student at Sheridan College

Imprint Forum:

Honestly, it was only
second-hand smoke!

Invective Irreverence

by Andrew Krywaniuk

Warm angers

First, let me commend the people who contributed those well thought out letters last week, as opposed to the usual knee-jerk reactionaries. I don't like to waste too much of my column space rehashing old topics, but I want to add a new angle to this debate.

I was talking to a friend who used to be a drill sergeant, and he basically confirmed that all the manipulation and dehumanization you see in "army training" movies is real. Not that there's anything wrong with that — "Attention to detail," he calls it.

More interesting was when the topic of Somalia came up. You see, apparently an Airborne division gets a special kind of training. While regular soldiers are trained to be versatile, the Airbornes are just taught to be effective killing machines.

So, my friend actually won a fair bit of money when he bet that sending bloodthirsty soldiers on a peacekeeping mission would cause some sort of scandal.

Regarding the issue of blame, I really don't think that it is possible to have a civilized war. The U.N. can lay down all sorts of ground rules, but you have to remember that wars typically erupt when one party refuses to abide by another party's laws.

In the good old days, the winners of a war would execute the leaders of the losing side. This was both a sign of authority and a deterrent to future warmongers. Wouldn't the situation in Iraq be easier today if we had just gone

and gunned down Saddam Hussein and his ilk during the Gulf War?

The important point here is that there can be no right and wrong outside of the context of history, and the winners write the history books. I can understand killing the Nazis during World War II, but what do we prove by tracking them down fifty years later?

One of the things I try to emphasize week after week is that much of the infrastructure we take for granted is merely a clever illusion. The world we live in is inherently anarchic, capitalistic, and undemocratic, regardless of any social Band-Aids we may fabricate.

As Andrew Coyne of the *Ottawa Citizen* so poignantly explained, while it is perfectly democratic for Quebec to secede based on a 51 per cent vote in a referendum, it would be just as democratic if 51 per cent of their population voted to annex Ontario.

So in the end it boils down to *might makes right*. Laws only succeed if they are enforceable. Economies only prosper if they are practical. Politics only survive if they are manipulative.

To what extent can we blame people for succumbing to human nature? We make many decisions that we cannot consciously control. They are chosen for us by our instincts and our upbringing. In one sense they define us, but they also enslave us. But let's leave that for next week. . .



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Bombs do not make peace

Last week, commemorations of the Gulf War were held across the country. Ironically, the people who gathered for services were faced with the fact that what they were commemorating is about to happen again.

U.S. Secretary of State, Madeline Albright, has been traveling around the world gathering support from United Nations members to lead a military attack against Iraq. (A rather shameful exercise given that the Congress once again struck down a motion to pay a billion dollars in arrears to the world organization.) Our government has agreed to send troops and indeed the Canadian Military Ship en route.

The war propaganda machine is in full swing. The U.S. President announces that he is thinking not about the Gulf (nor the Iraqi people) but about the 21st century: how can we tolerate Iraq's threat to use biological warfare

even though (this is unmentioned of course) it is clear from the UNSCOM reports that Iraq neither has the missile capacity, nor the chemical arms, nor the nuclear arsenal, nor in fact, the anthrax bombs that he is alleged to be brandishing? Forgotten in all this is that the U.S. has all the terror weapons known to humankind, is the only country to have used a nuclear bomb on civilians, and as recently as seven years ago, dropped 66,000 tons of bombs on Iraq. People reading war propaganda would be led to believe that Iraq is the only country to have biological weapons, but this is just not so. The U.S. would have you believe that their so-called smart bombs won't harm civilians.

They fail to see/believe the pictures, videos, and personal stories of the killing of hundreds of thousands of innocent people seven years ago in Iraq. The re-

gime of sanctions which, as Sandy Berger, the American National Security adviser has just said proudly, is unprecedented for its severity in the whole of world history. 567,000 Iraqi civilians have died since the Gulf War, mostly as a result of disease, malnutrition, and deplorably poor medical care. Agriculture and industry are at a total standstill. The Saddam Hussein regime also feeds on this inhumanity in order to further dramatize the opposition between the U.S. and rest of the Arab world. War will not solve U.S./Iraq disputes. The war will not oust the dictator but further glorify him.

At a meeting last week, a group of concerned students and community workers got together to organize resistance to the probability of another senseless war in Iraq and Canada's involvement. Last Saturday, over 60 people met at Speaker's Corner in downtown Kitchener and distributed over 300 informational fliers.

This Saturday, a rally is planned for Kitchener City Hall at 12 noon. On Wednesday, Prof. Elmasry will speak in the Great Hall, SLC at 12 noon, followed by a march to Waterloo MP, Andrew Telegdi's office in Uptown Waterloo. Efforts are being made to raise funds to send a bus load of people to Ottawa to protest Canada's involvement.



You may have already won: a computer virus!

Warnings about email viruses are revealed for what they really are

by Robert Schmidt
Imprint staff

Virus warnings are much like the fake cheques that come in the mail for millions of dollars, both occasionally fool people. Slightly different is the fact that many more people are fooled by virus "warnings". This article is borne out of a recent mass warning about email viruses at my co-op placement.

The scary thing is it came from a respected computer person internally and it was mailed to hundreds of people who won't necessarily understand the falsity of the warning: you are not in danger of getting a virus from reading email. All attachments should be saved and scanned for viruses before being executed.

If you ever get a forwarded virus warning from someone, even if you think they might know a lot about computers, DON'T PASS IT ON. It may be an email hoax and passing it on will only continue the hoax.

Don't believe me, talk to McAfee one of the larger anti-virus companies. They have a warning about email hoaxes such

as the one titled "Join the Crew" at (www.mcafee.com/support/hoax/join.asp).

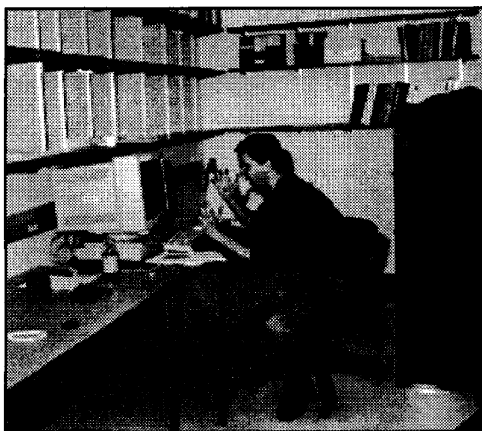
The low-down on viruses

Of course, viruses do exist, but the methods by which they are transferred are limited. There are only 2 environments a virus can procreate in. One is a binary environment, examples are executables and their DLL's. The other method of infection is through a macrovirus, particularly Microsoft Word.

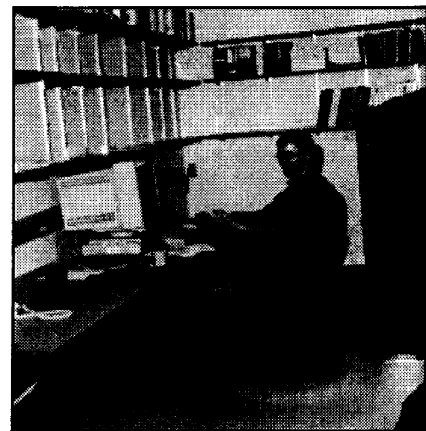
Most current virus scanners will detect both macro and executable viruses so having some sort of protection is advisable. The bottom line is that any email with attachments from sources you may not particularly trust should be scanned before running the program. However, opening the email and copying the attachments elsewhere on your hard drive will not put you at risk.

Informative Websites

I did some research and found a few sites on virus hoaxes. If you do a search on email viruses you will find far more sites calling the alarmist warnings a huge misun-



Transmission of virus warnings: from mass hysteria to happy-go-lucky mass forwarding.



photos by Jessica Kwik

derstanding than sites advising you to listen. One such site is the Computer Virus Myths page (kumite.com/myths), which contains email virus myths such as, "Join The Crew" but also a serious look at the Y2K virus (millennium bug's new "cool" name). The Y2K virus arguably gets more hype than it deserves.

Another Scam

Talking about scams, I found one

to watch out for. I hear of a thing called ICM (Internet Call Manager). Being an internet-user with only one phone line, the ICM sounded appealing.

The ICM would prompt me on screen if someone was trying to phone me while I was online and I could send them one of three predetermined messages. The form seemed simple enough, my name, phone number and a small link indicating details. I

clicked the details button instead of signing up for my "free" 30-day trial. On the following page they assured me they would take care of telling Bell I wanted call forwarding — at whatever additional charge that would put me out for the month. The cost could add up to \$5 depending on what features currently subscribed to). Buyer beware.

And be aware of email warnings — they may be false alarms.

How many links to zinc?

A salute to the many connections between zinc and you

by Nicole Sukdeo
special to Imprint

Zinc rhymes well with sink, stink, wink and fink, if you're into non-intellectual rhyming poetry that is the stuff of cheesy radio contests. But of course, there is also the practical aspects of zinc that is the stuff of people with too much free time who like to write run-on sentences in articles about chemical elements.

Zinc is supposedly named because of its serrated appearance since Zinke is the German word for spike. This bluish-white metal has been known since the fifteenth century. Modern methods of isolation principally involve roasting zinc sulfide ores to convert them to zinc oxides. These oxides are smelted with coke (the carbon, not the fizzy party beverage with diuretic properties) to

yield pure zinc.

A clever trick in smelting involves chilling the zinc vapor with a spray of lead to prevent re-oxidation from by-product carbon dioxide. Otherwise the initially used zinc oxide would be yielded

refined from zinc sulfide ores and Canada is the largest supplier of all zinc ores. So of course the national unity problem can be remedied by a unified sentiment in our wealth of zinc. Yeah right.

Zinc is most popularly known

which anchors the milky mass to the cone, preventing many unfortunate "shoe" incidents.

Zinc acted as the negative pole in the first patented dry battery of George Leclanché in 1866. This battery housed its terminals

their Walkmans.

Notable zinc containing enzymes include carbonic anhydrase which is important to humans in catalyzing the equilibrium reaction of carbon dioxide and water to form a bicarbonate ion and protons. The forward reaction results in carbon dioxide uptake of red blood cells to remove this waste gas from tissues. The reverse reaction occurs in the lungs so carbon dioxide can be liberated from our systems with each purifying exhalation.

We should all salute this bluish-white metal with an appreciative wink at the zinc in your batteries, in the privacy of your own home — before you get funny looks from the zinc-ignorant public.

With files from Chemistry of the Elements by N.N. Greenwood and A. Earnshaw Pergamon Press 1984.

Zinc derives from the word "Zinke," the German word for spike.

and the smelter dude would get pissed off and acquire indigestion requiring a calcium-based remedy. But that's another article altogether. Further distillation of the extracted zinc results in 99.99% purity. Ivory soap falls short of this percentage, but hell, its pH balanced and gentle to baby's skin.

Ninety per cent of zinc is

an anti-corrosion coating, the application of which is the well known process of galvanization. Dunking in molten zinc (hot-dip galvanizing), electrolytic deposition, and spraying liquid zinc are just some of the galvanization methods available. Hot-dip galvanization may be responsible for the dipped chocolate cone technique adapted at Dairy Queen,

and ammonium chloride electrolyte in a glass jar. Since then zinc has been used as a canister and as a negative pole in more compact dry cell designs that are more Walkman-friendly.

Biologically, zinc is important to all forms of life. Humans contain about two grams of zinc excluding those people on the bus who seem surgically attached to



Students take another hit

Student aid reforms to decrease loan amounts

by Natalie Gillis
Imprint staff

Minister of Education David Johnson announced changes to Ontario's Student Assistance Program last Friday, February 13. Many of the changes will essentially reduce the amount of aid students are eligible for.

Ontario will invest an estimated \$535 million in student aid next year. While this is an increase of \$134 million over last year's amount, student leaders are not pleased.

"They're not really giving us much of an increase when you look at how much they've cut over the last years," said Federation of Students Vice-President Education Jeff Gardner.

"We're extremely disappointed. They're cutting funding for student aid yet again," said Rick Martin, Executive Director of the Ontario Undergraduate Student Alliance. Though the government has increased the amount of money going to students as a whole, noted Martin, the amount available to any individual student has been limited. While tuition is set to go up by 10 per cent in the 1998-99 school year, maximum loan amounts have not increased, and it is becoming increasingly difficult for students to be eligible for student aid.

Currently, students who have been out of high school for four years or who have worked full time for two years are considered independent. Their parents are not expected to contribute to their post-secondary education, while parents of dependent students are. In September, all single students will be considered dependent until they have been out of high school for five years. The assumed family contribution has also been increased.

Both these changes reduce the amount of aid to dependent students. "They [the government] have unrealistic expectations of the families themselves. Parents are already being hit [in other places], and now they're saying they have to pay more for their kids," says Gardner.

"There's always been something very hypothetical in assessing the numbers involved in parental contribution," notes Martin.

"There are a lot of people who the government assumes their parents will be making a contribution, but it's not happening for one reason or another. Really this is a mechanism for decreasing the government's costs."

Students who have received loans as independents in 1997-98 or earlier will continue to be considered as such.

One change that will work for students is the Ontario Student Opportunity Grant, a revamped version of the loan-forgiveness program currently in place. Any student whose loan amount exceeds \$7,000 for the year will receive a grant for the amount over \$7,000 upon completion of the academic year. The money will be paid directly to students' banks to reduce outstanding debt. Under the present system, students must wait until graduation to receive grant money. The maximum loan for single students for a two-term academic year remains \$9,350 (allowing a maximum grant of \$2,350) and \$17,000 for students with children (for a maximum grant of \$10,000).

Although it sounds good, "The announcement doesn't really change anything," notes Gardner. "All the government is doing is giving you the money sooner than later."



Drowning in debt? Never fear — Provincial Tories to the rescue!

graphic by Natalie Gillis

Instead of fixing the problem, they're just changing the rules a little to make it work a little better."

Johnson also announced that post-secondary institutions will soon be required to provide students with information about graduation rates, loan-default rates and job placement rates for their programs. "Students may use this information as a guide as they consider in which schools and programs to invest their money," says Johnson.

Gardner agrees with the idea initially. "I like the idea from a consumer report basis," he notes. "The difficulty, though, is... those numbers are almost impossible to come across and they don't necessarily reflect what our graduates are like." He says that the government is creating a *Maclean's* ranking system, but the figures being provided don't necessarily reflect the size, affordability or quality of an institution. "Don't waste my time trying to create some fictional rating system that doesn't exist," he concludes.

Martin is equally cautious. "We're certainly all in favour of making universities more open. At the same time, there are some notes of caution that ought to be sounded." He noted that often the job opportunities available when a student begins a particular program of study do not reflect those available at the end, and that loan default rates in small programs can be inflated by only a few defaulters.

"On the whole, I could say this information is potentially useful, but you have to look at how the information is assembled and what it might mean."

In an attempt to increase the accountability of colleges and universities for the programs they offer, the

government has introduced new policies for institutions with high loan-default rates. Post-secondary institutions whose 1997 default rates were 15 per cent or more above the provincial average (23.5 per cent) will be required to share the cost of defaults for high-default programs in 1998-99. In 1999-2000, this will apply to schools with default rates 10 per cent or more above the 1997 provincial average. Because private schools are notorious for defaulting, says Gardener, this change is "kind of cool from our perspective. Spending public money on private schools with high default rates — that's not a good expenditure of public money. The idea is to get some return on it."

In dealing with individuals who have defaulted on their student loans, Ontario will soon have the option of withholding income tax refunds from defaulters, applying the money towards the amount owed. This policy is pending approval at the federal level.

This may punish individuals who are not intentionally defaulting, says Martin. "A lot of people are considered to have defaulted on their loans... just because of an oversight of some sort," he says. He notes that many students enter default status for not completing the right form at the right time. Once this happens, he adds, it's very difficult situation to get out of. "They're not trying to avoid paying back their loans."

Finally, the province will be imposing a \$10 application fee for students filing paper OSAP applications. There will be no fee for applications filed through the OSAP website (osap.gov.on.ca). This new charge is meant to reflect the higher cost of processing paper applications.



cover photo by Peter Lenardon

In Print

News — page 3
Racism charges against
UW prof overturned
Forum — page 8
More angry students

Science — page 11
Virtual virus warnings;
the link with zinc
Human — page 12
Old Macdonald *had* a farm

Sports — page 15
Warrior hockey gears
up for playoffs
Arts — page 20
Nice day for an '80s wedding

FEDBack

by Mario Bellabarba
special to Imprint

So... that's it for the elections. Overall, I'm pretty happy. In fact, I'm downright ecstatic. I don't think anyone fully understands how it feels to be acclaimed, and I'm certainly not looking for sympathy, but when I look back on my two years with the Feds, my greatest relief and deepest disappointment occurred last year when I found out that no one was running against me. But then that's democracy, isn't it?

Speaking of democracy, I couldn't help but notice that voter turnout for this election was pretty poor. I'm not particularly interested in laying blame or pointing fingers (especially since a few would be pointed at me), but I thought it might be important for all of you who didn't vote to know some of the big things that are going to be coming up in the next year.

Tuition fees

With the government freezing operating grants for the next two years, the only way for the university to keep its head above water will be through program closings (unlikely) or tuition increases (far more likely).

My successor will play an important role in determining how

much that increase will be, and where it will go. Let's not forget about deregulation, because those battle lines are just starting to be drawn.

Feds finances

It's your money, and the next VPAF (Administration and Finance) is going to have his hands full making sure it's managed properly. This is the first year that we can see the light at the end of the tunnel, but we can't rely on Used Books and Rock 'n Roll night forever.

Student Aid

The federal budget comes out on Tuesday, and I have it on good authority that there are going to be some pretty important repercussions for student aid.

The next VP Education will have a hand in shaping federal and provincial student aid packages... and that's not just a pipe dream. The Federation of Students has been heavily involved in guiding student aid in the past two years, and that's not going to stop now.

Services

I touched on this topic in my article two weeks ago, but in many ways services represent the heart and soul of this organization. Pro-

viding services that students need, and making sure that they are supported effectively, will help them to increase their profile and serve more students.

The next VPSI (Student Issues) will have the awesome responsibilities of making sure the services are responsive and of showing students that the Federation of Students is more than just a couple of bars.

Publicity

"Who are the Feds and what have they done for us lately?" This is a question that I hear every day, and it will be the job of the next VPI (Internal) to tell students what the Feds are spending their money on.

Publicity is the linchpin of this organization... if students don't know what we're doing and why we're doing it, they won't understand why they give us money every term.

And that, my friends, is just the tip of the iceberg. Student Services Fees, Frosh Week, Fed Hall renovations, and the representation of students on a day-to-day level to the university, other student groups and the community at large are just a few more examples of what Christian, Keanin, Robin, Meredith and Shelly are going to do for you. And they'll do it even if you didn't vote for them—or vote at all.

Imprint Quiz: how romantic are you?

by Amber Neumann,
Kimberly Ellig and
Rachel E. Beattie
Imprint staff

you scream.

b) As far away from your partner as possible.
c) The washroom on the eighth floor of the Dana Porter, alone.

1) Your idea of a romantic movie is:
a) William Shakespeare's *Romeo and Juliet*
b) Wes Craven's *Romeo and Juliet*
c) Larry Flynt's *Romeo and Juliet*

2) For Valentine's Day your sweetie gets you a teddy bear, you:

a) Handcuff the bear to your arm so that a piece of your cuddlypooh will be with you always.
b) Say, "Thanks, now I have something to use as a voodoo doll... I like to call it 'date insurance'."
c) Complain, "No, no, I wanted a teddy, forget about the bear."

3) Your perfect first date consists of:

a) Proposing to your date and holding your breath until she says yes.
b) Dinner at Janet Lynn's Bistro where you order the most expensive dish on the menu, of course, and pick at it and explain, "I had a really heavy lunch."
c) Whatever it takes to get 'em in bed.

4) A romantic get away for you is:

a) A secluded cabin far up in the mountains, where no one can hear

5) Your special song as a couple is:
a) "Every step you take" by the Police.
b) "What's love got to do with it" by Tina Turner.
c) "Closer" by nine inch nails.

Mostly "A"s

Seen *Fatal Attraction* a few too many times? If you love someone set them free. If they come back to you, they are stupider than we thought. Go rent *Sleepless in Seattle* to see what real romance is.

Mostly "B"s

Hisssss, you're a cold hearted ssssssnake. You're probably frigid too. You must be the only living heart donor on earth. Go rent *Sleepless in Seattle* to see what real romance is.

Mostly "C"s

Duh, love is a noun, not a verb. You should spread your heart, not your legs. Go rent *Sleepless in Seattle* to see what real romance is.

Voices from the stars in the basement

by the Imprint Mystic

Aries (March 21 - April 19)

It's possible that some shady business may be going down in your life. If you can, keep a low profile and wear a face mask to hide your identity until the complications blow over.

Taurus (April 20 - May 20)

There's definitely some good luck coming your way. If you don't like harness racing, maybe go out and buy a Bingo card at the convenience store and don't blame me if you lose.

Gemini (May 21 - June 20)

Career opportunities may be coming your way in the near future. Keep your head up and watch out for falling rocks; don't forget about your dreams because you're very talented.

Cancer (June 21 - July 22)

Are you planning a trip for reading week? Journey and travel could be important for your mental well-being in the next little while before your life starts to get

really stressful.

Leo (July 23 - Aug. 22)

Things are going to start to get a lot easier as people around you open up and become more compromising. Be open to the possibility of reconciliation of past differences.

Virgo (Aug. 23 - Sept. 22)

There might be a new partner for you on the horizon. I heard that imaginative Pisces are especially matched for your practical abilities and determination to accomplish your goals.

Libra (Sept. 23 - Oct. 22)

Get your work out of the way and then go out and do something marvellous this weekend. Didn't you love tobogganing as child? Buy some hot chocolate and go outside into the snow and air.

Scorpio (Oct. 23 - Nov. 21)

Like Aphrodite, you have irresistible sex appeal, and your love life is getting dramatically better. Be assertive about what it is you need and don't forget to use pro-

tection (every time).

Sagittarius (Nov. 22 - Dec. 21)

Do some serious contemplation about the nature of your association with any deity in which you may happen to be interested. The spiritual and philosophic side of your being is looking for some attention.

Capricorn (Dec. 22 - Jan. 19)

Examine ways in which you may be alienating people. At times, your stubbornness and sometimes-intolerance make it difficult for well-meaning friends to communicate with you.

Aquarius (Jan. 20 - Feb. 18)

Handle tricky situations that may arise with rhetorical care; be aware that regardless of what you say, it's the way you say it that will lead to either disaster or success.

Pisces (Feb. 19 - March 20)

Do some self-examination about where you want to go with new projects; you know you're onto something potentially great. What are you planning to do about it?

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WPIRG

Nominations for WPIRG Board of Directors

Nominations open 10am February 23, 1998 and close 4pm March 2, 1998. Nomination packages are available at the WPIRG office (SLC 2139).

Annual General Meeting

For the purpose of reporting on the previous year (a financial report and board/staff/volunteer reports) and election of the Board of Directors.

Dinner included for a nominal fee! (tickets at WPIRG)

**Student Life Centre
Multi-Purpose Room**

4:30 pm Monday, 9 March 1998

A little bit of this and some of that

by Rachel E. Beattie
Imprint staff

Addressing youth poverty

Oxfam-Canada will recognize high student unemployment and deteriorating youth job prospects with an innovative program that offers opportunities for Canadian students to participate in educational work to address youth poverty.

First, university students participate in a work study tour to Cuba where they will learn first hand about poverty in the global economy.

Students will have the unique

opportunity to gain skills and knowledge that will help them prepare for jobs in an assortment of careers.

In the second stage, returning students will help set up student clubs and associations.

For interviews regarding Oxfam's Cuba Work/Study Tour or about their work on youth poverty in Canada, call Mark Priest at 1-519-432-2123.

Calling all big sisters

Are you looking for some meaningful volunteer work to fill your life? Big Sisters may have the answer for you. If you are

female, between the ages of 20 and 50 and have three hours a week to spare you could qualify for a position as a Big Sister.

Female volunteers are required to develop one-on-one relationships with girls and boys. Volunteers must complete an orientation training session prior to acceptance as a Big Sister volunteer.

The next training sessions will be held Saturday, March 21 (from 9 a.m. to 4:30 p.m.) and Monday, May 4, Wednesday May 6 and Monday, May 11 (from 7-9:30).

Call 743-5206 to register.

Do anything

compiled by the
Imprint Idiots

Here is a comprehensive, well, maybe not so comprehensive, list of some of the stupid things that have ever been done in the quest for everlasting love and the pursuit of happiness.

"I put on a blond wig and sunglasses and went to his house with my binoculars, to see him.

When his mom opened the door, I pretended to be selling Avon products, then ran away when she asked to see some samples."

"I put cute and not-so-cryptic messages in the local paper."

"I made up a horoscope saying there was someone fitting my description who liked her, and bribed the local paper to print it."

"I carved her initials in my arm, only to be dumped two weeks later. . . at least she gave

me a pen."

"In an effort to make myself taller, I once wore six-inch heels to class, only to fall down the stairs of the lecture hall and break my nose. I didn't impress anybody with that maneuver."

"To try to pick up a TA, I wore a leather miniskirt and sucked on a blue lollipop through the entire class. Now I have smurf teeth and he still doesn't like me any better."

Is your best friend's neighbour's cousin driving you nuts? Are you confused about life in general? If you need advice, just Ask Aunt Agnes. She's there when you need someone to turn to, and she won't laugh—promise. Questions can be directed to: aggie@imprint.uwaterloo.ca Ask Aunt Agnes—she's got the answers to your burning questions.

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SPORTS

GAME OF THE WEEK

The Hockey Warriors are looking to put a stranglehold on second place against the Western Mustangs, February 20 at 7:30 p.m. at the Columbia Ice Fields.



Goodbye, \$toudamire, goodbye Ander\$on

The long awaited Damon Stoudamire trade finally came to pass last week, as the cornerstone of the Raptor's franchise became the cornerstone of a six-player, three-draft choice and \$40 million trade. End result? We get rid of one player who didn't want to be here (Damon), one player who was highly expendable (Walt Williams), and a guy no one really cared about (Carlos Rogers).

In return, we get one guy who doesn't want to be here, and who's already been traded to the Celtics (Kenny Anderson), two guys who may or may not return next year (Gary Trent and Alvin Williams), roughly \$40 million, two firsts and a second round pick.

All told, the winner is obviously the Blazers, who become legitimate contenders in the West. The Raptors, well, this is definitely a case of addition by subtraction. The depth players, like Charlie Garner and Shawn Respert are getting a chance to show their stuff with a depleted Raptor's roster, and the results aren't too bad.

The question was raised, with the loss of Stoudamire, and the impending move into the Air Canada Centre, as to whom the Raptors could market themselves around. Well, hello! The answer is really, painfully obvious.

The future of this franchise is Tracy McGrady.

Even before the Stoudamire trade, McGrady had the most raw talent on the team. Problem was, and is, it is *raw* talent, the kind that's honed and perfected in college. Under coach Darryl Walker, McGrady, who came to the NBA straight out of prep school, spent far too many games in the dog house, not being given a chance to refine his skills.

In the first two games under Butch Carter, due to a depleted bench, McGrady was required to play serious minutes and responded with good numbers. He made a few dazzling plays, made a few mistakes, but remember, the kid's a rookie! A few more games like that to build his confidence and McGrady will be able to go into season knowing the game, and prepped to make an impact.

By comparison, check out the numbers on the last two big players to jump straight from high school to the NBA: Kevin Garnett, a rookie in 1995-96 averaged 10.4 points and 6.3 rebounds per game. In his second season, he stepped it up with 17.0 ppg and 8.0 rpg. This year's phenom, Kobe Bryant averaged only 7.6 points per game in limited time last year. This year, he's jumped that up to 17.7 points in a reserve role. McGrady, in extremely limited time, is averaging an even six points per game, and next year, with additional playing time, could find himself at anywhere from 15-20 points and work his way into the starting five, or at the very least, the first guy off the bench.

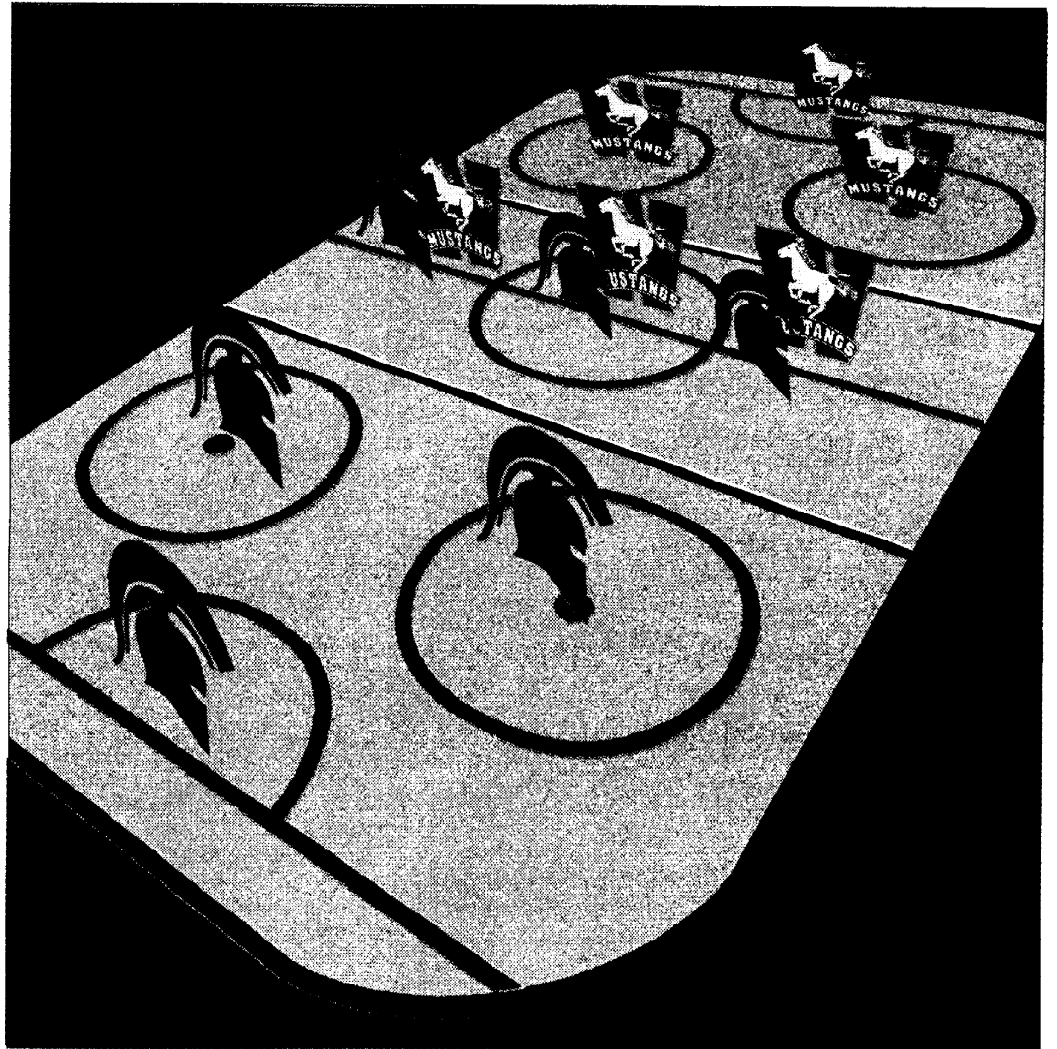
If he does that, he automatically becomes the cornerstone for this franchise, which will then have to pony up some *serious* dough to keep him in the big smoke long term. If McGrady realizes his potential, he will fill the talent and marketing void that Stoudamire left behind.

Whether that translates into McGrady staying in Toronto, the franchise rising like the Phoenix from Allan Slaight's ashes, or merely regaining some level of respectability will have to be seen.

Now, if we could only get a freakin' center.

On frozen pond

Warriors peaking just in time for playoffs



graphic by Darryl Hodgins

by Greg Picken
Imprint staff

The Waterloo Warrior hockey team has turned up the juice coming down the stretch drive, pulling into second place in the Far West Division by the slightest of margins. Apparently, the rest of the university hockey world has taken notice, as this week, the Warriors found themselves ranked in the top ten of the CIAU national rankings.

The Warriors come into the last week of the regular season riding high on a three-game winning streak, following victories over the Toronto Varsity Blues, York Yeomen, and Laurentian Voyageurs. In addition to the commitment to defensive play that the Warriors have displayed all season, they've also been getting timely scoring from the entire roster, such as rookie Mike Johnson putting the game-winner to beat Guelph 4-3, or Dan McKinnon's overtime winner against the Blues.

The Warriors busted loose against Laurentian, lighting the lamp repeatedly to take the game handily, 9-1. Greg Esdale, Dan McKinnon, and Mike Chambers led the way with two goals a piece, with singles coming from Dave Pfohl, Jeff Goldie, and Mike McIlveen. Outstanding

goaltending from Joe Harris and Ryan Warren held the Voyageurs offense in check.

The Warriors run of good play has helped them vault past the Western Mustangs to take possession of second place in the Far West by a single point, but well behind the Windsor Lancers. They've also made a suitable impression to rank as number ten in the CIAU national rankings for the first time this season.

With the playoffs looming on the horizon the Warriors know the path they must take. First, they'll face Western in a best-of-two mini series, with the two games being played on February 24 and 27. The catch is, at this point,

you can't say who's hosting which game. The second place team hosts the game on Feb. 27, and right now, with two games to go, the

Warriors hold a single point advantage. The deal for the Warriors is pretty simple. If they beat the Mustangs tonight, the Warriors will host the second game, regardless of the outcome of their final game against Windsor, Sunday at 2:00 just north of Columbia.

If Western and the Warriors split the two games, they will play a 20 minutes "mini-game" immediately following the second game. The winner then goes on to face the division-winning Windsor Lancers in what will surely prove to be a grueling best-of-five series.

Warriors #10 in Canada

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Had your fill of curling yet?

Well, here come the Canadian championships

by Rob Schmidt
Imprint staff

Curling at the Olympics is over and without a doubt there will be many new faces at their televisions watching the rest of the year of curling. So what's left? Well, both the Scott Tournament of Hearts, women's national, and the Brier, men's national competition, are scheduled for Feb 21-28 and Mar 7-13 re-

slightly narrower, although this has very little affect on the game play. Secondly, we play three rock free guard zone in Canada. Fundamentally, there is little difference except the fourth rock of the end can be used to remove guards if needed.

People unfamiliar with curling find the scoring somewhat difficult. Simply put: the number of rocks a team has in the rings closer than their opponents is the

allows a team to take more chances than they would without last rock. As a general rule, the edges of the rings are important with last rock and the centre of the house without the hammer. The reasoning is when you have last rock you want to take two points as a minimum and by keeping the rocks further apart there is less chance of them both being removed. As well, keeping the play to the edges allows the skip to throw a draw for his last rock if he needs to defend from losing point. Without last rock, you tend to place rocks in the centre in order to make the opposition skip's final draw more difficult.

Why should you watch Canadian curling, since you just got over what is suppose to be the pinnacle of winter sports for the year? Well, the only reason we lose in worlds as often as we do (which is far less than anyone else) is that there is only one Canadian team. If you put eight of the best teams in Canada against eight of the best teams from the rest of the world, Canada would probably come out at least one, two, three.

The Brier, Scot preview SPECIAL FEATURE

spectively all draws on TSN except the finals, which the CBC scans.

If you thought the CBC announcers sucked for Olympic curling, you aren't the only one. Linda, Vic and Ray for TSN are much better and don't say "That's a great curling shot" after every shot.

Rules change a bit in curling from Olympic rules when playing in Canada. Firstly, the sheets are

number of points they receive that end. There are eight rocks per team so the maximum score is eight, but that is very uncommon and shouldn't happen in a competitive game. Blank ends are common and strategic since the team with the hammer keeps the hammer on to the next end.

There are two basic sets of strategy, one for with last rock and one for without last rock. Last rock is important and usually al-

Waterloo's got the Blues

Records fall at University of Toronto meet

by Andrew Moffat
special to Imprint

The University of Toronto hosted Ontario's largest and most exciting varsity swim meet last weekend. All but two universities were represented with full teams including 18 women and 18 men. This meet saw the breaking of many long-standing meet and Ontario records as well as many of world records set in the disabled divisions.

In the end it was the hosting team (U of T) that dominated the competition with the best showing. Their top men's and women's swimmers (Bob Hayes and Michelle Killins) won the meet's MVPs while their coach Byron MacDonald won coach of the year for both Men and Women.

In the overall competition, the U of T men beat McMaster men 951 to 716 while it was McMaster women over U of T 844 to 727. These two teams have passed the women's and men's team's high point awards back and forth for the last few years.

On the home-front, Waterloo pulled off a strong performance on both the Athena's and Warrior's side taking ninth and fifth place respectively. Leading the way and qualifying for CIAU competition this weekend in Sherbrooke, Quebec were Val Walker and Ed Furs. The performance of the rest of the men's team was even more impressive considering that five of their top

swimmers were seriously injured or too far away on co-op to compete. The Waterloo Warriors had initially wanted to have a relay team of four men going to CIAU's but wasn't able to fulfill that dream this year.

Leading the Athena's to battle as usual, was Walker. Her hard training early this season turned into two golds and a bronze for Waterloo. Walker took gold in the 50m breaststroke in an extremely close race and again in the 100m breaststroke dominating the competition with her sprinting ability. The bronze came in an equally strong 200m breaststroke. Her

take ninth and tenth place in the 800m freestyle. Other point scorers for the Athena's were Holly White and Deanna Hlywka.

Leading the Warrior attack, Furs was able to fly his way to a bronze in the 100m fly and fourth in the 200m fly. Freestyle proved to be another strong stroke for Ed as he took seventh in the 200m freestyle. Furs has also has been training hard this season and was well rewarded for his efforts.

Alan Lee and Andrew Moffat worked the breaststroke events finishing tenth and twelfth respectively in the 100m breast. Alan went on to take sixth in the 50m

Walker, Furs head to CIAU's SWIMMING

experience really came through when it mattered, rising to the challenge of faster finals races, she maintained her placing and set some of her best times ever. Jenn Pells continued her rampage this season in the butterfly events by stealing sixth in the 200m fly and placing fourteenth in the 100m fly.

Backstroke's Sheryl Sanders and Courtney Mitchell tied for thirteenth in the 50m backstroke while finishing fifteenth and thirteenth respectively in the 100m back. Tereza Macel and Leslie Dowson pushed each other for over eight minutes side by side to

breast while Andrew took sixth in the 200m breaststroke.

HJ Rohmann and Dave Zeldin controlled the individual medleys for the warriors placing fourteenth and fifteenth in the 200m and fifteenth and sixteenth in the 400m. Chris Nagy, Nened Minic, Craig Wills, and Allan Nagy also picked up points for the team in other events.

The performances of this year plus the prospect of more strong rookies this fall bodes well for a strong season next year. Good luck this weekend to both Val and Ed as they represent Waterloo at CIAU's.

Ruminations

Olympic highlights, and lowlights and laughs

by Greg Picken
Imprint staff

Here are just a sampling of some of the many ideas, thoughts and witticisms that I've had while watching far too many hours of Olympic coverage.

The U.S. Men's Hockey team—Haha. An American columnist wrote just before the series started that the Canadian dominance of men's hockey was over, and that this Olympic games would prove that point. Well, I'm going to guess he was wrong. Yes, it's true, if you take the best 22 players from every hockey-playing nation, we're not the best by as high a margin, but if you take, say, the next 22 best players in those countries, Canada will romp to victory single time. The Yanks went in with high expectations, but they made one fatal mistake: they forgot that you have to earn your way to the gold medal.

Elvis Stojko's silver medal—I watched the highlights, and call me biased, but even with a with a severe groin injury, Elvis still looked more impressive than the Russian Ilya Kulik. Someday, many centuries from now, ice skating judges will come to real-

ize that figure skating can be masculine and technical, and does not always have to be effeminate and balletic. Which brings us to point number two:

Chinese Women's Hockey team—Based on the defense-oriented Chinese team, Ron McLean called them the "Chinese Checkers." Easily the worst pun of the games.

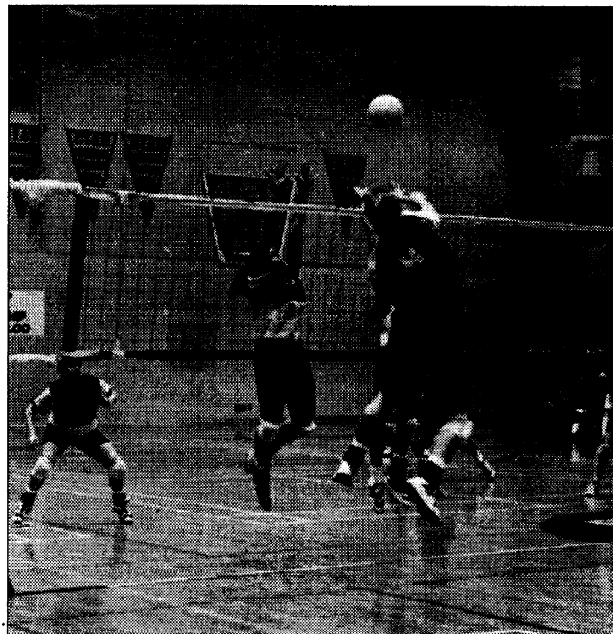
Ice Dancing—I quite honestly don't understand all the uproar over the judging in the ice dancing competition. The outcome, like a good WWF match, was determined long ago, and it was a mere formality to actually have the dancers skate. Canadian fans seem so put off that Shae-Lynn Bourne and Victor Kraatz were shut out of the medals, but did anyone realistically think otherwise? Their skating borders on fantastic, but that isn't what the judges give high marks to. Add to that the justified criticism of the judging, and what do you expect? The Russian ice dancers could have not shown up, and by all rights, they would have still taken the gold medal. Accept this truth: the sport is corrupt, the ice dancing governing body doesn't care, the International Olympic Committee doesn't care, so why should

anyone actually expect justice? Welcome to the sporting world people!

Bjorn Dahlie—Norway's Dahlie is, medal-wise, the most successful Winter Olympian ever with seven gold and four silver medals to his credit. He will, sadly, never receive the recognition he deserves as one of the premier athletes of this century on this side of the ocean because he chooses to compete in one of the most boring sports in the world: cross country skiing. Yes, it's fun to do, but not fun to watch. It's whiter than pro golf.

Ulf Samuelsson—Haha. Stupid Ulfie. An NHL player known for going outside of the rules from time to time lost his chance to win an Olympic gold before the rest of his countrymen when it was discovered that Ulfie held both a Swedish and an American passport. Swedish athletes are only allowed a Swedish passport, so Ulf was suspended for the remainder of the games, which for the Swedes, wasn't too long. Which begs the question, why the hell would you want an American passport?

Two man luge—File this strange little number under: sports, homoeroticism in.



The Athena volleyball team closed out their season on a losing note last week, falling to Laurier 3-2. The loss meant the Athenas finished the season 5-9, falling short in their pursuit of the playoffs.

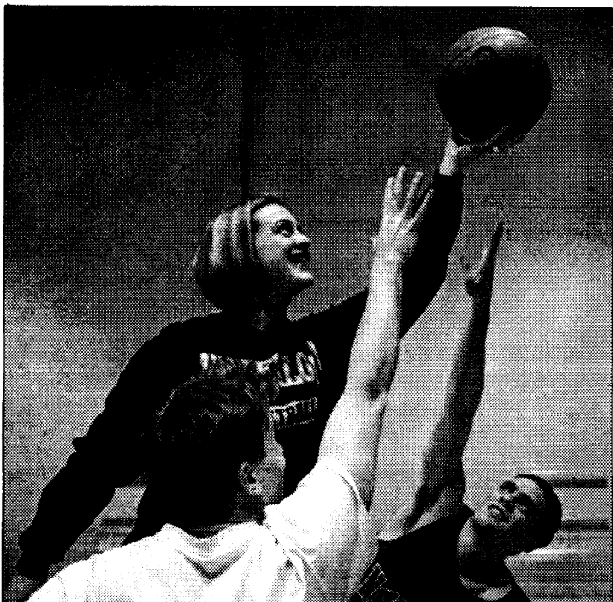
photo by Ida Ma

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Athena's lose ug-ly



Editors note: this outstanding point guard is Mary Francis Lapthorne, not Marie as we told you last week. We apologize for being stupid.

photo by Peter Lenardon

by Kerry O'Brien
special to Imprint

Ugly. There really is only one word to describe how awful things were at the PAC last Saturday, and even then that word doesn't encompass the entire scope of the situation. Ugly. Ugly, ugly, ugly.

The Athenas were facing off against the Guelph Gryphons, a team (I think) they should have

readily beat. Guelph is about three players deep on their best day, while Waterloo has at least three or four reliable subs. After leading by six after the first half (34-28) the Athenas came out in the second half and promptly gave the lead away. They wound up losing 53-44, and not just partly due to an abominable 16% shooting percentage in the second half.

Going in, the Athenas were relying heavily on post player

Jacalyn White for a big game, due to the fact that Guelph doesn't have much of anything underneath the boards. Unfortunately, White's game was off, shooting only three-for-eleven. She did manage to pull down seven defensive boards, but couldn't pull down anything on the offensive end.

The Athenas were also hoping that defender supreme Adrienne Cillis could contain Guelph phenom Pat Marcello, but two quick fouls took her off the floor. Athena long bomber Leslie Mitchell was the high scorer on the team with thirteen points, despite shooting only four-for-sixteen from the field and one-of-two from the free-throw line.

Granted, the reffing was bad, and granted, the Athenas had just battled through a tough game with Laurier that Wednesday, but a game as important as the Guelph game should have given a belly full of fire to each and every member of that team. Think about it; you're vying for third place in the rankings with your opponent that day, it's your last home game of the season, and there's a huge crowd. What do you do? The great teams are ready; the average ones panic.

A great season was undermined by one game, and the Athena's next test is to overcome the loss and fight their way back into their game and into the playoffs.

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by Michelle Robinson
Campus Recreation

Digging up the facts on the Bouldering Wall

Have you seen the new Bouldering Wall yet? If you haven't seen it, you should check it out. It is pretty amazing, and once you try it, you'll be hooked. The new Bouldering Wall is a wonderful addition to the PAC facilities, and we are extremely fortunate to have it. All of the courses originally scheduled by Campus Rec were quickly filled at registration, and new courses were added to meet the new demand. Information about these new courses can be found at the PAC, or through the Outer's Club.

But, to really appreciate the Wall, you have to understand how it was built. Talks about the Wall started more than three years ago. The Wall is a cooperative project between Campus Rec and the Outers Club. Before the project could even get started, the Outers Club needed to prove there would be interest in the Wall. The Outers Club organized an information meeting, and found more than 85 people would support the Wall. The Wall has been financed

jointly though the Endowment Fund and the Outers Club, with the Outers Club footing most of the bill.

The Outers Club is also offering chances for others to help support the Wall. Individuals or groups may purchase a holding for the "Wall of Fame" — people who donate to the Wall will be able to add their signature to the Wall.

If you are interested in donating to the Wall, contact Karsten Verbeugt at the Outers Club, either through electronic mail (outers@watserv1) or in the PAC office. Check out their homepage at www.watserv1.uwaterloo.ca:80/~outers/ for more information.

You need to be a member of the Outers Club to use the wall, but it only costs \$12 per year to be a member. An additional \$15 fee is required for the wall, but all of these fees will be reinvested in the Wall: future projects include building a cave onto the existing structure. In addition, the Outers Club is planning social activities for the UW climbing community.

So, if you want a unique workout, try the Bouldering Wall. It's a workout that you'll never forget.

Women's Ice Hockey hits hard

The hard-hitting and action-packed Women's Ice Hockey games of the Nagano Winter Olympics may be over. But, that doesn't mean that you are lost. If you are looking for some great hockey action this term.

Interest in women's hockey was incredibly high this term, and Campus Rec has put together a four-team competitive league. This is the first time in years that Campus Rec has been able to offer this league program. Why the increased interest in women's hockey in Campus Recreation?

Well, maybe it is the Nagano games, or the recent World Championships. Or, maybe, it is the new Hockey Skills and Drills courses offered through Campus Rec. Whatever the reason, Campus Rec is thrilled to have the Women's Ice Hockey competitive hockey league this term (and we hope this is just the beginning). Check out the Women's hockey league for some great hockey action.

There are a couple more regular season games, February 26 at 12:00 midnight, and March 10 at 11 p.m. The playoff schedule will be posted later in March.

1998 Ontario Interuniversity Lifeguard Championships

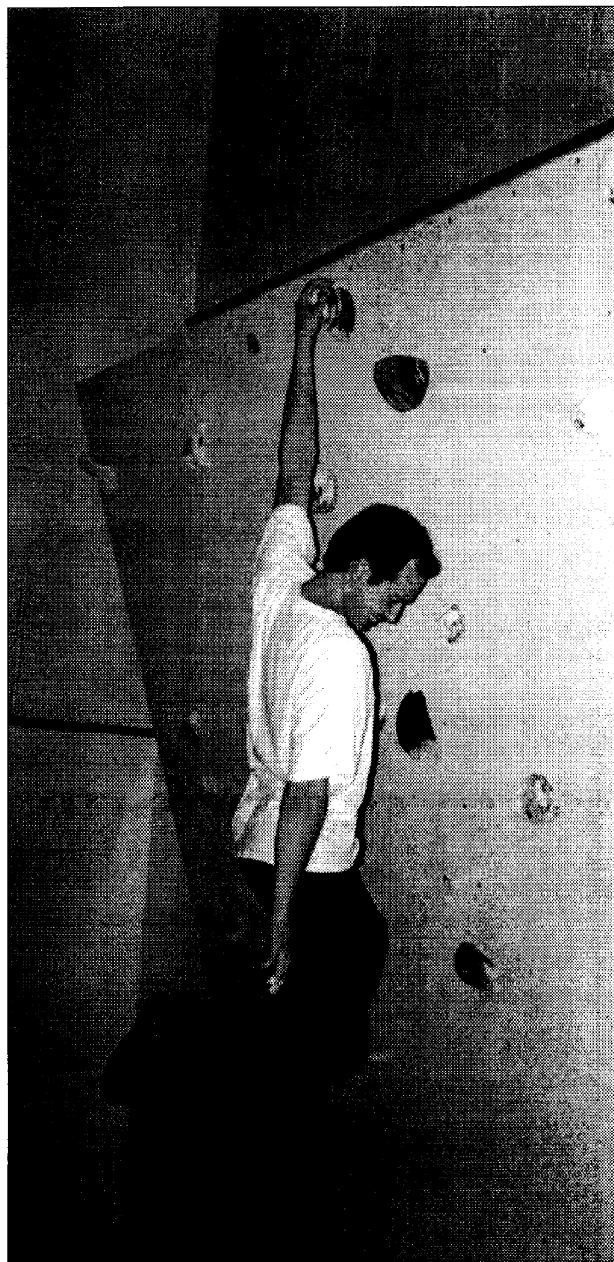
The University of Waterloo is the proud host of the 1998 Ontario Interuniversity Lifeguard Championships. This a great honour for our school, and members of the Campus Rec Aquatics staff have been working hard to pull everything together. Members of the staff will also be competing, so give your support to the team. You can be a spectator, or you can lend a hand at the event.

If you are interested in helping at the event, please let Corinne Peden know (contact her at the PAC). Runners, marshals, timers, and victims are needed for the event. For this, there will be extra recreational swim times. Please check out the posted times at the PAC. This is a great chance to support your school, and check out some pretty amazing life-saving people.

Sorry, no Hasslehoff.

Curling Club is hosting a Bonspiel

Every year, the UW Curling Club hosts a Bonspiel for members of the UW community (students, staff, and faculty). This year's event takes place on Saturday, February 18 at the Elmira Curling Club, in Elmira. Registration fee for the event is a great deal at only \$15 per person. Every



Why not come out and hang around on the brand new climbing wall?

photo courtesy Outers Club

Campus Rec Tennis Tournament

Campus Rec is hosting a Men's and Women's Tennis Singles Tournament on March 1 and March 8, between 9:00 a.m. and 6:00 p.m. It is sure to be a great time, so don't miss the great tennis action. The two-Sunday event takes place at the Waterloo Tennis Club (the big bubble in Waterloo Park). The registration fee for the event will be \$10 per person (plus GST); each player is guaranteed two games. Players need to register by Tuesday, February 24 in PAC 2039, by 4:30. The players' meeting will take place at the CRC meeting room on Thursday, February 26 at 4:45. So don't miss out on this fabulous opportunity to play some tennis—warm-up for spring tennis by playing in this fun event.

team is guaranteed at least three games (great fun), lunch (delicious) and prizes will be given away (too cool).

Participants may sign up as individuals, or with a team. Signing up is really easy—just send an e-mail to Curtis Cartmill at curtis.cartmill@uwaterloo.ca by Friday, February 20. Be sure to include your name and phone number or e-mail address. If you are signing up with a team, please include names and contact numbers or addresses for each team member. After Friday, the Curling Club will take names of interested players, if there is still space available.

So, sign up right now, and get ready for some great fun! More information about the event will be available at the Curling Club's webpage at www.kw.igs.net/~cartlifs/curling.html.



The newest CR sensation: Women's Ice hockey

photo by Niels Jensen

SCOREBOARD

BASKETBALL

MEN

TEAM	GP	W	L	F	A	TP
McMaster	11	10	1	960	832	20
Western	10	9	1	784	683	18
Waterloo	11	7	4	858	805	14
Brock	10	5	5	699	700	10
Guelph	10	4	6	730	751	8
Lakehead	10	3	7	764	806	6
Windsor	10	3	7	769	817	6
Laurier	10	0	10	671	841	0

Feb. 11	Windsor	91	Guelph	84
	McMaster	83	Brock	68
	Waterloo	84	Laurier	73
Feb. 13	Laurentian	81	Carleton	59
	McGill	73	Queen's	61
	Bishop's	98	Ryerson	55
	Toronto	76	Laval	72
	Western	90	Lakehead	61
Feb. 14	Windsor	71	Brock	66
	Guelph	81	Waterloo	69
	McMaster	87	Laurier	64
	Concordia	79	Queen's	77
	Ryerson	75	Laval	57
	Bishop's	82	Toronto	75
	York	82	Carleton	76
	Laurentian	76	Ottawa	66
	Western	71	Lakehead	69
Feb. 15	Ottawa	77	York	72

WOMEN

TEAM	GP	W	L	F	A	TP
Western	11	10	1	820	550	20
Lakehead	12	10	2	836	681	20
Guelph	10	6	4	543	540	12
McMaster	10	5	5	577	614	10
Waterloo	11	5	6	591	572	10
Windsor	10	3	7	515	605	6
Brock	10	3	7	573	683	6
Laurier	12	1	11	608	818	2

Feb. 11	Guelph	59	Windsor	49
	McMaster	67	Brock	58
	Waterloo	61	Laurier	49
Feb. 13	Laurentian	55	Carleton	44
	McGill	55	Queen's	48
	Ryerson	67	Bishop's	61
	Toronto	62	Laval	55
	Western	59	Lakehead	42
Feb. 14	Guelph	53	Waterloo	44
	McMaster	60	Laurier	56
	Brock	49	Windsor	44
	Queen's	65	Concordia	57
	Ryerson	52	Laval	49
	Toronto	74	Bishop's	51
	York	55	Carleton	27
	Laurentian	63	Ottawa	51
	Lakehead	69	Western	57
Feb. 15	York	60	Ottawa	58

HOCKEY

TEAM	GP	W	L	T	F	A	TP
FAR EAST							
UQTR	23	17	4	2	150	43	36
McGill	24	12	8	4	81	88	28
Concordia	23	12	9	2	107	102	26
Ottawa	24	12	11	1	100	90	25

MID EAST

Guelph	24	15	5	4	124	69	34
Toronto	24	9	12	3	86	106	21
Queen's	24	7	15	2	72	113	16
RMC	24	2	18	4	56	125	8

MID WEST

York	24	12	10	2	118	95	26
Brock	24	9	14	1	68	100	19
Laurentian	24	7	16	1	75	124	15
Ryerson	24	3	17	4	61	119	10

FAR WEST

Windsor	24	20	3	1	122	66	41
Waterloo	24	14	6	4	84	61	32
Western	24	14	7	3	88	67	31
Laurier	24	6	16	2	72	96	14

Feb. 10	McGill	5	Ottawa	4
Feb. 11	Concordia	6	UQTR	4
	Queen's	4	RMC	0
	Brock	4	Ryerson	2
Feb. 12	Waterloo	4	York	3
Feb. 13	Ottawa	7	Toronto	4
	Concordia	10	Queen's	3
Feb. 14	UQTR	8	Queen's	0
	York	6	Laurier	5
	Waterloo	9	Laurentian	1
	Concordia	4	RMC	2
	Brock	3	Western	1
	McGill	4	Toronto	4
	Guelph	4	Ottawa	2
	Windsor	7	Ryerson	2
Feb. 15	UQTR	7	RMC	0
	Laurentian	3	Laurier	1
	Guelph	3	McGill	0
	Windsor	5	Brock	1
	Western	5	Ryerson	5

SWIMMING

TEAM	TP
Toronto	951.0
McMaster	716.0
Guelph	623.5
Laurentian	404.0
Waterloo	190.0
Laurier	172.5
Brock	164.5
Western	151.0
Queen's	112.0
Carleton	89.0
York	77.0
RMC	25.5
Ryerson	10.0

WOMEN

TEAM	TP
McMaster	844.0
Toronto	727.0
Guelph	397.5
Brock	329.5

Queen's	296.5
Laurier	242.5
Laurentian	203.0
Western	192.5
Waterloo	192.0
York	96.0
RMC	81.0
Ryerson	47.0
Carleton	35.5
Ottawa	28.0

INDOOR HOCKEY

TEAM	GP	W	L	T	F	A	TP
Toronto	10	10	0	0	55	6	20
York	10	5	2	3	27	16	13
Western	10	4	4	2	20	26	10
Queen's	10	3	6	1	18	32	7
Waterloo	10	3	6	1	19	29	7
Guelph	10	1	8	1	10	40	3

Tournament II

Feb. 14	Toronto	3	York	2
	Western	4	Queen's	2
	Toronto	9	Guelph	0
	Waterloo	3	York	3
	Western	2	Guelph	2
	Queen's	2	Waterloo	1
	York	2	Western	2
	Guelph	2	Queen's	1
Feb. 15	Western	3	Waterloo	2
	Toronto	7	Queen's	2

THE CIAU TOP TENS

1. UNB Varsity Reds
2. Alberta Golden Bears
3. Saskatchewan Huskies
4. UQTR Patriots
5. Windsor Lancers
6. Guelph Gryphons
7. St. FX X-Men
8. Manitoba Bisons
9. Acadia Axemen
10. Waterloo Warriors

Athletes of the week



Val Walker

Athena Swimming



Ed Furs

Warrior Swimming

A second year Kinesiology student from Waterloo, Ontario, Walker qualified for the CIAU Championships in each of her events this weekend. She also helped the Athenas to their eighth place finish at the OUA Championships in York. Her efforts were good enough to put Walker on the podium three times with two gold's and one bronze medal and OUA All-Star status.

A fourth year English student from Toronto, Ontario, Furs qualified for the CIAU Championships in each of his events this weekend, helping the Warriors to their sixth place finish at the OUA Championships in York. Entering the meet without any times that qualified him for the CIAU Championships, Furs put forth one of the strongest efforts of his university career.

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BOSS TONES



It's a nice day for a white wedding

The Wedding Singer
directed by Frank Coraci
Fairway Cinema

by Rachel E. Beattie
Imprint staff

There are some movies that make you question everything you know and think about the deep, complex puzzles of life. *The Wedding Singer* is not one of those movies. However, if you are in the mood for a cute little movie, *The Wedding Singer* is as good as any.

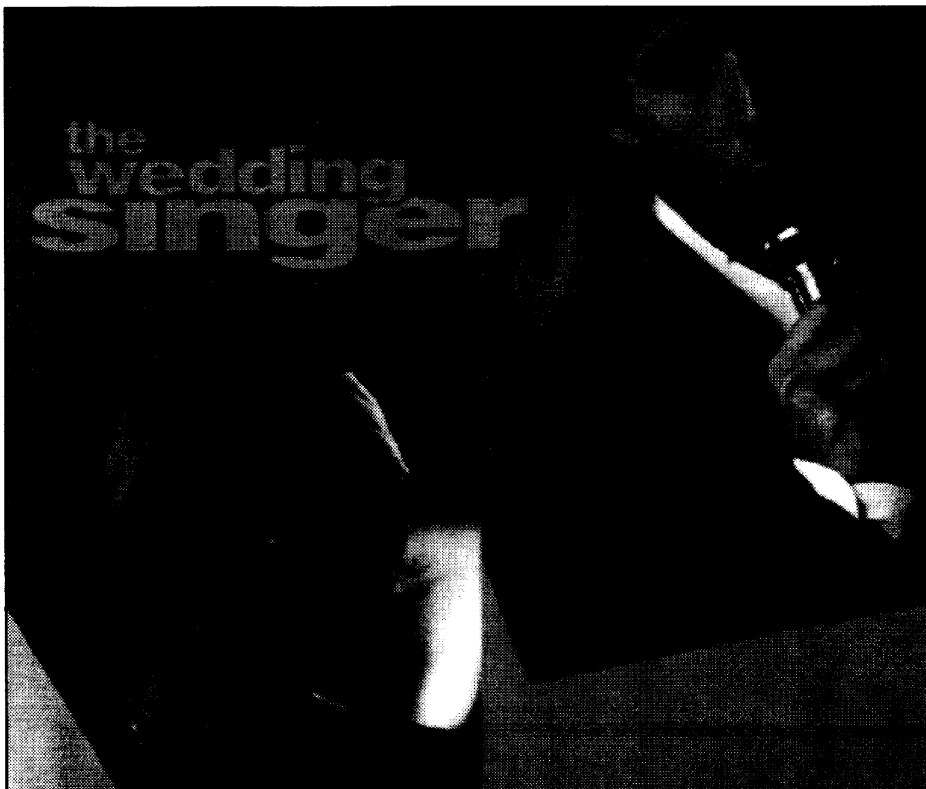
In *The Wedding Singer* Adam Sandler abandons his usual obnoxious characters that we have seen in movies like *Happy Gilmore* and *Billy Madison* for a sweet guy. Sandler plays Robby Hart, a wedding singer with a heart of gold. He meets Julia (Drew Barrymore), who waitresses at the weddings Robby sings at. They develop an attraction in spite of the fact that each is engaged to be married (in true romantic comedy style their perspective mates are total jerks.) The typical hijinks ensue as everyone except Robby and Julia know that they are perfect for each other.

Sandler does a good job of being both sweet and funny at

the same time. Barrymore does a good job with what she is given, which is very little; her character is sweet and innocent and not much else. *The Wedding Singer* is filled with the usual assortment of quirky characters. There is the cute old lady who Robby gives piano lessons to, the Boy George clone who plays keyboards in Robby's band (the only song he knows is "Do you really want to hurt me") and a great cameo by Steve Buscemi as a drunken best man at a wedding. And what movie set in the 80's would be complete without a cameo by Billy Idol.

One of the best parts of *The Wedding Singer* is the art direction. *The Wedding Singer* is set in 1985 and manages to get all the 80's details perfect, from the ugly velour leisure suits to the pop filled soundtrack. The setting feels very authentic. Are the film makers cashing in on the recent retro trend? Probably, but they do such a good job with all the costumes and props that the setting feels natural and doesn't seem like a gimmick.

If you are slightly cynical or bitter you will probably hate this movie. It is unabashedly sentimental and hopelessly sweet.



Sandler's character is almost too sweet for words. It's hard to believe anyone is capable of being

as nice as he is in this movie.

All in all *The Wedding Singer* is like good junk food; it's sweet,

fun and doesn't really stick with you after it's gone. It's an entertaining light and fluffy movie.

Valhalla take me home

Odin Red
The Imprint preview

by Jonathan Evans
Imprint staff

Life has definitely been getting busier for Oshawa quintet Odin Red. After signing with Toronto based Ripchord a little over a year ago, the band has just released their first full length album, *Lost for Days*. The band has been hard at work touring in support of this latest offering, with quite an impressive list of tourmates, including rusty, Big Wreck and Big Sugar.

Lost for Days is unabashed power pop, with its driving guitars and melodic vocals. The first single, "Birthday Girl", has garnered attention from radio stations and the media. In fact, this song was selected as a finalist in CFNY's 1996 New Rock Talent Search and is a pivotal part of the band's current success.

Odin Red began almost seven years ago, when five high school buddies from Newcastle decided



The guys from Odin Red—Guitarist Jason Lovell, bassist Derek Rogers, singer Tyler Smith, drummer Brad Yarrow and guitarist Mike Shaw.

Imprint file photo

to pool their collective talents in guitarist Mike Shaw's basement. They started out playing cover

tunes in local clubs, slowly integrating original tunes into their act. By 1994 the band had estab-

lished their own repertoire of songs and they've been at it ever since.

The band members cite quite a variety of personal influences, including Neil Diamond, The Tragically Hip, Joni Mitchell, The Circle Jerks, Malhavoc, Depeche Mode, and Metallica. Their own approach to songwriting is relatively simple. "There's quite a few songs where we just kinda sit around and jam and it comes together," says guitarist Jason Lovell, "in most cases, it'll start with somebody coming up with a riff, usually Tyler (Smith, the band's singer), and we go from there. We agreed that Tyler should take the direction; we're all happy with it. In the end, it's still a group effort."

The songs themselves are, on the whole, a strange marrying of happy pop music and more serious lyrical content. The band feels that this combination works well for them. "Even though we write song of a maybe more serious nature, we don't necessarily have to put them across that way," explains Lovell, "If we wrote our songs to fit the lyrics... we'd prob-

continued to page 21

The waiting is over

Waiting for Godot
directed by Stuart
Scadron-Wattles
Water Street Theatre
through to February 28

by Debbra McClintock
Imprint staff

When an absurdist piece begins to make sense through an interpretation, it can be seen as either a good thing or a bad thing. When Beckett went to great lengths to see his original intentions survive, and Theatre & Company adds a completely modern slant to it, the stakes rise immensely. The outcome? While those involved are surely prepared for some intense objections, the overall response is largely a positive one.

Scadron-Wattles takes some liberties in updating the characters and setting, to a period which

every audience member can relate to; the generation gap in our "postmodern" society. The two country tramps originally in attendance for the mysterious Godot, Didi and Gogo, are now impatient, intelligent but sometimes confused gen-Xers. They sport grubby, industrial clothes that are awkwardly mix-matched: rubber boots, an iridescent jacket, that somehow appears too optimistic, and nondescript black tights. Didi adorns his head with a pair of sunglasses and a toque in which he searches for thoughts. Gogo appears more conservative in his spectacles and chapeau. Pozzo and Lucky, the older couple that drift in and out are the boomers.

In this production, Lucky is a woman, adding to the play the element of gender roles so prominent today. Pozzo has the childish attire of cartoon pyjama bot-

toms and a fake beard. He rarely removes his aviation hat or thick, fighter pilot goggles. Lucky labours in a business ensemble, slippers and elaborate feather hat for the first scene. As Scadron-Wattles comments, "(s)he appears with both a diaper bag and a briefcase," and only dons glasses when she is ordered to "think".

The final character to appear in each of the two acts is Boy, a gen-Yer committed to the service of Godot and little else. His eclectic combination of dreadlocks, burly sweater and safety gear give him a raver appeal with a practical edge. His bike helmet and tinted eye protection are never taken off. Each character is put together with haphazard calculation and make a complex statement about this era. They live out their existence on a woodchip plot with one barren tree next to a gravel path. This desolation is further accentuated by the tipped over shopping cart and junk yard mess entrance to the theatre.

One of the qualities of the Water Street Theatre is its intimacy, which allows the characters to interact with the audience more actively than was originally intended. Scadron-Wattles further plays on the audience-characters interaction by including random laugh tracks that are completely improvised, leaving the actors to respond as they see fit. Audience members unaware of this fact would assume the tracks were a constant fixture to the play, as they work well to add a third dimension to viewing the play.

Anyone familiar with *Waiting for Godot* will see that while this production pushes some boundaries, it remains in context with Beckett's original intentions. It doesn't proceed in a new direction, rather it extends the directions that the play already set out. And as Beckett fans can appreciate, the material is already quite complex.

In Theatre & Company's production, the play retains its intensity while making it more relational to today. It comes highly recommended to those of all generations.



They're coming to take her away, ha, ha, ho, ho, hee, hee.

Imprint file photo

Odin Red continued

continued from page 20

ably depress people. 'Violated and Consumed' is not a very happy song... but musically, I don't think it would convey that. It's a toe-tapping tune. We don't want to lay heavies on people."

Much as they enjoyed recording their new album, what makes Odin Red Odin Red is their stage show. "We're definitely a live act," says Lovell, "We're good in the studio, but most of our music was written to be performed live.

We've spent hours and hours perfecting our live show." This was a big factor in their signing with Ripchord, who were impressed

"We don't want to lay heavies on people."

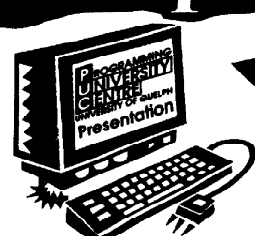
with the band's stage presence. Lovell adds, "Live, we're basically a straight ahead rock 'n' roll band. Our stage show is a little

more in your face."

As far as the band's mission, Lovell says, "We'd like people to read into our songs for themselves. If people can get into our music and get something out of it, then we're happy." A noble aspiration indeed.

Odin Red will be playing at Mrs. Robinson's Friday, February 20 with Ron Hawkins (formerly of Lowest of the Low) and Rusty Nails. They are also appearing March 5 at Lee's Palace as part of Canadian Music Week.

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Take me to paradise

Paradise

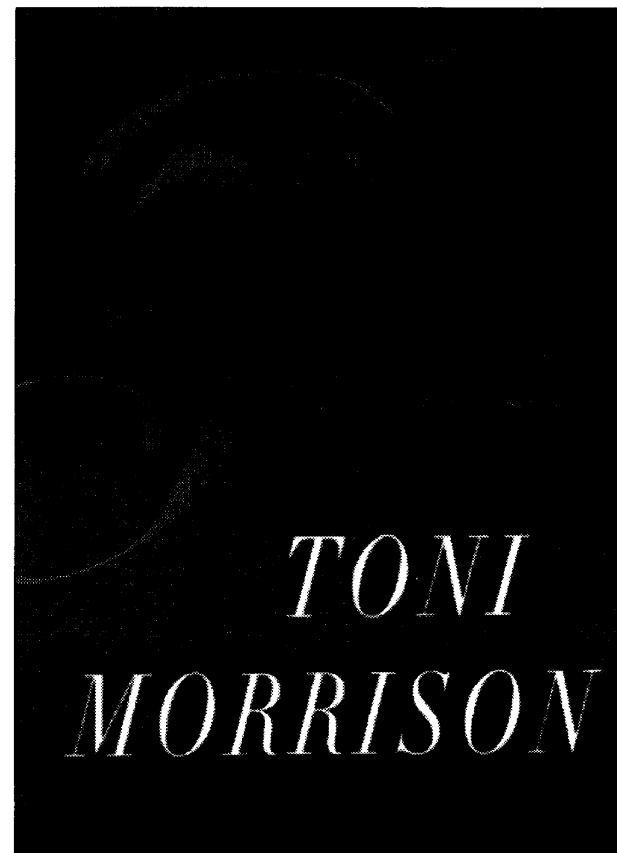
by Toni Morrison
Alfred A. Knopf
319 pages, \$32.95

by Nadine Hull
special to Imprint

Toni Morrison has captured *Paradise* with her first novel since winning the Nobel Prize in 1993. In her classic style, seen in *Song of Solomon* and *Beloved*, Morrison gives us not only a history lesson, but also a lesson in survival. *Paradise* opens with an assault on a convent and ends back into the past events that led up to that faithful day.

This story revolves around an all-black town in the 1970s, a convent full of misfits, and a murder. Morrison takes us through the history of this town; the journey of former slaves in 1890 in search of a town that would accept their dark skin and African features, to the deal with a God that allowed them such prosperity while other towns crumbled, and the strict codes and blood rules that governed the town.

The plot is complex and spins into so many directions that at times it's hard to know where it's leading. Keeping up with the characters and different story lines can make your head spin, but persistence is the answer. In order to truly enjoy Morrison's books, you must trust and allow her to lead you blindfolded by the hand in the right direction. The beginning is confusing, but it draws you in. The middle is complex, but you can't put it down; you're hooked. And by the end, she slowly removes the blindfold



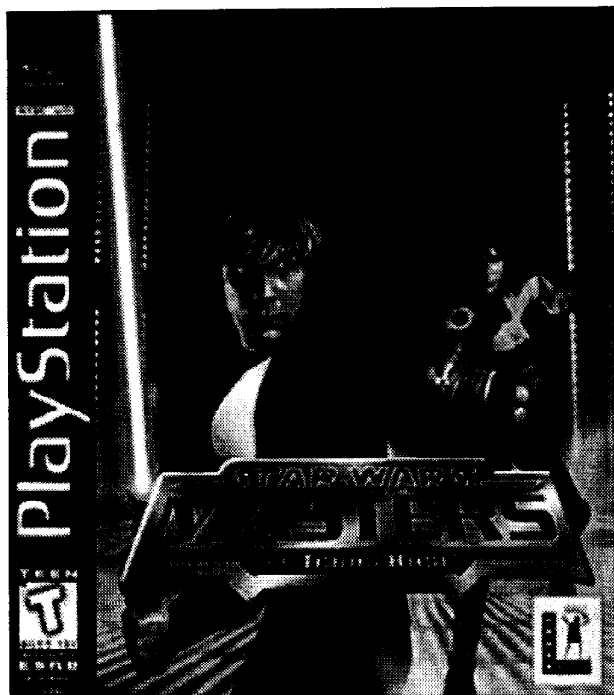
from your eyes and everything becomes clear. Every paragraph, every sentence, every word speaks to the plot and adds to the story. A Morrison book isn't one you can rush through. It's necessary to sit back, relax, and let the story unfold. Come to *Paradise* and meet Connie, who, with her "bat vision" is able to step into people; Mavis, who swears she can hear the laughter of her dead

children echo in the halls of the convent; and Seneca who must inflict pain on herself in order to release the agony inside.

Paradise is an exciting book that allows you to get involved with the character's lives. It tells an exciting story of survival and triumph, sex and murder, as well as forgiveness. Toni Morrison has definitely found paradise in her latest novel.

Artist	Venue	Date
Sandbox	Mrs. Robinson's	Feb. 21
Big Wreck	Lee's Palace	Feb. 23
Spacehog	Club Shanghai	Feb. 24
the philosopher kings	The Government	Feb. 26
Crystal Method	The Opera House	Feb. 27
Primus with Blink 182	The Warehouse	March 3
Mighty Mighty Bosstones	Fed Hall	March 7
Rusty with Bran Van 3000	The Warehouse	March 7
Marcy Playground	Lee's Palace	March 18
The Tea Party with Econoline Crush	The Loric	March 19
Chumbawamba	The Government	March 19
The Shaolin Monks of China	Maple Leaf Gardens	March 20
Victoria Williams	The Phoenix	March 25
Creed	The Opera House	April 10

byte me



Star Wars - Masters of Teras Kasi

LucasArts
Sony Playstation

by Jonathan Evans
Imprint staff

With the recent re-releases of the now classic Star Wars trilogy and the highly anticipated prequels due out sometime next year, the level of Star Wars fever has never been higher. There is also a comparable appetite for the fighting game platform. Small wonder, then, that George Lucas' own game company, LucasArts, decided to produce a coupling of these two elements in *Star Wars: Masters of Teras Kasi*.

In theory, such a game as this would seem to be a near perfect idea; fans would be able to indulge in the Star Wars experience like never before. It is the execution of the idea, however, that

will make all the difference in the world. *Masters of Teras Kasi* does a fair job of meeting these high expectations, but to the die hard fan, the game is a trifle disappointing.

Well start with the good stuff. First the sound - this is by far some of the coolest music and sound effects ever heard in a video game. The music is straight out of the movie, and is flawlessly reproduced in CD format. The sound effects are even better. Luke's lightsaber sounds so cool that it boggles the mind. Ditto for Han and Chewie's blasters. Other effects, such as Darth Vader's mechanical breathing and Tusken Raider Hoar's strange cacklings are dead on. The graphics, from a purely esthetic point of view, are another fine element of the game. The characters are very well represented and the player is given two optional costumes for each character, not just a change of colour present in other

similar games. The graphics and the sound make up for some of the game's short comings.

Speaking of short comings, the play mechanics could really stand to be improved. There is no excuse for the sluggish controls, given the technology available and the precedents set by other games in this genre. There is an overall lack of cool moves with which to annihilate one's opponent. The amount of damage that a character takes also needs balancing; when someone gets hit with a lightsaber, they normally lose limbs, and yet, sometimes in this game a punch does more damage. This is highly frustrating.

All in all, though, *Masters of Teras Kasi* is a decent game. The practice mode is useful and there are a few secret characters available to those who master the game. It's just too bad that more attention wasn't paid in the development of this game; it could have been so much better.

WCW Nitro

THQ
Sony Playstation

by Greg Picken
Imprint staff

A couple of weeks ago, I was flipping through the channels at some ungodly hour, when I came across a World Championship Wrestling program. Randy Savage and Hulk Hogan were wrestling. I was overcome with memories of my youth, when wrestling seemed real, and the Hulkster and the Macho Man were icons. Then something strange caught my eye. They were both bald. And out of shape. Not at all like I remembered them. It was a bizarre Wonder Years-esque revelation: I had grown up.

So, it was with a bit of cheer that I popped the new *WCW Nitro* game into the Playstation and prepared to grapple with some of the finest octogenarians to have ever pulled on a pair of ill-fitting tights.

Ok, that's probably not fair. Apparently, there are quite a few good young wrestlers in *WCW*, many of whom are in the game. You've got the golden oldies like "Hollywood" Hogan, Macho Man and Ric Flair, plus guys like Diamond Dallas Page, former CFLer Lex Luger and Sting, who has gone from California surfer dude to a guy who really likes *The Crow*.

The graphics are quite nice, and well detailed. All of the wrestlers look about right, and there's a definite difference in size between the really big guys, like the appropriately monikered Giant and a little guy like Eddy Guerrero. The sound is not too

bad, but gets dull way too quickly.

True to today's wrestling tradition, you can bring out a "surprise attack" in which another computer controlled wrestler comes out and wreaks havoc. The machine can also bring out a buddy to kick your ass, but seems to do it only if you pull out the surprise first. Be warned.

There are standard moves for each wrestler, such as the pile driver or a body slam, plus the "signature moves" for each of the 16 featured wrestlers. Fans of *WCW* will probably recognize them, and even be able to figure out what was missing.

Playing *WCW Nitro* took me back to the days of pumping quarters in to the WWF arcade machine for a chance to be the Hulkster. Somehow, as nice as the game might be, I just don't get the same feeling anymore.



Armored Core

Sony Entertainment
Sony Playstation

by Justin Kominar
Imprint staff

Alright mech-jockies, *Armored Core* is bringing fast-paced arcade-style robotic fighting action to the Playstation. Somewhat reminiscent of MechWarrior for the PC and the age old role playing favorite BattleTech, *Armored Core* brings nothing new to the genre. The game is based around 1-on-1 combat mode or scenario mode in which you are placed in a low-powered mech and sent on obligatory missions to save the world, while upgrading your robot with bigger and badder guns and armor as you go. Although not terribly original, make no mis-

take: this game is a challenge. You can't even start on the game missions before defeating two other mechs in a combat arena to "prove your worth as a Raven." Given the relatively few instructions in the manual, you're pretty much on your own to figure out how to trash your two other buddies, who are out there to prove themselves as well.

The game flow is much more action oriented, leaving the traditional strategy elements of mech-combat behind. Head-to-head mode is full of gun-play and missile locks while zooming around the handful of combat environments provided. It's entertaining for awhile, but the limited number of places to nuke each other helps blow away your interest as well as your opponent. The split-screen interface for head-to-head combat also leaves little room for

HUD's and your general field of vision (and also makes it difficult not to shift your glance left an inch to see which building your opponent is hiding behind). One nice feature of the head-to-head mode is the ability to completely build your own combat mech from head to toe from a fairly large selection of stock parts and custom paint schemes. Design and colour options are also cool.

As graphics go, there are certainly better simulators out there but the polygons are fast and the textures are smooth. During all combat situations, you have variable camera angles which help locate the targets that are hammering your hull with chain guns while thrusting around above your head.

Find yourself a victim, get yourself a Playstation and give *Armored Core* a whirl - its worth it.

OST of the Canadian Snowboarding Team

Groovy Religion
Canadabis
Imprint staff

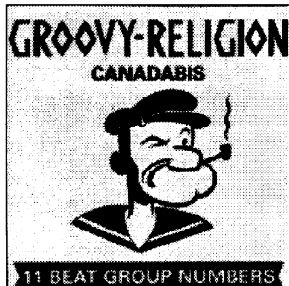
by TJ Galda
Imprint staff

With a title like *Canadabis*, it is not surprising that this album comes complete with a smokable hemp product and a ballot to enter a draw for 'the Miraculous Bong.' The contest promises a supernatural smoking device that

is approximately three feet of green and black glass, hand blown into shape by renowned artist, John Robinson.

The band is comprised of members with impressive credentials. With relations and ties to the likes of Change of Heart, Blue Rodeo, Bootsauce, Skydiggers and Rusty, the group certainly exhibits much potential and variety.

Despite hailing from Toronto, the promotional coordinator thought B.C. would be a more suiting place for the album's re-



lease. Thus, *Canadabis* was first released in the suiting venue of the Cannabis Café in Vancouver. The Toronto CD release party was held on Valentine's Day at the El Mocambo. At both events, the CD was welcomed with much enthusiasm.

Enough about the band, what about their product? The album starts off on a weak leg; the first track is definitely not the best on the album. Unfortunately, the song selected for radio play is the album's first song. This will certainly hinder the band, but the CD still has many strong points. Groovy Religion is expecting that people will manage to be open enough to see past the first track and find them.

The album is rescued by the remaining tracks and soon the lis-

tener is enthralled. Using an effective balance of musical paces, the band shows capabilities to be both mellow and abrasive.

With such a blended musical past, it is no wonder that their sound contains ties to many styles. Like most albums, there are a few weak songs and a few things that could have been done better, but overall the CD is impressive.

wine, the band will improve with age and distinguish itself from the rest of power popdom. For now, we'll have to settle with a cookie-cutter offering destined for the mainstream. Some may not care to experience the unfamiliar and to them I would happily recommend this album. The rest of us will continue to wait patiently for the next rock messiah.

Grinspoon
Lost for Days
Imprint staff

by Jonathan Evans
Imprint staff

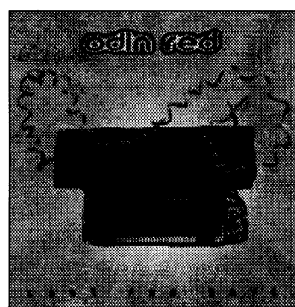
Just when you thought that nothing cool would ever come out of Australia (with the exception of *Crocodile Dundee*, of course), along comes New South Wales' Grinspoon, bringing the thunder from down under. Many may be quick to compare Grinspoon with fellow Australian rockers Silverchair, but, aside from the pseudo-metal guitars and overall loud sound, there are few similarities. Grinspoon are much more interesting.

Combining elements from many different musical schools (metal, punk, industrial), Grinspoon manage to convey a sense of originality within a familiar framework. The closest bands from a stylistic point of view to Grinspoon would probably be Korn or 311, although there are many distinct differences. Singer Phil Jamieson is one. His lyrics are wrought with humour and sarcasm, with a very strong delivery. He also manages to change his vocal style from song to song, adding interest to each cut. The guitars are standard punk metal in sound only; the riffs kick ass



by Marcel LeCanard
Imprint staff

Lost for Days is the first release for Oshawa's Odin Red. Realistically, they should have waited until they had written a



stronger and more original set of songs. Unfortunately, they did not.

Now don't get me wrong; as a power pop (I seem to be using that particular descriptor more often than I'd like) quintet, Odin Red is technically sound. The guitar, bass, drums, and vocals are all textbook smooth and well recorded. There are even a few alright songs. The album's first single, "Birthday Girl", contains pleasantly melodic vocals and standard distorted guitar chording.

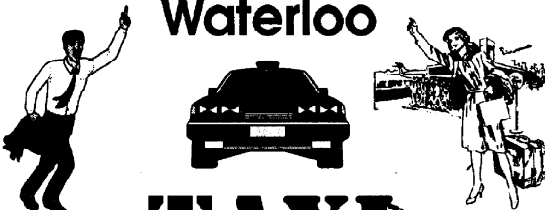
However, the band fails to offer anything new, and this gets real tired real fast. There are about ten million (give or take a few million) other bands out there whose recordings would be indistinguishable from *Lost for Days* to the untrained listener, or to the trained ones for that matter. This fact may be viewed as a sad commentary on the current state of the music industry, or more accurately, an even sadder commentary on the record buying public.

Despite the overall lack of originality pervading *Lost for Days*, there are some signs of life present in Odin Red. As background listening, this album does an adequate job. Perhaps, like fine



and take names. You can tell that these guys listened to the odd bit of Slayer and Black Sabbath in their formative years. The drums and bass are well recorded and provide a very pleasant head-banging backbeat.

If you happen to be into the new punk-metal kinda scene, it's pretty hard to go wrong with this band. I'm certain that you'll be learning more from Grinspoon in the near future.



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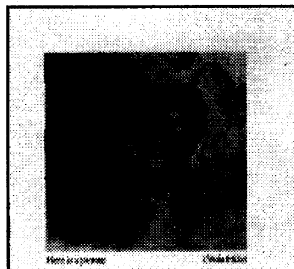
K-W, CAMBRIDGE & GUELPH'S LARGEST SELECTION OF USED CD's



by Rachel E. Beattie
Imprint staff

The latest CD from Vancouver folk singer Veda Hille has an intriguing concept. The album is a tribute of sorts to Canadian painter Emily Carr. The album started when Hille was approached by Mascal Dance of Vancouver to write some songs for a dance piece about Emily Carr. The album grew out of that work and the dance production will begin touring Canada in the fall of 1998. The songs are woven together from various writings by Carr, such as journals and letters. Resulting in what Hille calls a "kind of collaboration, albeit it one in which I had the upper hand, being alive"

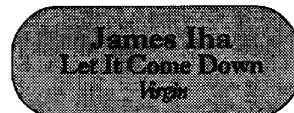
The CD reverberates with the sounds of Carr's forest home,



several songs include sound effects such as birds chirping, dogs barking and even monkey sounds. The cellos rumble menacingly and echoing piano accompanies Hille's unique voice. Several tracks such as "Entrance" and "working" are haunting instrumental duets between a cello and a piano.

Most of the tracks on this CD are great for mellow listening. Overall, the instrumentation is interesting and soothing. Several tracks like "Meeting the Group of 7" and "Noah's Ark" are memorably beautiful.

Here is a picture gives you a strong sense of Emily Carr's life and work. Hille not only conjures Carr with Carr's own words, she also evokes the simplicity of Carr's paintings. This CD is definitely worth a listen. It makes you want to go to an art gallery and to look at what you have just been listening to.

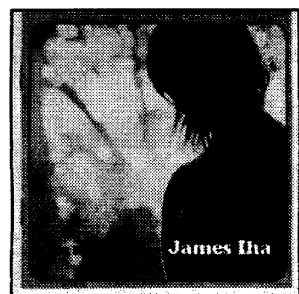


by Peter Lenardon
Imprint staff

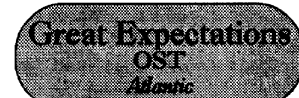
True to the standard incestuousness of the music industry, Virgin, the Smashing Pumpkins' record label, has seen fit to let a member of one of their biggest bands make an over-the-top, indulgent solo album. The result is *Let It Come Down*, an album of medium to slow tempo 'I love my girlfriend' songs.

The concept here, right down to the cover photo of Iha against a background of a blurred sunrise and trees, is to revisit the days when '70's radio was infested with drippy K.C. and the Sunshine Band and Partridge Family tunes. The lyrics are all second person, from one lover to another love poetry sprinkled liberally with the word love. Every song has the word love in it at least once. Feel the love. Give the love. Bring the love. "I'm in love with you." "Can you see the love?" "You're the only one I love." The songs are named things like "Sound of Love" and "Lover, Lover."

There have been plenty of good love songs written, and love as a concept and emotional state lends itself well to poetry and pop songs, but the repetition and sentimental tone on *Let It Come Down* makes it seem like satire. Substitute the word 'fuck' everywhere 'love' appears in this album, and it would be hysterical. "Sound of Fuck" and "Fucker, Fucker" would be side splitting songs we would all like to check out. "Can you see the fuck?" would be a great lyric. "You're the only one I fuck" would make the overall theme of the album seem a bit more honest.



Aside from this album's possibilities as a punishing drinking game, it is somewhat monotonous musically. The melodies are poppy and pleasant enough, just like they were when David Cassidy sang them. Iha's guitar talents, whatever they may be, take a back seat to the vocals and major scale song structure. The songs are contrived to evoke a definite retro style, and when viewed as a campy period piece type of album, it hits the mark.



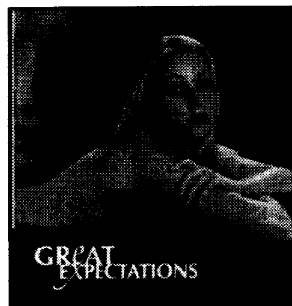
by Rachel E. Beattie
Imprint staff

The *Great Expectations* soundtrack is pretty much a typical soundtrack. There are some really good songs and some boring mediocre songs.

To its credit, the really good songs on this CD are great. It features the first new material from Tori Amos in a while, the enchanting song "Siren" and the immensely sing-along-able songs "Walk This Earth Alone" by Lauren Christy and "Life in Mono" by Mono.

This soundtrack could be sub-titled "singers without their

bands" as it includes songs from Chris Cornell and Scott Weiland, their first since their bands broke up or they got kicked out of it, respectively. The Weiland track is cool in a circus from Hell kind

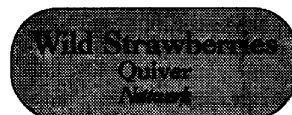


of way. It's sort of a Weiland waltz, if you will.

Many of the songs have a mellow romantic Parisian flavour. It works on some of the songs like "Breakable" by Fisher but is deadly on others. The Chris Cornell song is far too mellow for its own good and as for "Wishful Thinking" by Duncan Sheik, can some one please take this man off the Valium?

Overall, the songs on this CD are largely forgettable. There are lots of throw-away tracks from people like The Grateful Dead and Iggy Pop.

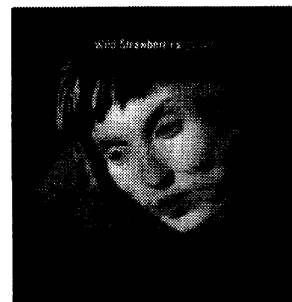
It sort of works out though. You will find yourself running up to the CD player to skip a track about as many times as you will want to repeat one.



by Natalie Gillis
Imprint staff

There's nothing wrong with the Wild Strawberries' new album, *Quiver*. Technically, it's perfect. Vocalist Roberta Carter Harrison's vocals float through the album over the layers of sound. Both breathy and throaty at the same time, her voice seems a perfect match for the arcade noises, rhythmic beats and sample loops featured on *Quiver*.

The songs themselves are multi-layered, with track over



track melding together to create new and wonderful textures. But there's just nothing that reaches out and grabs you. It is, in a word, boring.

Of course, the Wild Strawberries have a lot to live up to. Their last album, *Heroine*, was masterful; a perfect blend of intelligent lyrics, splendid melodies,

ambient noises, pop hooks and sample loops. It was the sonic equivalent of a mild spring zephyr. Without disallowing musical growth and exploration, *Quiver*'s heavier, more rhythmic sound and unhappy themes (sibling rivalry, unrequited love, and unfaithfulness) are more like a hot, stale midsummer rain.

The difficulty with *Quiver* is that, though there are 12 tracks, there is little to set them apart from one another. With the exception of the slowed down "32," which features a beautiful melody, the musical themes exhibit little tonal variation. "Not

Going To Cry" has a pretty piano track tucked away, but the song is painfully slow. There are a few funky guitar and keyboard loops in some places ("Speak of the Devil") and at times, the Strawberries even approximate full-out rock ("You Could Be So Cold"), but overall, the ambient/techno sounds dominate.

The Wild Strawberries sound hasn't really changed — they're still capable of marrying intelligent lyrics to beautiful melodies and layering them over catchy samples and ambient noises. One only wonders why, for this album, they didn't.

Like what you see in the
Arts section? We want
to hear from you.

e-mail
arts@imprint.uwaterloo.ca

If you don't like what's
going on, please don't
mail us. We're very
sensitive and don't take
criticism well.

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Doors Open @ 9:00 pm + Photo ID Required + Dress Code In Effect



Reviews by Rachel E. Beattie, Kimberly Ellig, Justin Kominar, Greg Picken and Wendy Vnoucek

Nusrat Fateh Ali Khan & Michael Brook: Remixed
Asian DJ's

This CD is a intriguing mix of techno and traditional Qawwali music, an Asian form of music that includes chanting. Nusrat Fateh Ali Khan garnered international praise and was gaining world-wide recognition in North America before his death last year. The songs are all remixed to perfection by Asian DJs. This CD is an interesting tribute to a musical giant.

Regis Gizavo
Miken
Sensu

This CD proves that horrible music is universal. Yes, even Madagascar is capable of ear-splittingly crap-tac-ulous music!

Jack Cooper
Waiting for a Spark
Shred

Miss that "waiting in an elevator" feeling? Hey Jack, next time invest in more than a Radio Shack keyboard before you make another CD. On second thought, if you're feeling depressed, put on this CD and you'll be laughing in no time. Standout tracks include "I'll be your Leonard Cohen" and "Someone to be hyper with." Yes, they are as bad as they sound.

La Traversee
Sandra Reid
Lyricbird

This CD might be okay if the singer didn't have such an annoyingly high pitched and shrill voice. Then again, maybe not. This CD is highly recommended for people who enjoy the sounds of old cows giving birth.

Local Heroes
Second Wind
Sensu

To paraphrase the immortal Dorothy Parker, this is not a CD to be set aside lightly, rather it should be thrown with great force against a wall. It's basically mediocre folk garbage.

This CD lasted four to five seconds in our microwave.

Christina Smith & Jean Hewson
Like Ducks!
Borealis Record Comp

"Like Ducks" is a Newfoundland idiomatic phrase expressing scornful disbelief. Well, the title says it all. The music is actually pretty good. If you took away the screechy vocals you might have a listenable CD. They cover "I'm so lonesome I could cry." That's all you need to know.

Bruce Guthrie
Of your own
EMI

WARNING: Do not play while driving or operating heavy machinery! This CD is a coma-inducing mellow mess. An earnest, sensitive, new-age guy belting out country crap at it's absolute worst.

We have one thing to say... the tin whistle should be forever banned off the face of the earth.

Dr. Alban
The very best of
1990-1997
Arista

He's a doctor...no really, he is! He's a dentist, proving once and for all, dentists really *are* sadistic bastards; at least this one is. This is another CD from the "don't-quit-your-day-job" school of music. If this is Dr. Alban's best, one has to question what his worst sounds like.

Imprint Arts— Fighting the Darth Vaders and Hulk Hogans of the world so that you don't have to.



CAMPUS BULLETIN

Deadline: Mondays at 5 PM, SLC 1116
IMPRINT is weekly until April 3, 1998

SUBSCRIPTION RATES

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SCHOLARSHIP NOTICES

Applications for the following scholarships are being accepted during the Winter term. Refer to Section 4 of the Undergraduate Calendar for further criteria. Application forms are available in the Student Awards Office, 2nd floor, Needles Hall.

All Faculties:

Undergraduate Bursary Program - the Student Awards Office administers a large number of undergraduate bursaries and awards based on financial need and possibly on other factors such as marks, extracurricular activities, etc. Deadline: students may apply during the term until the first day of exams.

Doreen Brisbin Award - available to third year Regular or 3B Co-op female students in an Honours program in which women are currently under represented. Deadline: April 30, 1998.

Leeds-Waterloo Student Exchange Program Award - students to contact John Medley, Mechanical Engineering.

Faculty of Applied Health Sciences:
Michael Gellner Memorial Scholarship - available to all 3rd year Regular Health Studies and Kinesiology. Deadline: Mar. 31, 1998.

Robert Haworth Scholarship - completion of 3rd year in an honours program in resource management related to Park Planning and Management, Recreation, Natural Heritage or Outdoor

Recreation. Deadline: May 28, 1998.

Faculty of Arts:

Arts Student Union Award - available to all Arts students. Deadline: Feb. 27, 1998.

Robin K. Banks/Pacioli Award - available to 1B Accountancy Studies based on marks and extracurricular involvement. Deadline: Mar. 31, 1998.

James C. McKegney Memorial Award - available to upper year Arts students with outstanding performance and/or extracurricular activities in the Hispanic Area - one in Peninsular Spanish Studies and one in Spanish America Studies. Deadline: Feb. 27, 1998.

UW-Manulife Community & World Service Award - available to students who have completed a work-term in the service of others, locally, nationally or abroad who received little or no remuneration. Interested students should contact Arts Special Program, HH.

Faculty of Engineering:

Anderson Consulting Scholarship - available to 3B. Deadline: Mar. 31, 1998.

Canadian Posture and Seating Centre Scholarship - available to all. Deadline: Oct. 15, 1998.

Keith Carr Memorial Award - available to 3A/B or 4A Chemical. Deadline: June 30, 1998.

Consulting Engineers of Ontario Scholarship - available to all 3B. Deadline:

Mar. 31, 1998.

John Deere Limited Scholarship - available to all 3B Mechanical with an interest in manufacturing and/or product design. Deadline: Mar. 31, 1998.

Delcan Scholarship - available to 4B Civil based on interest experience in the transportation field. Deadline: Feb. 27, 1998.

Randy Duxbury Memorial Award - available to all 3B Chemical. Deadline: Mar. 31, 1998.

S.C. Johnson & Son Ltd. Environmental Scholarship - available to 3rd year Environmental (Chemical). Deadline: May 28, 1998.

Ontario Hydro Engineering Awards - available to 1B Chemical, Electrical, Environmental or Mechanical. Eligible candidates will be women, aboriginal (native) Canadians, persons with disabilities or visible minorities. Deadline: July 31, 1998.

Marcel Pequegnat Scholarship - available to 3B Civil - Water Resource Management students. Deadline: May 28, 1998.

Jack Wiseman Award - available to 3B Civil. Deadline: Oct. 31, 1998.

Faculty of Environmental Studies:
Robert Haworth Scholarship - completion of 3rd in an honours program in resource management related to Park Planning and Management, Recreation, Natural Heritage or Outdoor Recreation. Deadline: May 28, 1998.

Marcel Pequegnat Scholarship - available to 3rd year Environment and Resource Studies, Planning, Water Resource Management. Deadline: May 28, 1998.

Faculty of Mathematics:

Anderson Consulting Award - available to 3B Math. Deadline: Mar. 31, 1998.

Electrohome 75 Anniversary Scholarship - available to 3B Computer Science. Deadline: Mar. 31, 1998.

Friar Luca Pacioli Award - available to 1B Accountancy Studies based on marks and extracurricular involvement. Deadline: Mar. 31, 1998.

K.C. Lee Computer Science Scholarship - available to 2nd year Regular Computer Science. Deadline: Oct. 31, 1998.

Faculty of Science:

Dow Canada Scholarship - available to 3A Chemistry. Deadline: June 15, 1998.

S.C. Johnson & Son Ltd. Environmental Scholarship - available to 3rd year Chemistry. Deadline: May 28, 1998.

Marcel Pequegnat Scholarship - available to 3B Earth Science/Water Resource Management. Deadline: May 28, 1998.



Friday, February 20, 1998

Rummage Sale at the First United Church, King and William Streets, Waterloo from 3 to 7 p.m. Saturday, Feb. 21 from 9 to 11 a.m.

Saturday, February 21, 1998

Doon Heritage presents Seedy Satur-

day from 10 a.m. to 4 p.m. at Doon Heritage Crossroads, R.R. 2 Kitchener. Call 748-1914 for more info.

Monday, February 23, 1998

Short-story novelist Joanne Gerber will be at Moody Blues Cafe, 68 Regina Street in Waterloo to read "Misleading Absent of Light". Hosted by Wordsworth Books. Free admission.

Tuesday, February 24, 1998

The Waterloo Wellington Myalgic Encephalomyelitis Association invites KW area Chronic Fatigue Syndrome sufferers, their family and friends to a meeting at the Adult Recreation Centre, 185 King Street, S. at the corner of King and Allen in Waterloo. For more info call 623-3207.

Wednesday, February 25, 1998

Gay and Lesbian Liberation of Waterloo Coming Out Discussion Group. Topic: "Safer Sex and Related Issues" 7:30 p.m. Social follows at 9 p.m. HH 373/378. Meet old friends and make new ones. All welcome. Details: 884-4569.

Live at the Chapel at Conrad Grebel College at 12:30 p.m., Tim Minthorn, a UW graduate, will play a concert of his own compositions for solo piano.

Thursday, February 26, 1998

KW Chamber Music Society presents Shauna Rolston, cello; Lydia Wong, piano at 8 p.m. at the KWCM Music Room, 57 Young Street, W., Waterloo. For info or reservations call 886-1673.

Sunday, March 1, 1998

Come kayaking in the PAC pool with the UW Outers Club from 8 to 10 p.m., \$3.00. Beginners welcome. Session leader will guide you with paddle strokes and practising rolls.

CLASSIFIED

RATES: 20 words + GST
 Fee Paying Student: \$3.00 / .15¢
 Non-Students: \$5.00 / .25¢
 Business/students: \$10.00 / .25¢

Housing

AVAILABLE

Rooms for rent in a 3-bedroom house. Near universities, gas heating, basic amenities. \$325-\$400/month/room. Call 725-5348.

Summer sublet - 5 bedroom house in Lakeshore Waterloo. Large rooms, nice neighbourhood, laundry facilities. \$675/month. Call 747-2773 or 888-7377.

Summer special available May 1-Aug. 31. Furnished 4 bedroom house. Keatsway/Fischer-Hallman. \$900. +, negotiable. 888-9841.

5 bedroom house available Sept. '98. Uptown Waterloo area, charming older home in a great area, parking for 4, laundry facilities. 12 month lease \$1,350/month. Call 888-7377.

Various houses and apartments available starting September 1998. Three to 8 bedrooms, 10-25 minute walks, various locations and prices. Renting to groups, 12 month leases. 574-4728.

Furnished house for rent, 4 bedrooms. Close to UW. September 1 with flexible term lease. \$1,160. plus. 747-9429 or 888-4567, ext. 469.

256 Phillip Street now leasing May to May. Townhouses are just behind Second Cup, Campus Court Plaza at Phillip and University. 746-5761.

Services

Time constraints writer's block? Can't find the words or the right research materials you need? We can help! Write: Custom Essay Service, 4 Collier St., Suite 201, Toronto, Ontario, M4W 1L7. Call (416) 960-0240.

Need help in Calculus, Physics, Math or German? Experienced tutor available. Call 886-2928.

Computer Lease Program - P166 MMX, 32 MB RAM, 2.1 GB HDD, 56 Kbps Modem, 16X CD-ROM, 14" monitor. \$0 Down! Only \$13.75/week!! FREE DELIVERY. Call 1-800-267-9466.

For Sale

Very first instruction manual for the human computer, know it all fast, the elusive "A" is no longer elusive, rapid learning system, send M.O. or cheque \$60.00 to: Silver Bullet Publishing, 27 Russell Ave., Apt. 3, Ottawa, Ontario, K1R 5W8. (613) 231-5637 fax.

Keep your funny-bone in shape!

Laughing has proven stress-release and health benefits. Funny how that works, eh?



ONGOING - DAILY

MONDAYS

English Language Lab - is held from 2:30 to 3:20 in Modern Languages 113 from Sept. to June. The class has an emphasis on pronunciation and listening exercises. Students, faculty, staff and spouses are welcome to attend. For more info contact the International Student Office, ext. 2814.

Outers Club Meetings - Environmental Studies 1, room 221 at 6:30 p.m. Discuss and plan outdoor adventures. Get help with organizing and equipment (rentals available). Day trips happening every weekend. Check us out!

TUESDAYS

TOEFL Preparation Course - the test of English as a foreign language course begins Jan. 20 and ends Mar. 25. Classes are held every Tuesday and Thursday from 2-4:30 p.m. The 10 week course is designed to prepare people writing the TOEFL exam. Register at the International Student Office, NH2080 or call ext. 2814 for more details.

Dart League at Grad House. Beginners come at 6 p.m., Intermediate 7:30 p.m., Advanced 9 p.m. Darts available with I.D. Instructions and rules provided. Sign up at the bar.

Exceptional Summer opportunity - Camp Wayne, NE PA (3 hrs NYC) - sports oriented. Counselor/Specialists for all Land/Water Sports Inc. Tennis, camping, climbing/ropes, mountain biking, rockery, roller hockey, sailing/water skiing, A & C, drama, radio, video. Campus interviews Thursday, March 19. Please call 1-888-737-9296 or 516-883-3067/leave your name, phone number and mailing address.

Weekend Counsellors & Relief Staff to work in homes for individuals with developmental challenges. Experience, minimum 8-month commitment. Paid positions. Send resume to Don Mader, KW Habilitation Services, 108 Sydney Street, S., Kitchener, Ontario, N2G 3V2.

International languages! Earn \$1,000-\$5,000/month part time working from home. No experience necessary. Full training. Call Mr. Thompson (416) 631-3581.

Fund-Raisers Required! Earn \$9.00/hour plus bonus working with others on door-to-door fundraising program for local charity. We canvass evenings and Saturdays. Transportation provided. Phone 747-5850 anytime.

Courses

LSAT-MCAT-GMAT-GRE Prep Spring/Summer classes are forming now. Courses range from 20 to 80 hours and start at \$195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com. Richardson - Since 1979 - www.prep.com or 1-800-410-prep.

Travel-teach English: 5 day/40 hour June 24-28. TESOL teacher certification (or by correspondence). 1,000's of jobs available NOW. FREE information package, toll free 1-888-270-2941.

NEW AWARD

Engineering and Society Humanitarian Award - open to undergraduate Engineering students who publish articles in The Iron Warrior. Assigned topic. One award per term, beginning Winter 1998. For details contact the Centre for Society, Technology and Values (x6215, e-mail: cstv@engmail.uwaterloo.ca) or the editor of The Iron Warrior (x2693; e-mail: iwarrior@engmail.uwaterloo.ca)

GONE MISSING: Sandi McGiver alias the Dancing Turkey Flower has been abducted. Last year our turtle went missing. Needless to say that we would like them returned to the Turnkey Desk, no questions asked. If at any time someone has the need to spend time with the turtle or Sandi McGiver just let us know ...we can lend our prize possessions out. Contact Nancy O'Neil at the Turnkey Desk.

Guided self-change of alcohol use: for individuals who may have concerns about the amount they are drinking and want to cut down. Call Counselling Services, ext. 2655 to find out more.

Scholarship funds are available through the Multiple Sclerosis Association of America's PROJECT: Learn MS '98 Essay Competition. June 5, 1998 is deadline. To obtain registration form and info call 1-800-LEARN MS.

Renison College is now accepting residence applications from undergraduate students for both the winter and spring terms in 1998. For further info contact the Residence Office, Renison College at 884-4404, ext. 611.

The region's waste reduction office asks all residents to keep Blue Box and cart recycling safe. Keep snow and ice cleared from around your recycling container. Ensure that your recycling container is visible and placed at the end of your driveway for easy access by the recycling drivers.

Snowy weather has arrived! Please help the City of Waterloo keep the sidewalks clear of snow for seniors, wheelchairs, disabled and all persons in general. Please shovel and keep cars off streets so snowplows can do their job.

Getting Married in 1998? Congratulations! The UW Chaplains' Association invite you to participate in a Marriage Preparation Course to help make a good relationship even better. The Course will be held Friday, Feb. 27 at 7 to 9:30 p.m., Sat., Feb. 28 at 8:45 to 5 p.m. at the Resurrection College in their lower lounge. For more info contact the Chaplains' Office at 888-4567, ext. 3633.

The IODE Gladys Reiter Bursary for Graduate Study is offered for one year of post-graduate study to residents of the Municipality of Waterloo or students studying at the University of Waterloo or Wilfrid Laurier University. Approximate value \$3,500. Application deadline April 15, 1998. For info telephone 905-522-9537/fax 905-522-3637 or contact the Graduate Offices at the above Universities.

St. Catharines Collegiate Inst. and Voc. School is celebrating their 75th Anniversary on May 15 to 17. All students and staff members who attended since 1923 are invited to come home and celebrate. For info call (905) 687-7261 or website

at www.niagara.com/collegiate, or mail address is 34 Catherine Street, St. Catharines, Ontario, L2R 5E7.

The Canadian Poetry Manuscript Chapbook Competition is inviting Canadians to submit their poetry manuscripts. Deadline is March 1, 1998 with First Prize \$1,000. For full contest rules please send a self-addressed and stamped envelope to The League of Canadian Poets, Chapbook Competition, 54 Wolseley St., Toronto, Ontario, M5T 1A5, fax (416) 504-0096, email league@ican.net or website www.swifty.com/c/. For more info call 416-504-1657.

Waterloo-Germany Exchange - open to all students. Receive UW Credits - language fluency - International experience - Intercultural skills! Deadline is March 15, 1998. For more info contact secretary in Modern Languages, room 313 or the Director at 885-1211, ext. 2260, or <http://watarts.uwaterloo.ca/~mboehrin/Exchange/mannheim.htm>.

If you enjoy Jeopardy/Reach For The Top - come on out to the UW Bowl Game happening on Feb. 24, 1998 in the Student Life Centre from 12-1:30 p.m. Players: Turnkeys vs Feds!

WE WOULD LIKE your input ...several retail spaces are now and will be available in the SLC within the next few months. The SLC Management Board would like your input on what businesses you might like to see in the centre. Please let us know, via the Turnkey Desk, by putting your ideas in writing, or letting the Turnkey on duty know. We would appreciate hearing from you by February 18, 1998.

Income Tax Workshop for International - a representative from the KW Tax Services Office will show you how to complete your 1997 tax return on Tuesday, March 10 from 1:30-3:30 p.m. in Needles Hall, room 3001. If you received any Canadian funds in the 1997 calendar year, you are required to file an income tax return by April 30, 1998. Keep all records relating to employment and payment of fees such as tuition fees (T2202A), scholarships, bursaries, (T4A), and employment (T4). If this is your first time submitting an income tax return, you should complete a Determination of Residency Status form. If Revenue Canada deems you to be a resident of Canada, you may be eligible to receive Ontario Tax Credits provided you have been, or plan to be, in Canada for 2 years or more. You may also be eligible for the Goods and Services Tax rebate if you were in Canada for more than 183 days in 1997. You must have a social insurance number (SIN) in order to submit a tax return. The Determination of Residency Status and SIN forms are available from the International Student Office in NH 2080. These

forms should be completed now so that you will have all the necessary information on the day of the workshop.

Employment Strategies Workshop - looking for a JOB? Not sure where to start? Disability Services and Counselling Services are offering a six-session workshop on Employment Strategies. The workshop is geared to students with disabilities and will address the following: self-assessment; disclosure & job accommodations; career resource centre services; finding employers & job search strategies; technology that works - finding jobs on the internet and using the UW Accessibility Centre; panel of prospective employers; presentation by successful graduates. The sessions will run every Tuesday afternoon, from 2-4 p.m. starting February 24 to March 31, 1998. Interested students can sign up in Needles Hall, room 2051. For more info contact Rose Padacz, ext. 5231.

The following three University of Waterloo students are winners of this year's Tom York Writing Award: Patty Simpson...The Bird; Lisa Smith...The Indian Boy; Lynda Weston...The Storyteller. This annual short story contest is open to all students registered at UW, including its federated and affiliated Colleges and students at WLU. They may be graduate or undergraduate, full time or part time or distance education students. The award is administered by St. Paul's United College, and is given in memory of Dr. Tom York, chaplain to UW and WLU from 1985 to his death in an automobile accident in 1988. Adjudication is done by representatives of both universities.

Auditions For Charley's Aunt by Thomas Brandon on Wednesday, March 4 to Friday, March 6 from 7:30 to 9:30 p.m., K-W Little Theatre, 9 Princess Street, E., Waterloo. Prepared monologue appreciated (approximately 1-2 minutes, can be read). Required cast - 2 males age 40-50ish; 3 males age 18-25ish; 1 male age 20-50ish (flexible); 1 female age 40-50ish; 3 females age 18-25ish. Anyone interested in tech or production is also welcome to contact us at 579-7392, 886-0660 or email anita@thinkage.on.ca.

Career Conference for Arts Students - join alumni as they share advice on the job search strategies that get results. 8:30-3:30 p.m., Saturday, March 7. Contact Christine Woods, HH 146, ext. 2119.

EXAM STRESS MANAGEMENT WORKSHOP - Thursday, March 5 from 10 a.m. to 12 noon, 3 sessions. Call ext. 2655 to register.



VOLUNTEERS

If you are interested in any of the following volunteer opportunities, please contact Sue Coulter at the Volunteer Action Centre at 742-8610. Quote the position number at the end of the description when you call. Please visit the Volunteer Action Centre's website at: <http://www.wchat.on.ca/public/kitchener/vacfiles/vac.htm> ...

Play Time Promoter: #064-2213. Do you have the creative energy to open up a whole new world of fun, laughter and learning for young children? If so, consider helping Sunbeam Residential Development Centre in their toy library located at Rosemount School.

Salute To Seniors: #103-374. Volunteers with a keen interest in current issues facing seniors are invited to join the Board of Directors for Sunnyside Day Away Program.

Switchboard Survival: #119-754. A busy City of Waterloo recreation centre needs receptionists to answer the telephone and greet visitors for a couple of hours over lunch time.

Friendly Greeter: #140-283. Are you a people person? A helpful, friendly volunteer is needed by Core Literacy to answer phones, assist clients, clerical tasks, etc. 3 hours a week on Tuesday or Wednesday from 6-9 p.m.

Can You Be A Good Friend?: #027-2215. A woman in her late 20's who has fibromyalgia would enjoy spending time with a female volunteer about her own age to work out, shopping, being outside, etc. Two to three hours a week is required. Orientation and support is provided.

High Powered Organizer Needed #044-2221. Volunteers who enjoy organizing high profile events will want to get in-

involved with an annual celebrity breakfast held in September. Three hours a week commitment is needed.

Volunteers with car and time during day are needed to drive elderly clients to medical and other appointments. Flexible position. Mileage reimbursement available. RAISE Home Support, 744-7666.

Volunteer tutors are needed to tutor students on a one-to-one basis in written and oral English. Tutors meet students on campus, usually once a week for 1-2 hours for 1 term. If you have a good working knowledge of English, are patient, friendly, dependable, and would like to volunteer, register at the International Student Office, NH2080. For more info call ext. 2814.

The Waterloo Community Arts Centre requires a Centre Attendant for Tuesday afternoons 1-2 hours per week. Call 886-4577 or drop by 25 Regina Street, S., Waterloo.

Learn about a different culture while you show a new immigrant how to be a part of your community. For more information, call K-W Y.M.C.A. Host Program at 579-9622.

VOLUNTEER AT IMPRINT - NO EXPERIENCE NECESSARY. COME TO THE STUDENT LIFE CENTRE, ROOM 1116 TO DISCOVER YOUR NEWSPAPER!

Waterloo Minor Soccer require house league coaches for 1998. The season runs May to July or August. Training provided. Come share your time and talents! Call 578-9680.

You too can be a Big Sister volunteer. Ask about our Short-Term Match program created for university students.

Call 743-5206 and ask about our 1 day training session.

The City of Waterloo needs you! Call 888-6488 for more info for the following: Volunteer Shoppers: are needed to shop for older adults unable to do their own grocery shopping. Reliable transportation is needed.

Volunteer Custodian: Two hours a week to sweep, damp mop, waste disposal, etc.

Office volunteers: A busy City of Waterloo recreation centre needs receptionists to answer phones and greet visitors for a couple of hours over lunch time.

SMOKERS NEEDED - a smoking cessation study is being carried out on campus. If you smoke, please consider volunteering to fill out a short questionnaire. You could win a movie ticket for two. Questionnaires will be available at the porter and Davis Libraries, Student Life Centre, The Bomber, Grad House, and main entrance of most UW campus buildings. To return your questionnaires, send them through Internal mail to: The Smoking Study, Health Studies, BMH or drop them off in the provided boxes at the Davis and Porter Libraries. This study has been reviewed and received ethics approval by the Office of Human Research and Animal Care at the University of Waterloo. If you would like additional information contact Janneth Pazmino-Canizares at Health Studies, BMH. E-mail japazmin@healthy.uwaterloo.ca or Karin Neumann at kneumann@ahsmail.uwaterloo.ca.



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REVOLUTION

Saturday February 21

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